

Hot Sonate

Jazz Sonate

Oboe & Piano

Erwin Schulhoff

EMR 73384

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OBOE

Hot Sonate

Jazz Sonate

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I

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$\text{♩} = 66$

1 *mp* 3 3 3 3 3 3 3

5 *mf* 7

9 *mp* 3 3 3 3 3 3 3

14 *mf* 3 3 3 3 3 3 3

poco animato

18 *f* 3 3 6

23 3 3 3 3 3 3 3

26 *f* *ma sempre dolce* 3 3 3 3 3 3 3

30 *ff* 3 3 3 3 3 3 3

34 5 3

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Hot Sonate

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I

$\text{♩} = 66$

Oboe

mp

Piano

p staccato

3

leggero l.h.

5

mf

7

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9

11 *mp*

p dolce sempre

13 *poco marcato*

15 *mf*

17

II

♩ = 112

mf *f*

5 *mf* *f* *mf*³ *p*

10 *mf*³

15 *f* *mf* *p* *l.h.* *8va*

21 *l.h.* *8va*

The musical score consists of two systems of staves. The first system (measures 10-14) shows a melody in the right hand with dynamics *mf* and *f*, and a left hand accompaniment with *mf* and *mf*³. The second system (measures 15-21) continues the melody with *f* and *mf*, while the left hand features a more complex texture with *mf*, *p*, and *l.h.* markings, and includes *8va* indications for the right hand.

26

Measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and a fermata over the final measure.

31

Measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part has a fermata over measure 31, followed by a section marked *p leggiero* and a crescendo leading to a forte *f* dynamic.

36

Measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a section marked *mf* with a crescendo and a fermata over the final measure.

41

Measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part has a section marked *leggiero* and a section marked *p*.

47

Measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a section marked *p* and a fermata over the final measure.

III

$\text{♩} = 80$

mf *lamentoso ma molto grottesco*

pp *molto ritmico*

7

13

18

f

mp marcato

pp

23

mf

pp

*) Sempre glissando

27

33

38

43

47

IV

 $\text{♩} = 132$

7

14

20

26

mf

mp

f

mf

f

mf

meno f

ff

p

mf

32

f

mp *sfz* *mp*

38

sfz *mp*

44

sub. f

50

56

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