

Um die Wette

Polka schnell, Op. 241

E♭ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68336

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E♭ BASS

Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A


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9



B

17



25



C

33



41



D

49



E

58



64



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Eduard Strauss

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Allegro ♩ = 160

A

E♭ Bass

Piano

The first system of the musical score for 'Um die Wette'. It features three staves: E♭ Bass, Piano (treble and bass clef). The E♭ Bass staff begins with a rest, followed by a melodic line starting on a whole note G4, marked *mf*. The Piano part starts with a *f* dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. A repeat sign is present at the end of the system.

7

The second system of the musical score, starting at measure 7. The E♭ Bass staff continues the melodic line. The Piano part maintains the rhythmic accompaniment. A repeat sign is present at the end of the system.

13

The third system of the musical score, starting at measure 13. The E♭ Bass staff continues the melodic line, marked *f* at the end. The Piano part continues the rhythmic accompaniment, marked *f* at the end. A repeat sign is present at the end of the system.

19

B

The fourth system of the musical score, starting at measure 19. The E♭ Bass staff continues the melodic line, marked *mf*. The Piano part continues the rhythmic accompaniment, marked *mf*. A repeat sign is present at the end of the system.

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 37-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 44-50 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 51-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) and *f* (forte).

BASS & PIANO

EMR 36085	GOLD, Ernest	Exodus
EMR 37073	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 23771	GOSSEC, Fr.-J.	Gavotte
EMR 47085	GOTTlieb, Mikhail	Thema und Variationen
EMR 25560	GOUNOD, Charles	Air des Bijoux – Chœur des Soldats
EMR 19290	GOUNOD, Charles	Ave Maria
EMR 24226	GOUNOD, Charles	Serenade
EMR 29586	GOUNOD, Charles	Sérénade
EMR 35043	GOURLAY, James	A Scottish Cradle Song
EMR 41564	GOURLAY, James	Alpine Tuba
EMR 44095	GRÄFE, Friedebald	Konzert
EMR 27120	GRIEG, Edvard	Elégie
EMR 27400	GRIEG, Edvard	Ich Liebe Dich
EMR 31807	GRIEG, Edvard	Solvejg's Song
EMR 47258	GRILLO, Giovanni	Canzon XV
EMR 34743	GUILLMANT, A.	Morceau Symphonique
EMR 38378	HALLYDAY, Johnny	Allumer Le Feu
EMR 30599	HÄNDEL, G.F.	Arie
EMR 33474	HÄNDEL, G.F.	Concerto Bb Major
EMR 33654	HÄNDEL, G.F.	Concerto G minor
EMR 50474	HÄNDEL, G.F.	Josua
EMR 19528	HÄNDEL, G.F.	Konzert f-moll
EMR 30549	HÄNDEL, G.F.	Larghetto
EMR 302R	HÄNDEL, G.F.	Prelude & Fugue
EMR 49418	HÄNDEL, G.F.	Sonate Bb Major
EMR 30691	HÄNDEL, G.F.	Sonate N° VI
EMR 36386	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49497	HANSEN, Thorvald	Sonate
EMR 20573	HARTMANN, John	La Belle Américaine
EMR 20580	HARTMANN, John	Pretty Jane
EMR 20584	HARTMANN, John	Robin Adair
EMR 20588	HARTMANN, John	Rule Britannia
EMR 20629	HARTMANN, John	Une Mélodie de Cocaïne
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EMR 31407	HERMANN, Florian	Dark Eyes
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
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EMR 27064	HUMMEL, Johann	Cantabile
EMR 50077	HUMMEL, Johann	Grand Concerto
EMR 21608	IPPOLITOV-IVANOV	Procession Of The Sardar
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EMR 49220	JAMES, Ifor	Little Suite Nr.2
EMR 49245	JAMES, Ifor	Little Suite Nr.3
EMR 49292	JAMES, Ifor	Little Suite Nr.4
EMR 49318	JAMES, Ifor	Little Suite Nr.5
EMR 49170	JAMES, Ifor	Rondo Capriccio
EMR 49623	JAMES, Ifor	Similarities
EMR 50565	JAMES, Ifor	Song For Michael
EMR 23821	JERABEK, Frantisek	Bassman
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EMR 35192	JOPLIN, Scott	Magnetic Rag
EMR 28972	JOPLIN, Scott	Peacherine Rag
EMR 30195	JOPLIN, Scott	Pleasant Moments
EMR 30116	JOPLIN, Scott	Rose Leaf Rag
EMR 8613	JOPLIN, Scott	The Entertainer (5)
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EMR 46301	JUROWSKI, Vladimir	Scherzo Virtuoso
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EMR 45812	KADLEC, Jirka	Bourrée
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EMR 47680	KADLEC, Jirka	Christmas Medley
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EMR 41639	KADLEC, Jirka	Greetings From Italy
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EMR 37878	KADLEC, Jirka	Jive In Drive
EMR 40492	KADLEC, Jirka	Johnny's March
EMR 43685	KADLEC, Jirka	Kazatchok
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EMR 33080	KADLEC, Jirka	Rondo Alla Turca
EMR 49002	KADLEC, Jirka	Solo Alla Turca
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EMR 36038	KADLEC, Jirka	Sunday Mood

Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 37653	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39825	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41753	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38615	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35299	KADLEC, Jirka (Arr.)	Cossack Lullaby
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EMR 41794	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37923	KADLEC, Jirka (Arr.)	La Paloma
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EMR 47717	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 40360	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38148	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44808	KAMENIK, Bohumir	Nakvap Galopp
EMR 39515	KERN, Jerome	All The Things You Are
EMR 39560	KERN, Jerome	Long Ago And Far Away
EMR 39642	KERN, Jerome	Remind Me
EMR 29920	KIRCHNER, Fritz	Wiegenliedchen
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EMR 49350	KOETSIER, Jan	Zürcher Marsch
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EMR 45673	LEHAR, Franz	Hungarian Fantasy
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EMR 46665	LISZT, Franz	Consolation Nr.3
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EMR 307R	LOEILLET, Jean-B.	Sonata
EMR 33630	LOEILLET, Jean-B.	Sonate Bb minor
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