

Gershwin By George

I Got Rhythm / 'S Wonderful /

How Long Has This Been Going On / Strike Up The Band /

It Ain't Necessarily So / Summertime / Liza / Rhapsody In Blue

Duet for Soprano & Alto Saxophones
& Piano

Dennis Armitage

EMR 5072H

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Dennis Armitage

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features four staves: Soprano Saxophone, Alto Saxophone, Piano, and a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and accidentals. Dynamics include *f* (forte) and *p* (piano). The vocal line starts with a "3" above the first measure, indicating a triplet. The piano part includes a "rit." (ritardando) marking. The score is divided into measures by bar lines, with repeat signs (//) indicating repeated sections. The piano part includes a "3" above the first measure, indicating a triplet. The vocal line includes a "3" above the first measure, indicating a triplet. The piano part includes a "rit." (ritardando) marking. The score is divided into measures by bar lines, with repeat signs (//) indicating repeated sections.

I GOT RHYTHM
Medium bright

6 Medium bright

mf

mf

F(sus4)/G Cm/Bb Ab6/C Bb6/D C^{o7} Ab6 F(sus4)/G Cm/Bb Ab6/C Eb6 Cb7 Bb7

14

F(sus4)/G Cm/Bb Ab6/C Bb6/D C^{o7} Ab6 F(sus4)/G Cm/Bb Ab6/C Eb6 Cb7 Bb7

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22

Chords: G⁷, C⁷, F⁷, Gm⁷, F[°], F⁹, G⁷, G^bA, F⁷, E^b5, F(sus4)/G Cm/B^b

31

Chords: A^b6/C, B^b6/D, C[°]7, A^b6, F(sus4)/G Cm/B^b A^b6/C, E^b6 F[#]7/D, C⁹

40 'S WONDERFUL

Chords: A^b6, F⁷, E^bm⁹/F, F⁷, B^bm⁷, E^b9, D^bmaj⁹(b5)/E^b, A^b6, C^b7, B^b7, A⁷

48

Chords: A^b6, F⁷, E^bm⁹/F, F⁷, B^bm⁷, E^b9, D^bmaj⁹(b5)/E^b, A^b6, C^b7, B^b7, A⁷

56

Ab⁶ Ab^{maj9} Ab⁶ F⁷ Eb^{m9}/F F⁷ Bbm⁷ Eb⁹ Db^{maj9}(b5)/Eb Ab⁶ Ab⁹

64

C⁶ C^{#o} Dm⁷ G⁷ Em⁷ A^{7b9} Dm⁷ G⁹ C⁷ F⁹ Fm⁷ Bb⁹ Bbm⁷ Eb⁷

72

Ab⁶ Ab^{maj9} Ab⁶ Db⁷ C⁷ Cb⁷ Bb⁷ Bbm⁷ Eb⁰⁷ Bbm¹¹/r

HOW LONG HAS THIS BEEN GOING ON

Slow

79

G⁷(b5) C^(add4)/D Dm⁹ G⁺⁹ • Em¹¹ Em⁷ A⁷(b9) • C^(add4)/D G⁺⁹ Gm⁹ C⁷(b9) F¹³ F⁹ Fm⁷ C⁶/E A⁷(sus4)/E D^{#maj7} D^{#o7}

mf

a tempo

85

Chords: Dm⁷ C^{(sus4)/D} G⁷(omit5) C⁷ F⁹ F¹³ G⁷(#5) G⁷ C^{maj7} A⁷(b9) Dm⁷ G⁹(omit5) Em⁷ A⁷(b9omit5) E^{o7}

90

Chords: Dm⁷ G⁷(omit5) C⁷(sus4) C⁷ F⁷ Fm⁷ C⁶/E D^{#o7} Dm⁷ G⁷

Ed.

STRIKE UP THE BAND

Bright

96

Chords: Eb⁶ E^{o7} Eb⁶ E^{o7} Eb⁶ E^o Bb⁷

105

Chords: Eb Bbm⁷ Eb⁷ Ab⁶ A^o Eb⁹

114

not solo

simple

E $\flat$ Dm 7 G 7 Dm 7 D $\flat$ 7 E $\flat$ F 7 Cm 7 F 9 B $\flat$ 7

123

E $\flat$ 6 Gm 7 D $\flat$ 13 C 7 Fm 7

IT AIN'T NECESSARILY SO Moderato scherzo

131

f

f

F 7 Cm F 7 G $\flat$ 7 F 7

SUMMERTIME Slow

139

mp

mp

Cm 6 G 7 A 9 /C D $\flat$ 7 A 9 /C G 7 A 9 /C D $\flat$ 7 A 9 /C G 7 A 9 /C G 7 /D Cm 7 Fm 7 Gm 7

146

$A\flat^7$ A^6 $A\flat^7$ G^7 D^7 G^7 $G^7(b9omit5)$ A°/C G^7 B°/D A°/C $D\flat^7$ $G^7(b9omit5)$

151 rit.

A°/C G^7 B°/D Cm^7 F^9 Cm^6 $E\flat^6$ Cm^7 $D^\sharp^7$ $G^7(b9omit5)$

LIZA
Medium swing

157

$A\flat^6/C$ $C^\circ 7$ $E\flat^9$ $A\flat^6$ $E\flat^7$ F° F^7 $D\flat m^6$ D° $E\flat m^7$ $A\flat^7$

165

$D\flat^6$ $B\flat m^7$ Cm^7 F^7 $D\flat^6$ $E\flat^7$ $A\flat^6$ $E\flat^7$ F° F^7 $D\flat m^6$ D° $E\flat m/D\flat$ $A\flat^7/C$

[illegible]

180

Chord symbols: $Ebm7$, $Ab7$, $D\flat6$, $Bbm7$, $Ebm7$, $Ab7$, $D\flat6$, $Fm7$, $E7$, $Ebm7$, $Ab6$, $Ebm7$, F° , $F7$, $D\flat m6$, D°

[illegible]

RHAPSODY IN BLUE

Moderato slow

195 Moderato slow

The musical score consists of two systems. The first system has a treble staff with a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. It includes dynamic markings *mp* and crescendo/decrescendo hairpins. The bass staff features a rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, which repeats throughout the system. The second system continues the melody in the treble staff with chords above it: B♭ F7(sus4)/B♭ B♭, Gm/D Dm B♭, C7, F7(omit5), B♭, and F7(sus4)/B♭ B♭. The bass staff continues with octaves of G2, F#2, E2, D2, C2, B1, A1, and G1, with some triplets indicated by a 'Ped.' marking.

204

Gm7/D Dm Bb/Ab Eb/G G7/D Cm7 Ebm Bb/D Gm Dm D⁹(omit3) Gm7

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

213

Risoluto

Solo C^b7 Bb7

Ped. Ped.

224

Grandioso

Bb7

Ped. Ped.

231

rit.

Bb7 Eb7 Ab7 F[#]o7 Eb/G Bb7(#9) Bb7

Ped. Ped.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 15088	BACH, Johann S.	Badinerie
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EMR 19340	NAULAIS, Jérôme	Bayside
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EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
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EMR 19354	NAULAIS, Jérôme	Just One
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EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves

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EMR 4788	GRGIN, Ante	Concertino
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EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 19249	BACH, Johann S.	Arioso
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EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
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EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
EMR 2181E	BECHET, Sydney	Petite Fleur
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EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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