

My Alto Recorder Collection

Volume 8

- 1. Charmaine** (Ernö Rapée & Lew Pollack)
- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
- 4. The Liberty Bell** (John Philip Sousa)
- 5. Gold And Silver** (Franz Lehár)

Alto Recorder & Piano

Various Composers

EMR 59322

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ALTO
RECORDER

1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante

♩ = 112


Photocopying
is illegal!

9

18

26

35

46

55

64

75

A

B

C

D

E

F

G

p cresc. *mf* *cresc.*

poco f *mf* *cresc.* *poco f*

mf

mp *cresc.* *< f* *dim.* *p* *mf*

mf *cresc.* *f* *dim.*

cresc. *poco f* *mf* *cresc.*

poco f *mf*

cresc. *< f* *dim.* *mf*

EMR 59322

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112 **A**

Alto Recorder

Piano

11

B

21

C

31

D



2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

♩ = 120

Alto Recorder

Piano

Chords: Cm, Gm Cm, Gm Cm, Gm Cm

Alto Recorder: *mp*

Piano: *mf*

A

9

Chords: Cm, Eb, Cm, Bb7/D Eb, G

Alto Recorder: *mp*

Piano: *mp*

17

Chords: Eb, Bb, Cm, G, Eb, Bb, Cm, G, Cm, Gm, Cm

Alto Recorder: *mf*

Piano: *mf*

B

25

Chords: Cm, Eb, Cm, Bb7/D Eb, G, Eb

Alto Recorder: *mf*

Piano: *mf*

34

34

B $\flat$ Cm G E $\flat$ B $\flat$ Cm G Cm Gm Cm

f

C

41

41

Dm F Dm F A

f

49

49

F C Dm A F C Dm A Dm A(sus4) Am Dm

f

D

57

57

Ebm B $\flat$ (sus4) Ebm B $\flat$ (sus4) Ebm G $\flat$ G $\flat$

f

64

64

Ebm B $\flat$ (sus4) Ebm B $\flat$ (sus4) Ebm D $\flat$ G $\flat$

3. Tetris Theme

 Photocopying is illegal!

Arr.: Michal Worek /
Jirka Kadlec

$\text{♩} = 100$

Alto Recorder

Piano

f

A A⁷/C[#] Dm Dm/F A A⁷/C[#] Dm Dm/F D⁷/F[#]

A

9

ff *f* *mf*

Gm Gm/B^b Dm A⁷/C[#] A⁷ B^b D⁷

B

17

Più mosso $\text{♩} = 138$

f *ff* *mf*

Gm G[#]o7 A A Dm A Dm A Dm

C

24

mf *mf*

Gm F[#] A A Dm A Dm

30

30

A Dm Gm F# A

36 **D**

36 **D**

mp

42 **E**

42 **E**

f

A Dm A Dm A Dm

48 **F**

48 **F**

Gm F# A A+ A Dm

54

54

f

p *subi*
Bb/♯



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩. = 120-132

Alto Recorder

Piano

Measure 6: *mp* G G/D

Measure 11: G G/D D⁷/F[#] D⁷/G D⁷/A G F[#]0⁷ A^m⁷/E D⁹ D⁹/E D⁷/F[#] D⁷ D⁷/F[#] D⁷

Measure 16: G G/A G/B D⁷/A G B^m⁷/F[#] E^m⁷ E^m/D G G/D G G/D A⁷/E F[#]^m⁷ A/G F[#]^m⁷

Measure 21: A⁷/E D A⁷/C[#] A⁷/B D/A A⁷ D A⁷ D A⁷ D D⁷

A

22 G Em/D G G G/B Am/C D⁷ G G/D D⁷/F[#] D⁷ D⁹ G E^{o7}

mp

28

D/A A⁷ D C B⁷ Em A/C B Am⁷/C

p *f*

pp *mf*

B

35

G/D D⁷/F[#] D⁷ G G/DG G G/D Em⁷/G Em⁷/B Am⁷/C D⁷

p *ff*

pp *f*

41

G G/D D⁷/F[#] D⁷ Em⁷/G E^{o7} D/A A⁷ D C

mf

mp

47

B B⁷ Em Em/D Am⁷/C B B⁷/F[#] B Am⁷/C A^{o7}/G/D D⁷/F[#] D⁷

ff *rit.*

f

5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

$\text{♩} = 72$

Alto Recorder

Piano

f

A

mf

mf

B

f

f

Chords: G^7 , C/G , F/G , Dm/G , G , C/G , G^7 , C , $G^7 C/E$, $G^7 Dm G^7$, C , Dm , Am , G^7 , G , G^7 , C , G^7 , C , G , C , Am , G , G^7 , C , G , $G^6 G^7$, C , Dm/G , C , $C^7(sus4) C$, A , A^7 , Dm , $A(sus4) Dm$, C , $G^7 G^6$, C , C , Dm , G^7 , C , G^7

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