

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

LADY GAGA - *The Famous Showmix!*

Featuring Lady Gaga's Greatest Hits:

Bad Romance, Born This Way, Paparazzi & Poker Face

Arranged by Frank Bernaerts

Brass Band

Medley Series

LADY GAGA - *The Famous Showmix!*

Featuring Lady Gaga's Greatest Hits: Bad Romance, Born This Way, Paparazzi & Poker Face

Words & Music by S. Germanotta, N. Khayat, RedOne, F. Garibov, J. Laursen, P. La ; R. Fusari

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**
MUSIC PUBLISHING & ONLINE WEBSHOP

Words and Music by S. Germanotta, N. Khayat, RedOne, F. Garibov, J. Laursen, P. Blair & R. Fusari

LADY GAGA - The Famous Showmix!

Featuring the greatest hits of Lady Gaga: "Bad Romance", "Born This Way", "Paparazzi" & "Poker Face"

Performance Time : 8.09 min.

Brass Band Score

Arranged by Frank Bernaerts

Heavy Dance Beat ♩ = 120 "Bad Romance"

The musical score is arranged for a large brass band. It features 18 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score includes various dynamics such as *f* (forte) and *legato*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the entire score.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f marc.*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *f marc.*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *marc.*

Drums *mf* s.d. (rim) *f* end rim

Tamb.

Tam-tam *p*

Glock.

Xyloph. *mf*

13 17

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *poco f* *mf sub.*

2nd Cor. *poco f* *mf sub.*

3rd Cor. *poco f*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *poco f* *f marc.*

1st Bar. *poco f*

2nd Bar. *mf sub.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn.

B♭ Euph. *f* *mf sub.*

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Timp. *low mps* *f* *mf sub.*

Drums *s.c.* *mf sub.*

Tamb. *f* *mf sub.*

Tam-tam *f*

Glock.

Xyloph. *poco f* *mf sub.*

13 14 15 16 17 18

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor.

2nd Cor.

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *f m.*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Glock.

Xyloph.

19

20

21

22

23

24

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Glock.

Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Glock.

Xyloph.

Musical score for a full orchestra and choir, page 45. The score includes parts for Sopranos, Solos, and Repeating parts of the choir, and various instruments including trumpets, trombones, euphonium, basses, timpani, drums, tam-tam, glockenspiel, and xylophone. A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the page.

Sop. Cor. *marc.*

Solo Cor. *marc.*

Rep. Cor. *legato* *poco f*

2nd Cor. *legato* *poco f*

3rd Cor. *poco f*

Flug. *marc.*

Solo Hn. *marc.*

1st Hn. *marc.*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar.

1st Tbn. *legato* *marc.*

2nd Tbn. *legato* *marc.*

Bass Tbn. *marc.*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums *f*

Tamb. *f*

Tam-tam *mf* *f*

Glock. *f*

Xyloph. *poco f*

57 "Born This Way"

This musical score is for the piece "Born This Way" starting at measure 57. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, playing a melodic line with accents.
- Solo Cor.**: Solo Cor Anglais, playing a melodic line with accents.
- Rep. Cor.**: Repetitive Cor Anglais, playing a rhythmic pattern.
- 2nd Cor.**: Second Cor Anglais, playing a rhythmic pattern.
- 3rd Cor.**: Third Cor Anglais, playing a rhythmic pattern.
- Flug.**: Flute, playing a melodic line with accents.
- Solo Hn.**: Solo Horn, playing a melodic line with accents.
- 1st Hn.**: First Horn, playing a melodic line with accents.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern.
- 1st Bar.**: First Baritone, playing a rhythmic pattern.
- 2nd Bar.**: Second Baritone, playing a rhythmic pattern.
- 1st Tbn.**: First Trombone, playing a melodic line with accents.
- 2nd Tbn.**: Second Trombone, playing a melodic line with accents.
- Bass Tbn.**: Bass Trombone, playing a rhythmic pattern.
- B♭ Euph.**: B-flat Euphonium, playing a melodic line with accents.
- E♭ Bass**: E-flat Bass, playing a rhythmic pattern.
- B♭ Bass**: B-flat Bass, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Drums**: Drums, playing a complex rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Tam-tam**: Tam-tam, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Xyloph.**: Xylophone, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). The key signature is one sharp (F#), and the time signature is 4/4. A large blue watermark "Proef-Exemplar - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

Bass Tbn. *mf* *mf*

B♭ Euph. *f* *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums

Tamb.

Tam-tam

Glock. *f*

Xyloph.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn.

1st Hn. *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B^b Euph. *f*

E^b Bass

B^b Bass

Timp. *f*

Drums

Tamb.

Tam-tam

Glock.

Xyloph. *f*

67

68

69

70

71

72

This musical score is for a full orchestra and vocal soloists. The parts include:

- Sop. Cor. (Soprano Cori)
- Solo Cor. (Solo Cori)
- Rep. Cor. (Repetition Cori)
- 2nd Cor. (2nd Cori)
- 3rd Cor. (3rd Cori)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)
- Tamb. (Tambourine)
- Tam-tam (Tam-tam)
- Glock. (Glockenspiel)
- Xyloph. (Xylophone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *tr* for trills). A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Tamb.

Tam-tam

Glock.

Xyloph.

marc.

marc.

marc.

marc.

f

This musical score is for a full orchestra and woodwinds. It consists of 19 staves, each representing a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., Tam-tam, Glock., and Xyloph. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of musical notations, including dynamics such as *marc.* (marcato) and *f* (forte), and articulation marks like accents and slurs. The score is divided into two systems, with the first system starting at measure 85 and the second system starting at measure 89. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the entire page.

LADY GAGA - *The Famous Showmix!*

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Tam-tam
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher