

VIVA LOS CONQUISTADORES!

Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Long live the conquistadors! The excitement and romance of this historic time is once again brought to life through familiar themes. Repeated note passages in A minor are used to create tension and motion. A lyrical section introduces a new theme. The pulsing Latin undercurrent never stops as the music reaches a lovely climax, followed by a transition back to the adventurous music of the opening. The Coda gives the listener and performer the feeling of victory and glory.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Viva Los Conquistadores!

CONDUCTOR SCORE
Duration - 3:50

Deborah Baker Monday

Allegro (♩ = 132)

Violins
I
II

Viola
p

Cello
p *sim.*

String Bass
p

1 2 3 4

5 Play on D.S. only

Play both times

Vlns.
I
II
p cresc. *sim.*

Vla.
cresc.

Cello
cresc.

Str. Bass
cresc.

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

f *Lo 2* *sim.* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

mf *mf* *mf* *mf* *sim.*

4 4 4 4 *Lo 2* 4

To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

p *f*

4

Lo 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

p *mf* *mf*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

36 37 38

mf

p

Vlns. I *mf*

Vlns. II *p*

Vla. *p*

Cello

Str. Bass

39 40 41 42

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 *mf*

47 Moderato (♩ = 108)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50

Detailed description: This block contains the first system of a musical score for measures 47 through 50. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The music begins at measure 47 with a piano (*p*) dynamic. Violins I and II play a rhythmic pattern of eighth notes. The Viola and Cello parts have rests in measures 47 and 48, then enter in measure 49. The String Bass part has a half note in measure 47, a quarter note in measure 48, and a half note in measure 49. Measure 50 shows a change in the Cello part with a double bar line and a new melodic line starting with a fingered note (1, 2). There are also fingerings -2, 1, and 2 indicated in the Cello part. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53

Detailed description: This block contains the second system of a musical score for measures 51 through 53. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues from the previous system. In measure 51, the Viola part has a fingered note (4). In measure 52, the Cello part has a fingered note (4) and a bowing mark (V). In measure 53, the Cello part has a fingered note (b-1). The String Bass part has a half note in measure 51, a quarter note in measure 52, and a half note in measure 53. A large red watermark 'Preview Only' is overlaid diagonally across the score.

56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

61 62 63

Detailed description: This block contains the first system of a musical score, covering measures 61, 62, and 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I staff has a fermata over measure 61 and a '4' above it. The Viola staff has a 'V' above measure 62. The Cello staff has a '4' above measure 63. The String Bass staff has a '4' above measure 63. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 65 66

mf

Detailed description: This block contains the second system of a musical score, covering measures 64, 65, and 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Viola staff has a 'V' above measure 64. The Cello staff has a '2' above measure 65. The String Bass staff has a '*mf*' dynamic marking above measure 65. A large red watermark 'Preview Only' is overlaid diagonally across the score.

⊕ Coda

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84

f

non div.

I
Vlns.
II
Vla.
Cello
Str. Bass

85 86 87

Detailed description: This block contains the musical notation for measures 85, 86, and 87. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

90 **Broaden**

I
Vlns.
II
Vla.
Cello
Str. Bass

88 89 90 91

Detailed description: This block contains the musical notation for measures 88, 89, 90, and 91. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A 'Broaden' instruction is present at the start of measure 90. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tempo I (♩ = 132)

Vlns. I (V)

Vlns. II (V)

Vla. (V)

Cello *mf* *cresc.*

Str. Bass *mf* *cresc.*

92 93 94

Vlns. I *ff* (V)

Vlns. II *ff* (V)

Vla. *ff* (V)

Cello *ff* (V)

Str. Bass *ff* (V)

95 96 97 98