

Gavotte

(French Suite No. 5 in G Major)

Johann Sebastian Bach (1685–1750)
BWV 816

Allegretto

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'Allegretto'. The dynamics are mezzo-piano (mp) and mezzo-forte (mf). The piece includes fingerings (1-5) and articulation marks (asterisk, repeat sign). The score ends with a final cadence.

* Play the quarter notes slightly detached throughout unless marked otherwise.

Frédéric François Chopin (1810–1849)
Op. 28, No. 4

Largo

Rests are observed when performed with second keyboard part.

p *espressivo*

5

8

11

Fluttering Leaves

Carl Kölling (1831–1914)
Op. 147, No. 2

Allegro molto

5 3 1 5 3 2 1 1

f *fz* *fz* *mp* *f* *fz*

3 1 4

5 1 3 5 1 2 5 1 3 1 2

6

fz *mp* *p*

3 1 4

5 1 3 5 1 2 5 1 3 1 2

11

5 2 3 1 4 5 2 3 1 5 1 1 5 3

5 1 2 3 5 5 5 5 5 5 5 5 5 5

16

4 4 1 1 3

f *fz* *fz* *mp*

5 4 1 5

(Children's Corner Suite)

Allegro giusto

5

f *p* *f* *p* *pp*

10 *très net et très sec (very clear and dry)*

mf *p* *sff* *p*

15 *molto* *f*

20 *sff* *p* *f* *ff*