

Um die Wette

Polka schnell, Op. 241

B $\flat$ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68337

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B $\flat$ BASS

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Allegro $\text{♩} = 160$

A


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9



B

17



25



C

33



41



D

49



E

58



64



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A

B♭ Bass

Piano

Measures 1-6 of the musical score. The B♭ Bass part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part features a strong left hand with chords and a right hand with eighth notes. Dynamics include *mf* and *f*.

7

Measures 7-12 of the musical score. The B♭ Bass part continues with eighth and quarter notes. The Piano part maintains its rhythmic pattern with chords and eighth notes.

13

Measures 13-18 of the musical score. The B♭ Bass part has a crescendo leading to a forte (*f*) dynamic. The Piano part also features a crescendo and a change in the right hand's melodic line.

19

B

Measures 19-24 of the musical score, starting section B. The B♭ Bass part begins with a half note G4 and a quarter note A4. The Piano part continues with chords and eighth notes, marked with *mf*.

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System 1 (measures 25-30): The right hand plays a melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

31

System 2 (measures 31-36): The right hand continues the melodic line, featuring a crescendo leading to a fortissimo (f) dynamic. The left hand accompaniment includes chords and moving lines.

37

System 3 (measures 37-43): The right hand has a rest in measure 37, then resumes the melody. A common time signature change (C) is indicated. The system concludes with a fortissimo (ff) dynamic. The left hand accompaniment is dense with chords.

44

System 4 (measures 44-50): The right hand melody continues with a fortissimo (f) dynamic. The left hand accompaniment features a mix of chords and moving lines.

51

System 5 (measures 51-56): The right hand melody begins with a fortissimo (ff) dynamic. A key signature change to D major is indicated by a 'D' in a box. The system ends with a double bar line. The left hand accompaniment includes chords and moving lines.

B^b BASS

B^b BASS TUTORS

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