

The Charm Of Vienna

Volume 5

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Violin & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74930

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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VIOLIN

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro $\text{♩} = 168$

Violin

Piano

A

B

9

17

25

33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

f *p*

49

f *ff*

f *ff*

57

mp *p*

mp *p*

65

mp *p*

mp *p*

2. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Violin

Piano

f *mf*

7

13

B

f *mp subito* *mp*

19

cresc. *f* *cresc.* *f*

25 **C**

Measures 25-30, key of C major. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line starting on G4, moving up stepwise to E5, then down to C5. The grand staff provides harmonic support with chords. Dynamics include *mp* (measures 25-26) and *cresc.* (measures 27-30).

31

D

Measures 31-36, key of D major. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a fermata over measures 31-32, then continues. Dynamics include *f* (measures 31-34) and *mf* (measures 35-36).

37

Measures 37-42, key of D major. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a fermata over measures 37-38, then continues. Dynamics include *f* (measures 37-42).

43

Measures 43-48, key of D major. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a fermata over measures 43-44, then continues. Dynamics include *f* (measures 43-48).

49

E

Measures 49-54, key of E major. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with a fermata over measures 49-50, then continues. Dynamics include *f* (measures 49-50) and *p* (measures 51-54).



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Violin

Piano

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 25 features a melodic line in the treble staff starting on G4, moving to A4, B4, and C5, with a forte (*f*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass staff and chords in the treble staff. Measure 30 ends with a melodic phrase in the treble staff.

31

Measures 31-36 of the musical score. The system consists of three staves. Measure 31 continues the melodic line in the treble staff, which concludes with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble staff. Measure 36 ends with a melodic phrase in the treble staff.

37 C

Measures 37-42 of the musical score, starting with a section marker 'C' in a box. The system consists of three staves. Measure 37 features a melodic line in the treble staff. The piano accompaniment in the grand staff features a mezzo-forte (*mf*) dynamic. Measure 42 ends with a melodic phrase in the treble staff.

43

Measures 43-48 of the musical score. The system consists of three staves. Measure 43 continues the melodic line in the treble staff, which concludes with a forte (*f*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble staff. Measure 48 ends with a melodic phrase in the treble staff.

49

D

Measures 49-54 of the musical score, starting with a section marker 'D' in a box. The system consists of three staves. Measure 49 features a melodic line in the treble staff, which concludes with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features a mezzo-forte (*mf*) dynamic. Measure 54 ends with a melodic phrase in the treble staff.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

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Allegretto $\text{♩} = 116$ A

Violin

Piano

ff *mp* *mp*

7

14

mf

21 B

mf

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28

28 *mf*

35

35 **C** *f*

42

42 *ff* *mf*

49

49 **D** *mf* *f* *ff* *mf*

55

55 *mp*

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

Violin

Piano

A

p

f

tr

p

f

3

3

3

3

mf

p subito

p

f

3

3

mf

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mf*.

31

Measures 31-36 of the musical score. The vocal line has a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf*, *f*, and *mf*.

37 C

Measures 37-42 of the musical score. The vocal line consists of a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*, *f*, and *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf*, *f*, and *mf*.

49

Measures 49-54 of the musical score. The vocal line has a half note G4 (marked *f*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *ff*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *ff*.

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EMR 14781	GERSHWIN, George	Fascinating Rhythm
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