

Thomas Berghoff

ABBA
REVIVALSuper Trouper
Ciquitita
I do, I do, I do
WaterlooS·A·T·B
Vocal/ChorRUNDEL
No. 2428C1

ABBA REVIVAL

Musical-Medley

Arrangement:
Thomas Berghoff

Vocal / Klavierauszug

Maestoso $\text{♩} = 88$

Piano

5

11 tempo giusto $\text{♩} = 120$

13 ① SUPER TROUPER

Soprano

I was sick and tired of ev - ery - thing when I called — you last night from Glas - gow.

Alto

I was sick and tired of ev - ery - thing when I called — you last night from Glas - gow.

Tenor

I was sick and tired of ev - ery - thing when I called — you last night from Glas - gow.

Bass

I was sick and tired of ev - ery - thing when I called — you last night from Glas - gow.

Piano

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No. 2428

2

17

S.

All I do is eat and sleep and sing, wish - ing ev - ery show was the last show.

A.

All I do is eat and sleep and sing, wish - ing ev - ery show was the last show.

T.

All I do is eat and sleep and sing, wish - ing ev - ery show was the last show.

B.

All I do is eat and sleep and sing, wish - ing ev - ery show was the last show.

Piano

3

25

S.

and it's gon - na be so dif - ferent when I'm on the stage to night.

A.

and it's gon - na be so dif - ferent when I'm on the stage to night.

T.

and it's gon - na be so dif - ferent when I'm on the stage to night.

B.

and it's gon - na be so dif - ferent when I'm on the stage to night.

Piano

21

S.

So i - ma - gine I was glad to hear you're com - ing, sud - den - ly I feel al - right,

A.

So i - ma - gine I was glad to hear you're com - ing, sud - den - ly I feel al - right,

T.

So i - ma - gine I was glad to hear you're com - ing, sud - den - ly I feel al - right,

B.

So i - ma - gine I was glad to hear you're com - ing, sud - den - ly I feel al - right,

Piano

29

S.

Su - per Trou - per lights — are gon - na find me, shin - ing like the sun, but I won't feel blue,

A.

Su - per Trou - per lights — are gon - na find me, shin - ing like the sun, but I won't feel blue,

T.

Su - per Trou - per lights — are gon - na find me, shin - ing like the sun, but I won't feel blue,

B.

Su - per Trou - per lights — are gon - na find me, shin - ing like the sun, but I won't feel blue,

Piano

57 Lento $\text{♩} = 80$ a tempo

S.
 A.
 T.
 B.

63 ② CHIQUITITA

S.
 A.
 T.
 B.

mf Chi - qui - ti - ta, tell me what's wrong. You're en - chained by
mf Chi - qui - ti - ta, tell me what's wrong. You're en - chained by
mf Chi - qui - ti - ta, tell me what's wrong.
mf Chi - qui - ti - ta, tell me what's wrong.

ABBA REVIVAL - Vocal/Klaviersauszug

102
 106

111 ③ I DO, I DO, I DO, I DO Shuffle

S.
 A.
 T.
 B.

mf Love me or leave me, make your choice — but be - lieve — me, — I love
mf Love me or leave me, make your choice — but be - lieve — me, — I love
mf Love me or leave me, make your choice — but be - lieve — me, — I love
mf Love me or leave me, make your choice — but be - lieve — me, — I love

ABBA REVIVAL - Vocal/Klaviersauszug

67

S.
 A.
 T.
 B.

your own sor - row in your eyes there is no hope
 your own sor - row in your eyes there is no hope
 you're en - chained by your own sor - row in your eyes there is no hope
 you're en - chained by your own sor - row in your eyes there is no hope

71 73

S.
 A.
 T.
 B.

for to - mor - row. *f* How I hate to see you like this, there is now way
 for to - mor - row. *f* How I hate to see you like this, there is now way
 for to - mor - row. *mf* How I hate to see you like this, there is now way
 for to - mor - row. *mf* How I hate to see you like this, there is now way

ABBA REVIVAL - Vocal/Klaviersauszug

115

S.
 A.
 T.
 B.

you, I do, I do, I do, I do, I do.
 you, I do, I do, I do, I do, I do.
 you, I do, I do, I do, I do, I do.
 you, I do, I do, I do, I do, I do.

119

S.
 A.
 T.
 B.

mf Leave it or take it, I be - lieve — We can make — it, — don't you
mf Leave it or take it, I be - lieve — We can make — it, — don't you
mf Leave it or take it, I be - lieve — We can make — it, — don't you
mf Leave it or take it, I be - lieve — We can make — it, — don't you

ABBA REVIVAL - Vocal/Klaviersauszug

17

④ WATERLOO

142 Tempo Vivo ♩=138-142

S. do.

A. do.

T. do.

B. do.

In cue Drums Solo

ABBA REVIVAL - Vocal/Klavierauszug

145

146

S. My, My, *f* at l

A. My, My, *f* at l

T. My, My, *f* at l

B. My, My, *f* at l

ostinato

ABBA REVIVAL - Vocal/Klavierauszug

19

157

S. his - to - ry book — on the shelf, — is al - ways re - peat - ing it self. —
how could I ev - er re - fuse, — I feel like I win — when I lose. —

A. his - to - ry book — on the shelf, — is al - ways re - peat - ing it self. —
how could I ev - er re - fuse, — I feel like I win — when I lose. —

T. his - to - ry book — on the shelf, — is al - ways re - peat - ing it self. —
how could I ev - er re - fuse, — I feel like I win — when I lose. —

B. his - to - ry book — on the shelf, — is al - ways re - peat - ing it self. —
how could I ev - er re - fuse, — I feel like I win — when I lose. —

ABBA REVIVAL - Vocal/Klavierauszug

161

162

S. Wa — ter - loo, I was de - fea — ted, you won the war.

A. Wa — ter - loo, I was de - fea — ted, you won the war.

T. Wa — ter - loo, I was de - fea — ted, you won the war.

B. Wa — ter - loo, I was de - fea — ted, you won the war.

ABBA REVIVAL - Vocal/Klavierauszug

18

149

S. Wa - ter - loo — Na - po - le - on did sur - ren - der, — oh yeah, — *f* and
tried to hold — you back but you were strong — er, — oh yeah, — and

A. Wa - ter - loo — Na - po - le - on did sur - ren - der, — oh yeah, — *f* and
tried to hold — you back but you were strong — er, — oh yeah, — and

T. Wa - ter - loo — Na - po - le - on did sur - ren - der, — oh yeah, — *f* and
tried to hold — you back but you were strong — er, — oh yeah, — and

B. Wa - ter - loo — Na - po - le - on did sur - ren - der, — oh yeah, — *f* and
tried to hold — you back but you were strong — er, — oh yeah, — and

ABBA REVIVAL - Vocal/Klavierauszug

153

S. I have met — my des - ti - ny in quite - a — si - mi - lar way. — *f* The
now it seems — my on - ly chance is giv - in' — up — mi - lar the fight. — And

A. I have met — my des - ti - ny in quite - a — si - mi - lar way. — *f* The
now it seems — my on - ly chance is giv - in' — up — mi - lar the fight. — And

T. I have met — my des - ti - ny in quite - a — si - mi - lar way. — *f* The
now it seems — my on - ly chance is giv - in' — up — mi - lar the fight. — And

B. I have met — my des - ti - ny in quite - a — si - mi - lar way. — *f* The
now it seems — my on - ly chance is giv - in' — up — mi - lar the fight. — And

ABBA REVIVAL - Vocal/Klavierauszug

20

165

S. Wa — ter - loo, pro - mise to love — you for ev - er more.

A. Wa — ter - loo, pro - mise to love — you for ev - er more.

T. Wa — ter - loo, pro - promise to love — you for ev - er more.

B. Wa — ter - loo, pro - promise to love — you for ev - er more.

ABBA REVIVAL - Vocal/Klavierauszug

169

170

S. Wa — ter - loo, could - n't es - cape — if I want - ed to. —

A. Wa — ter - loo, could - n't es - cape — if I want - ed to. —

T. Wa — ter - loo, could - n't es - cape — if I want - ed to. —

B. Wa — ter - loo, could - n't es - cape — if I want - ed to. —

ABBA REVIVAL - Vocal/Klavierauszug