

Evening Service in C minor, arranged for SATB

(transposed to D minor)

GEORGE DYSON (1883–1964)
arr. SIMON BIAZECK

Magnificat

Luke 1: 46–55

Resolutely ♩ = 120

SOPRANO *f*
My soul doth mag - ni - fy the Lord: and my spi - rit hath re - joic - ed, re -

ALTO *f*
My soul doth mag - ni - fy the Lord: and my spi - rit hath re - joic - ed, re -

TENOR *f*
My soul doth mag - ni - fy the Lord: and my spi - rit hath re - joic - ed, re -

BASS *f*
My soul doth mag - ni - fy the Lord: and my spi - rit hath re - joic - ed, re -

ORGAN *f* *simile*

Duration: 4 mins

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54

marcato

He re-mem-b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el:

marcato

He re - mem-b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el:___

marcato

He re - mem-b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el:___

marcato

He re - mem-b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el:___

marcato

58

più f

as he pro - mis-ed to our fore - fa - thers, A - bra -

più f

as he pro - mis-ed to our fore - fa - thers, A - bra -

più f

as he pro - mis-ed to our fore - fa - thers, A - bra -

più f

as he pro - mis-ed to our fore - fa - thers, A - bra -

più f

Nunc Dimittis

Luke 2: 29-32

Simply ♩ = 100

SOPRANOS (or TENORS & BASSES)

p

Lord, now let-test thou thy ser - vant de -

- part, de - part in peace: ac - cord-ing to thy word.

For mine eyes have seen: have seen thy sal - va - tion;

Più mosso

41

p

Glo - ry be to the Fa - ther, and to the Son:

p

Glo - ry be to the Fa - ther, and to the Son: — and

p

Glo - ry be to the Fa - ther, and to the Son: — and

p

Glo - ry be to the Fa - ther, and to the Son:

Più mosso

46

cresc. *mf*

and to the Ho - ly Ghost; As it was in the be -

cresc. *mf*

to the Ho - ly Ghost; As it was in the be -

cresc. *mf*

to the Ho - ly Ghost; As it was in the be -

cresc. *mf*

and to the Ho - ly Ghost; As it was in the be -

cresc. *mf*