

La Cucaracha

Spanish Folk Song

Alto Recorder & Piano

Arr.: Jirka Kadlec

EMR 41779

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ALTO RECORDER

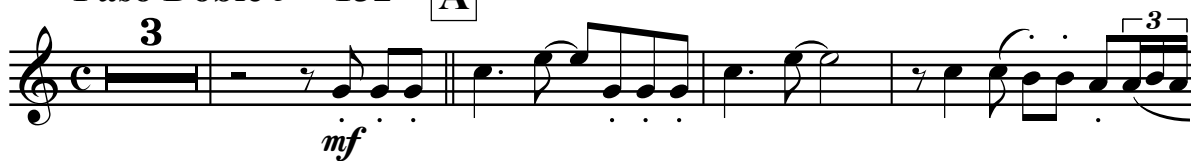
La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132 A

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8



13



19

B



24



29

C



41



47



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La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

A

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo is marked 'Paso Doble' with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Alto Recorder part begins with a rest for the first five measures, then enters in measure 6. The Piano part begins in measure 1. Chord symbols are provided above the piano part: C/G, C6/G, Am7/G, C/G, G7, C6, C, Em7, F, G, G7, G13 G7, C6, C, Em7, F, G, G7, G13 G7, C6. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes triplets and various rhythmic patterns.

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4
21 **B**

26

A musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins with a melody that includes a triplet of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand, with specific chords labeled: G¹³, G⁷, C⁶, and C. The guitar part provides a rhythmic accompaniment with a repeating eighth-note pattern.

31

[illegible]

C

36

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a C6 chord in the right hand and a single note C4 in the left hand. The second system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a C chord in the right hand and a single note C4 in the left hand. The third system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a Dm7 chord in the right hand and a single note C4 in the left hand. The fourth system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features an Em7 chord in the right hand and a single note C4 in the left hand. The fifth system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features an F chord in the right hand and a single note C4 in the left hand. The sixth system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a G7 chord in the right hand and a single note C4 in the left hand. The seventh system continues the melody with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features an Em7 chord in the right hand and a single note C4 in the left hand.

41

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line and a treble part with chords and some melodic lines. Chord symbols Dm7, G7, C6, and C are written above the treble staff of the piano part. The melody is simple and consists of eighth and quarter notes.

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EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
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