

My Tenor Recorder

Collection

Volume 8

- 1. Charmaine** (Ernö Rapée & Lew Pollack)
- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
- 4. The Liberty Bell** (John Philip Sousa)
- 5. Gold And Silver** (Franz Lehár)

Tenor Recorder & Piano

Various Composers

EMR 59323

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TENOR
RECORDER

1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante

♩ = 112


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is illegal!

9

18

26

35

46

55

64

75

A

B

C

D

E

F

G

p cresc. *mf* *cresc.*

poco f *mf* *cresc.* *poco f*

mf

mp cresc. *< f* *dim.* *p* *mf*

mf *cresc.* *f* *dim.*

cresc. *poco f* *mf* *cresc.*

poco f *mf*

cresc. *< f* *dim.* *mf*

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112 **A**

Tenor Recorder

Piano

Measures 1-10 of section A. Tenor Recorder part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Piano part has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *p cresc.*, *mf*, *cresc.*, *poco f*. Chords: Fmaj7, F6, F, Fmaj7, F6, F, F#^o, C7, C7(sus4), C7.

B

Measures 11-20 of section B. Tenor Recorder part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Piano part has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *mf*, *cresc.*, *poco f*, *mf*, *p*. Chords: Gm7, C7, Gm7, C7, C, C⁺, F, F.

C

Measures 21-30 of section C. Tenor Recorder part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Piano part has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *mp*, *cresc.*, *f*, *dim.*, *p*, *mp*, *cresc.*, *f*, *dim.*, *p*. Chords: D7/F#, Gm, D, Gm, D7, G, G^o, F, D7(#5), D.

D

Measures 31-40 of section D. Tenor Recorder part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Piano part has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *mf*, *mf*. Chords: Gm, C7, F, Eb9, Abmaj7, Ab, Abmaj7, Ab6.



2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

♩. = 120

Tenor Recorder

Piano

A

9

17

B

25

34

Chords: F, Gm, D, Bb, F, Gm, D, Gm, Dm, Gm

C

41

Chords: Am, C, Am, C, E

49

Chords: C, G, Am, E, C, G, Am, E, Am, E(sus4), Em, Am

D

57

Chords: Bbm, F(sus4), Bbm, F(sus4), Bbm, Db, Db

64

Chords: Bbm, F(sus4), Bbm, F(sus4), Bbm, Ab, Db

3. Tetris Theme



Arr.: Michal Worek /
Jirka Kadlec

♩ = 100

Tenor Recorder

Piano

9

A

B

Più mosso ♩ = 138

17

C

24

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30

Chords: D, Gm, Cm, B, D

36

D

Dynamic: *mp*

42

E

Chords: D, Gm, D, Gm, D, Gm

Dynamic: *f*

48

F

Chords: Cm, B, D, D+, D, Gm

Dynamic: *f*

54

Dynamic: *f*, *p subito*

Chord: Eb/Db



4. The Liberty Bell

John Philip Sousa

Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Tenor Recorder

Piano

ff *mp* *p* *f* *mp*

6

11

16

D D/A A⁷/C[#] A⁷/D A⁷/E D C[#]°7 E^m7/B A⁹ A⁹/B A⁷/C[#] A⁷ A⁷/C[#] A⁷

D D/ED/F[#] A⁷/E D F[#]m⁷/C[#] Bm⁷ Bm/A D D/A D D/A E⁷/B C[#]m⁷E/D C[#]m⁷

E⁷/B A E⁷/G[#]E⁷/F[#] A/E E⁷ A E⁷ A E⁷ A A⁷

1. 2.

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A

22 *mp* D Bm/A D D D/F# Em/G A⁷ D D/A A⁷/C# A⁷ A⁹ D B^{o7}

28 *p* *f* A/E E⁷ A G F⁷ Bm E/G F# Em⁷/G *pp* *mf*

B

35 *p* *ff* D/A A⁷/C# A⁷ D D/AD D D/A Bm⁷/D Bm⁷/F# Em⁷/G A⁷ *pp* *f*

41 *mf* D D/A A⁷/C# A⁷ Bm⁷/D B^{o7} A/E E⁷ A G *mp*

47 *ff* *rit.* F# F⁷ Bm Bm/A Em⁷/G F#F#/C# F# Em⁷/G E^{o7}/G D/A A⁷/C# A⁷ *f*

5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

$\text{♩} = 72$

Tenor Recorder

Piano

f

A

8

mf

mf

15

f

B

22

f

Chords: C⁷, F/C, B^b/C, G^m/C, C, F/C, C⁷, F, C⁷ F/A, C⁷ G^m C⁷, F, G^m, D^m G^m, C⁷, C, C⁷, F, C⁷, F, C, F D^m, C, C⁷, F, C, C⁶ C⁷, F, G^m/C, F, F⁷(sus4) F, D, D⁷, G^m, D^(sus4) G^m, F, C⁷ C⁶, F, F, G^m, C⁷, F, C⁷.

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