



As performed by Trans-Siberian Orchestra

# Wizards in Winter

Words and Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

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## INSTRUMENTATION

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1 Conductor  
1 1st Flute  
1 2nd Flute  
2 Oboe  
1 1st B♭ Clarinet  
1 2nd B♭ Clarinet  
1 B♭ Bass Clarinet  
2 Bassoon  
2 1st F Horn  
2 2nd F Horn  
1 1st B♭ Trumpet  
1 2nd B♭ Trumpet

1 1st Trombone  
1 2nd Trombone  
1 Tuba  
1 Mallet Percussion  
(Xylophone/Bells)  
1 Timpani  
(G-B-D-E)  
2 Percussion I  
(Drumset or Optional  
Snare Drum/Ride Cymbal/  
Hi-Hat Cymbals, Optional  
Bass Drum)

1 Guitar  
1 Electric Bass  
1 Piano  
8 1st Violin  
8 2nd Violin  
5 Viola  
5 Cello  
5 String Bass

As seen in the mind-boggling Trans-Siberian stage show! The best-selling string arrangement of this piece is now available for full orchestra. Let it soar! Whatever you do, play it large and perhaps take a field trip to see the band live.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Wizards in Winter

Words and Music by  
PAUL O'NEILL and ROBERT KINKEL

CONDUCTOR SCORE

Duration - 3:25

Arranged by Bob Phillips

Fast Rock (♩ = 144)

**Flutes**  
I *mf*  
II *mf*

**Oboe**  
*mf*

**B♭ Clarinets**  
I *mf*  
II *mf*

**Bassoon (Bs.Cl.)**  
*mf*

**Horns in F**  
I *mf*  
II *mf*

**B♭ Trumpets**  
I *mf*  
II *mf*

**Trombones**  
I *mf*  
II *mf*

**Tuba**  
*mf*

**Mallet Percussion**  
(Xylophone/Bells)  
*mf* (Tune: G-B-D-E)

**Timpani**  
(G-B-D-E)  
*mf*

**Percussion**  
(Drumset or Optional Snare Drum/Ride Cymbal/Hi-Hat Cymbals, Optional Bass Drum)  
*mf*

**Guitar**  
*mf*  
E5 B5 E5 D G5 D G5 B5 E5 B5 E5 B5 E5 B5 E5 D G5 D G5 B5

**Electric Bass**  
*mf*

**Piano**  
*mf*

**Fast Rock (♩ = 144)**

**Violins**  
I *mf*  
II *mf*

**Viola**  
*mf*

**Cello**  
*mf*

**String Bass**  
*mf*

*pizz.* *arco* *sim.* *pizz. x1* *arco* *pizz. -1*

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Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 B5 E5 B5 E5 G5 E5 B5

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

7 8 9 10 11 12

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Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 G5 E5 B5

E. Bs.

Pno.

Vlms. I arco II arco

Vla. arco

Cello arco

Str. Bass arco

13 14 15 16 17 18

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. A5 G5 F#5 E5 B5 E5

E. Bs.

Pro.

Vlins. I II

Vla.

Cello

Str. Bass

20

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

19 20 21 22 23 24

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (Bs. Cl.) *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I *mf*

Tpts. II *mf*

Tbns. I *mf*

Tbns. II *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Gtr. *mf*

E. Bs. *mf*

Pno. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

*div.*

41237S

25 26 27 28 29 30 31 32

36

Fls.

Fls. I and II staves with musical notation.

Ob.

Ob. staff with musical notation.

Cls.

Cls. I and II staves with musical notation.

Bsn.  
(Bs. Cl.)

Bsn. (Bs. Cl.) staff with musical notation.

Hns.

Hns. I and II staves with musical notation.

Tpts.

Tpts. I and II staves with musical notation.

Tbns.

Tbns. I and II staves with musical notation.

Tuba

Tuba staff with musical notation.

Mlt. Perc.

Mlt. Perc. staff with musical notation.

Timp.

Timp. staff with musical notation.

Perc.

Perc. staff with musical notation.

Gtr.

Gtr. staff with musical notation.

E. Bs.

E. Bs. staff with musical notation.

Pno.

Pno. staff with musical notation.

Vlms.

Vlms. I and II staves with musical notation.

Vla.

Vla. staff with musical notation.

Cello

Cello staff with musical notation.

Str. Bass

Str. Bass staff with musical notation.

36

44

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

41 42 43 44 45 46 47

41237S

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 G5 E5 B5 E5

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

41237S

48 49 50 51 52

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn. (Bs. Cl.)), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Electric Bass (E. Bs.), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'pizz.'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

62

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (Bs. Cl.) *mf*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc. *mf*

Timp.

Perc. *mf*

Gtr. *mf*

E. Bs. *f*

Pno. *mf*

62

Vlins. I *mf*

Vlins. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

41237S

60 61 62 63 64 65 66 67

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

70

div.

Fls.

Ob.

Cls.

Bsn.  
(Bs. Cl.)

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlns.

Vla.

Cello

Str. Bass

75 76 77 78 79 80 81

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 G5 E5 B5 E5

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

82 83 84 85 86

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86

pizz. arco

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. G5 E5

E. Bs.

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

41237S

87 88 89 90

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. A5 G5 F#5 E5 G5

E. Bs.

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

94

94

91 92 93 94

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 G5 E5 G5

E. Bs.

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

95 96 97 98

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 F#5 G5 D E5 F#5 G5 D E5 F#5 G5 D E5 F#5 G5 D

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

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103

Fls. I *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (Bs. Cl.) *ff*

Hns. I *ff*

Hns. II *ff*

Tpts. I *ff*

Tpts. II *ff*

Tbns. I *ff*

Tbns. II *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*

Gtr. *ff* E5

E. Bs. *ff*

Pno. *ff*

103

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

41237S 103 104 105 106 107

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

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208 209 210 211 212 213

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