

FANTASIA ON A THEME FROM THAILAND

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FANTASIA ON A THEME FROM THAILAND

This selection is essentially a set of variations on the “Pong Lang Dance,” one of Thailand’s most popular melodies. The *pong lang* is a suspended vertical wooden xylophone whose keys are arranged upside down, with the low notes on the upper end and the high notes at the bottom. The melody uses the pentatonic scale and is very simple in nature. The variations do not retain the phrase lengths or harmonic structure of the original melody as traditional variations would, but rather expand on fragments of the original tune in a variety of tempi and styles. After this exploration, the original melody returns, gradually gaining speed and energy as one would hear in a traditional performance of this dance.



Fantasia on a Theme from Thailand

CONDUCTOR SCORE
Duration - 5:30

Richard Meyer

Duration - 5:50

Andante (♩ = 80)

Violins

Violins I

Violins II

Viola

Cello

String Bass

p

dim.

Set bow down

Set bow down

Con moto (♩ = 96)

I

Vlns.

II

Vla.

Cello

Str. Bass

1st time pizz.
2nd time arco

1st time pizz.
2nd time arco

1st time pizz.
2nd time arco

1st time no "slap"
2nd time "slap" fingerboard with right hand

1st time no "slap"
2nd time "slap" fingerboard with right hand

pizz.

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Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

9 10 11 12

simile

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

13 14 15 16 17

1. arco
 2.

f

Pick up bow

arco *f*

20 **Meno mosso** (♩ = 80)

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

f

p

f

p

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

p

to tip

to tip

Allegro con fuoco

32 (♩ = 126)

28 29 30 (V) 31

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

f marc.

f marc.

f

div. f

f

33* 34 35 36 37

Vlns. I

Vlns. II

Vla. *marc.*

Cello *marc.*

Str. Bass *marc.*

*Note to conductor: Sixteenth notes in measures 33–48 can be played as eighth notes by less-experienced players

38 39 40 41 42

Vlns. I *p* *ff* *f*

Vlns. II *p* *ff* *f*

Vla. *p* *ff* *f marc.*

Cello *p* *ff* *f marc.*

Str. Bass *p* *ff* *f marc.*

43 44 45 46 47

Vlns. I *p* *cresc.* *f*

Vlns. II *p marc.* *cresc.* *f*

Vla. *p* *cresc.* *f*

Cello *p* *cresc.* *f*

Str. Bass *p* *cresc.* *f*

50 Andante espressivo (♩ = 86)

48 *ff* 49 *ff* 51 *p* 52

Vlns. I *ff* *p*

Vlns. II *ff* *p*

Vla. *ff* *mf cantabile*

Cello *ff* *p*

Str. Bass *ff* *pizz. p*

Soli

53 54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello *mf cantabile*

Str. Bass

Soli

59 60 61 *V* 62 63 *V* 64

Vlns. I *p*

Vlns. II *p* *mf*

Vla. *p*

Cello *V*

Str. Bass *arco* *p*

65 66 *rit.* 67 68 *a tempo* 69 70

Vlns. I *p*

Vlns. II *p*

Vla. *mf* *mf*

Cello *mf* *p*

Str. Bass *mf* *pizz.* *p*

71 72 73 74 75 *rit.* 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77

Allegretto leggiero (♩ = 104)

pizz. *mp* 78 79 80 81 *f*

Vlns. I

Vlns. II

Vla. pizz. *mp* *f*

Cello pizz. *mp*

Str. Bass (pizz.) *mp*

82 83 84 85 86

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vla. *p* *mf* *p*

Cello *f* *p* *mf* *p*

Str. Bass *f* *p*

87 88 89 90 91

Vlns. I *p* *f* *p* *f*

Vlns. II *p* *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *p* *f* *p*

92 93 94 95

Vlns. I *p* *mp*

Vlns. II *f* *p* *mp*

Vla. *f* *p* *mp*

Cello *f* *p* *mp*

Str. Bass *f* *p* *mp*

3/4

96 Vivace (♩ = 144)

arco *div.* *ff*

Vlns. I *ff*

Vlns. II *arco* *ff*

Vla. *ff* *arco* *div.*

Cello *ff* *arco*

Str. Bass *ff* *arco*

3/4

97 98 99 100

101 102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *spiccato*

106 107 108 109 110 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

simile

112 113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

mp

ff

mp

ff

ff

div.

div.

ff

117 118 119 120 121

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

molto rit.

122 123 124 125 126 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

127 Moderato (♩ = 100) **molto accelerando on repeat**

V V 128 V V 129 V V 130 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

131 V V132 V V 133 V V 134

I Vlns. II Vlns. Vla. Cello Str. Bass

2. 136 Presto (♩ = 144) 137 138 139 140 (V)

I Vlns. II Vlns. Vla. Cello Str. Bass

f *ff* *f* *ff* *f* *ff*

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