

(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **GARY JACKSON,
CARL SMITH, and RAYNARD MINER**

Straight rock (♩ = ca. 92-96)

SOPRANO
ALTO

BARITONE

Straight rock (♩ = ca. 92-96)

PIANO

D Em⁷/D Dm⁷ Em/D Em/A

4

Your love keeps lift-ing me—

Em/D D Em⁷/D

* Also available for S.A.T.B. (35550).

SoundTrax CD available (35552). SoundPax available (35553) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, 2 Percussion, Timpani, and Drumset.

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7

high - er and high - er. Your love keeps

Dm7 Em/D Em/A Em/D D

10

lift - ing me high - er and high - er.

rit.

Em7/D Dm7 Em/D Em/A Em/D D

rit.

13 **Bright rock** (♩ = ca. 108)

Bright rock (♩ = ca. 108)

D G/D Em/D

17

18

mf

Your love is lift-ing me high - er than I've

D G/D

20

mf

Ev - er been lift - ed be - fore.

ev - er been lift - ed be - fore. So keep it

Em/D D

22

Oo

Quench my de - sire,

up, quench my de - sire, and I'll be

G/D

24

at your side for - ev - er - more, ev - er - more. You know your

at your side for - ev - er - more, ev - er - more. You know your

Em/D D Em/D D

26

love, your love keeps lift - ing me, keeps on lift - ing me,

love keeps on lift - ing me

G/D

28

lift - ing me high - er, and high - er, and high - er.

high - er, high - er, high - er, and high - er. Your

Em/D D

30

Your love keeps lift - ing me, keeps on lift - ing me,

love keeps _____ on lift - ing me

G/D

32

lift - ing me high - er, and high - er.

high - er, high - er, and high - er.

Em/D D Em/D D

34

Once, I was down - heart - ed; dis - ap-point-

G/D

36

- ment was my clos - est friend. But, then you came

Em/D

D

38

and he soon de - part ed, and you know he nev -

G/D

40

- er showed his face a - gain. You know your

Em/D

D

You know your

42

love, your love keeps lift - ing me, keeps on lift - ing me,

love keeps _____ on lift - ing me

G/D

44

lift - ing me high - er, and high - er, and high - er. _____

high - er, high - er, high - er and high - er. _____ Your

Em/D D

46

Your love keeps lift - ing me, keeps on lift - ing me,

love keeps _____ on lift - ing me

G/D

48

lift - ing me high - er, and high - er. You know your
high - er, high - er, and high - er. You know your

Em/D

Em/D

50

f love, your love keeps lift - ing me, keeps on lift - ing me,
f

Eb

A/Eb

52

lift - ing me high - er, and high - er, and high - er. Your

Fm/Eb

Eb

54

love, your love keeps lift - ing me, keeps on lift - ing me,

Ab/Eb

56

lift - ing me high - er, and high - er.

accel.

Fm7/Eb Eb Fm7/Eb Eb

accel.

58

With excitement (♩ = ca. 126)

High-er and high - er, high-er and high - er, high-er and high - er,

With excitement (♩ = ca. 126)

Ab/Eb Fm7/Eb

61

high-er and high - er. High-er and high - er, high-er and high - er,

Eb Ab/Eb

64

high-er and high - er, high-er and high - er. High-er and high - er,

Fm7/Eb Eb

67

high-er and high - er, high-er and high - er, high-er and high - er.

Ab/Eb Fm7/Eb Eb



70 *ff*

Your love keeps lift - ing me, keeps on lift - ing me,

ff

Detailed description: This block contains the first system of music, measures 70 and 71. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics 'Your love keeps lift - ing me, keeps on lift - ing me,'. The piano accompaniment consists of chords and moving lines in both hands, marked with a forte (ff) dynamic. There are accents over many notes.

Ab/Bb

ff

Detailed description: This block contains the piano accompaniment for measures 72 and 73. The key signature remains two flats. The piano part features chords and moving lines in both hands, marked with a forte (ff) dynamic. There are accents over many notes.

72

your love keeps lift - ing me high - er!

Detailed description: This block contains the second system of music, measures 72 and 73. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'your love keeps lift - ing me high - er!'. The piano accompaniment continues with chords and moving lines in both hands. The system concludes with a double bar line.

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