

dedicated to the participants of
the 1997 Oak Lawn Hometown District #123 Choral Festival
Sally K. Albrecht, Conductor

GLORIA DEO!

for 2-part voices and keyboard
with optional trumpet
or recording*

Words and Music by
SALLY K. ALBRECHT

With energy (♩ = ca. 116-120)

VOICES

KEYBOARD

f (+ trumpet)

This block contains the first system of the musical score. It features a vocal staff for two parts (Soprano and Alto) and a keyboard staff. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The tempo is marked 'With energy' with a quarter note equal to approximately 116-120 beats per minute. The keyboard part begins with a forte (*f*) dynamic and includes a note for an optional trumpet.

4 PART II (or unis.)

5 *mf*

Joy - ful songs we sing in cel - e - bra - tion;

mf (- trumpet)

This block contains the second system of the musical score, labeled 'PART II (or unis.)'. It includes a vocal staff and a keyboard staff. The vocal part begins at measure 4 and measure 5, with a mezzo-forte (*mf*) dynamic. The lyrics are 'Joy - ful songs we sing in cel - e - bra - tion;'. The keyboard part continues with a mezzo-forte (*mf*) dynamic and includes a note for an optional trumpet.

7

let us lift our voic - es to the sky. Joy - ful songs we

This block contains the third system of the musical score, starting at measure 7. It includes a vocal staff and a keyboard staff. The vocal part continues with the lyrics 'let us lift our voic - es to the sky. Joy - ful songs we'. The keyboard part continues with the same melody.

* Trumpet part is on page 12.
SoundTrax recording available (17017).

10 *f*

sing in ex-ul - ta - tion; join us as we raise a song on high. Sing-ing

13 *f*

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De o.

15

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De - o.

(+ trumpet)

18

(21) PART I (or unis.)

mf

Joy - ful songs we sing in cel - e - bra - tion; let us lift our

mf (- trumpet)

24

voic - es to the sky. Joy - ful songs we sing in ex - ul - ta - tion;

27

(29)

join us as we raise a song on high. Sing - ing Glo - ri - a, Glo - ri - a De - o,

f

30

Glo - ri - a De - o. Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De - o.

33

PART I

Musical score for Part I, measures 33-35. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

PART II

(+ trumpet)

36

(37)

mf

Joy - ful songs we sing in cel - e - bra - tion;

mf

Joy - ful songs we sing in cel - e - bra - tion;

mf (- trumpet)

39

let us lift our voic - es to the sky.

Joy - ful songs we

let us lift our voic - es to the sky.

Joy - ful songs we

42

f

sing in ex-ul-ta - tion; join us as we raise a song on high. Sing - ing

f

sing in ex-ul-ta - tion; join us as we raise a song on high. Sing - ing

45

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De - o.

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De - o.

f

47

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De - o.

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De - o.

(+ trumpet)

50

53

p (claps)

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a, Glo - ri - a, Glo - ri - a De - o,

sub. *p* (- trumpet)

56 (claps) *mp*

Glo - ri - a De - o, Glo - ri - a.

mp

Glo - ri - a. Glo - ri - a, Glo - ri - a De - o, Glo - ri - a.

mp

59 DESCANT (a few voices)

Musical score for a Descant (a few voices), measures 59-61. The score is written for three voices (Soprano, Alto, Tenor) and Piano accompaniment.

Measure 59:

- PART I:** Soprano and Alto voices. Lyrics: Glo - ri - a De - o, Glo - ri - a.
- PART II:** Tenor and Bass voices. Lyrics: Glo - ri - a, Glo - ri - a De - o, Glo - ri - a.
- Piano:** Accompaniment for the first part of the measure.

Measure 60:

- PART I:** Soprano and Alto voices. Lyrics: Glo - ri - a, Glo - ri - a De - o, Glo - ri - a.
- PART II:** Tenor and Bass voices. Lyrics: Glo - ri - a, Glo - ri - a De - o, Glo - ri - a.
- Piano:** Accompaniment for the second part of the measure.

Measure 61:

- PART I:** Soprano and Alto voices. Lyrics: Glo - ri - a, Glo - ri - a De - o.
- PART II:** Tenor and Bass voices. Lyrics: Glo - ri - a De - o, Glo - ri - a.
- Piano:** Accompaniment for the third part of the measure.

The score includes dynamic markings (*mf*) and a rehearsal mark (61). A large red watermark "Preview Only" is overlaid diagonally across the page.

63

Musical score for measures 63-64. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'cresc.' (crescendo). The lyrics are: Glo - ri - a, Glo - ri - a De - o. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

65

Musical score for measures 65-68. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'cresc.' (crescendo). The lyrics are: Glo - ri - a De - o. Sing - ing. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score includes dynamic markings: *cresc.* and *f* (forte). The piano accompaniment includes a marking: (+ trumpet) *cresc.*

67

Glo - ri - a De - o, Glo - ri - a De - o.

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De - o.

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De - o.

69

Glo - ri - a De - o, Glo - ri - a De - o.

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De - o.

Glo - ri - a, Glo - ri - a De - o, Glo - ri - a De - o.

71

cresc.

Glo - ri - a, Glo - ri - a De -

cresc.

Glo - ri - a, ____ Glo - ri - a De -

Glo - ri - a, ____ *cresc.*(opt.
div.)

Glo - ri - a, ____

Glo - ri - a De -

(- trumpet)

cresc.

(+ trumpet)

73

ff
div.

o!

ff

o!

ff

o!

ff

8vb

GLORIA DEO!

TRUMPET

Words and Music by
SALLY K. ALBRECHT

With energy (♩ = ca. 116-120)

f

4 5 8 13 4

18

21 8 29 4

f

35 37 45 4

49 *f*

52 53 8 61 4

65 67

mf cresc. *f*

68

71

cresc. *ff*

