

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Contrabass & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77759

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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CONTRABASS

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

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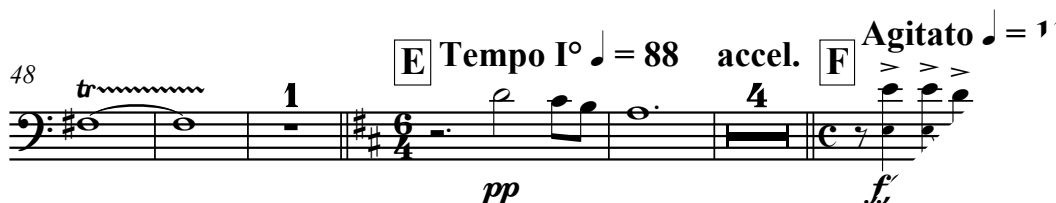


Più mosso

A $\text{♩} = 116$



C March Tempo $\text{♩} = 116$



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Lento $\text{♩} = 88$

Contrabass

Piano

Musical score for measures 1-6. The score is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Lento, marked with a quarter note equal to 88 beats per minute. The instrumentation includes Contrabass and Piano. The Contrabass part begins in measure 1 with a whole rest, followed by a melodic line starting in measure 3. The Piano part features a complex texture with arpeggiated chords in the right hand and sustained chords in the left hand. Dynamic markings include *mp* (mezzo-piano) in measures 1, 3, and 5.

4

Musical score for measures 4-6. The Contrabass continues its melodic line. The Piano part maintains its arpeggiated texture. The key signature changes to one sharp (F#) in measure 5.

7

A Più mosso $\text{♩} = 116$

Musical score for measures 7-11. The tempo changes to Più mosso, marked with a quarter note equal to 116 beats per minute. The key signature remains one sharp (F#). The Contrabass part features a more active melodic line with frequent sixteenth notes. The Piano part continues with arpeggiated chords. Dynamic markings include *f* (forte) in measures 7, 9, and 11, and *p* (piano) in measure 10.

12

Musical score for measures 12-15. The Contrabass part continues with its active melodic line. The Piano part features a more complex texture with arpeggiated chords. Dynamic markings include *f* (forte) in measures 12 and 13, *p* (piano) in measure 14, and *dim.* (diminuendo) in measure 15.

17 **B**

21

25

29

35

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11 **A** ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

23

Measures 23-26 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

27

Measures 27-30 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

31 **B**

Measures 31-34 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

35

Measures 35-38 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

4

7

10

mf

f espr.

f

f

13

A Moderato ♩ = 112

mf

f

3

mf

f

16

f

p sub.

20

B

p

f

f

25

f espr.

p sub.

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17 **B** Meno mosso ♩ = 92

21

Measures 21-24 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

25

Measures 25-28 of the musical score. Measures 25 and 26 include a forte (*f*) dynamic marking. The piano accompaniment features a complex, rapid chordal texture in the right hand.

29

Measures 29-32 of the musical score. The bass line has a melodic line with some rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

33 C

Measures 33-36 of the musical score. Measure 33 includes a *ff* (fortissimo) dynamic marking. A section marker 'C' is present at the beginning of measure 33. The piano accompaniment features a complex, rapid chordal texture in the right hand.

37

Measures 37-40 of the musical score. The bass line has a melodic line with some rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

5

accel.

9

A Agitato ♩ = 132

14

19

19

B

mf

25

25

ff *3*

p cresc.

cresc.

31

31

f

f

37

37

42 **C** Andante ♩ = 80

42

mf marc.

mf

3 VIOLONCELLOS

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EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
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EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19152	STRAUSS, Johann	Radetzky March
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4 VIOLONCELLOS

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EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
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EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 23920	NORIS, Günter	Samba Olé
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EMR 19074	STRAUSS, Johann	Radetzky March
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CONTRABASS & PIANO

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