

Processional March

from A Night In Venice

Violin & Piano

Arr.: Michal Worek

Johann Strauss

EMR 73479

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VIOLIN

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from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso

$\text{♩} = 120$ rit. **A** a tempo


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Processional March

from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso $\text{♩} = 120$

Violin

Piano

ff

7

rit. **A** a tempo

mf

14

21

B Più mosso $\text{♩} = 132$

f *mf*

EMR 73479

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

35

Measures 35-41 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#). Dynamics include *f* (forte) in measures 35 and 36.

42

Measures 42-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#). Dynamics include *ff* (fortissimo) in measures 42 and 43, and *f* (forte) in measures 44 and 45. A section marker 'C' is present above measure 42.

49

Measures 49-55 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte) in measures 49 and 50, and *f* (forte) in measure 55.

56

Measures 56-62 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#). Dynamics include *f* (forte) in measure 56 and *mf* (mezzo-forte) in measures 57 and 58. A section marker 'D' is present above measure 56.

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