

Konzert B-Dur

Violin & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317S

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Violin

Piano /
Organ

The musical score is written for Violin and Piano/Organ. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro". The score is divided into four systems, each starting with a measure number (4, 7, 10, 13). The Violin part is written on a single staff, while the Piano/Organ part is written on a grand staff (treble and bass clefs). The Piano/Organ part features a strong, rhythmic accompaniment, often marked with a forte (f) dynamic. The Violin part features a melodic line with various ornaments and dynamics, including mezzo-forte (mf) and piano (p). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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16



20



24



28



32



36

Measures 36-38 of a musical score. The score is in 3/4 time and B-flat major. Measure 36 features a melody in the right hand and a piano accompaniment in the left hand, marked *f*. Measure 37 continues the melody and accompaniment. Measure 38 shows the melody ending with a whole note and the accompaniment continuing.

39

Measures 39-41 of a musical score. The score is in 3/4 time and B-flat major. Measure 39 features a melody in the right hand and a piano accompaniment in the left hand, marked *p*. Measure 40 continues the melody and accompaniment. Measure 41 shows the melody ending with a whole note and the accompaniment continuing.

42

Measures 42-45 of a musical score. The score is in 3/4 time and B-flat major. Measure 42 features a melody in the right hand and a piano accompaniment in the left hand, marked *f*. Measure 43 continues the melody and accompaniment. Measure 44 shows the melody ending with a whole note and the accompaniment continuing. Measure 45 shows the melody ending with a whole note and the accompaniment continuing.

46

Measures 46-49 of a musical score. The score is in 3/4 time and B-flat major. Measure 46 features a melody in the right hand and a piano accompaniment in the left hand. Measure 47 continues the melody and accompaniment. Measure 48 shows the melody ending with a whole note and the accompaniment continuing. Measure 49 shows the melody ending with a whole note and the accompaniment continuing.

50

Measures 50-53 of a musical score. The score is in 3/4 time and B-flat major. Measure 50 features a melody in the right hand and a piano accompaniment in the left hand, marked *p*. Measure 51 continues the melody and accompaniment. Measure 52 shows the melody ending with a whole note and the accompaniment continuing, marked *f*. Measure 53 shows the melody ending with a whole note and the accompaniment continuing.

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