

# **My Bass Recorder Collection**

## ***Volume 8***

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- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
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- 5. Gold And Silver** (Franz Lehár)

**Bass Recorder & Piano**  
**Various Composers**

**EMR 59324**

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# 1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante

♩ = 112

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is illegal!

9

18

26

35

46

55

64

75

**A**

**B**

**C**

**D**

**E**

**F**

**G**

*p cresc.* *mf* *cresc.*

*poco f* *mf* *cresc.* *poco f*

*mf*

*mp cresc.* *< f* *dim.* *p* *mf*

*mf* *cresc.* *f* *dim.*

*cresc.* *poco f* *mf* *cresc.*

*poco f* *mf*

*cresc.* *< f* *dim.* *mf*

# 1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112

**A**

Bass Recorder

Piano

Musical score for section A of 'Charmaine'. The score is in 3/4 time, key of B-flat major. It features a Bass Recorder and Piano. The Bass Recorder part starts with a *p* crescendo, followed by *mf*, then a crescendo to *poco f*. The Piano part starts with a *p* crescendo, followed by *mf*. Chords are indicated above the piano staff: Bbmaj7, Bb6, Bb, Bbmaj7, Bb6, Bb, B°, F7, F7(sus4), F7.

11

**B**

Musical score for section B of 'Charmaine'. The score continues from section A. The Bass Recorder part starts with *mf*, then a crescendo to *poco f*, followed by *mf*. The Piano part starts with *mf*, then a crescendo to *mf*, followed by *p*. Chords are indicated above the piano staff: Cm7, F7, Cm7, F7, F, F+, Bb, Bb.

21

**C**

Musical score for section C of 'Charmaine'. The score continues from section B. The Bass Recorder part starts with *mp*, then a crescendo to *f*, followed by *dim.* and *p*. The Piano part starts with *mp*, then a crescendo to *f*, followed by *dim.* and *p*. Chords are indicated above the piano staff: G7/B, Cm, G, Cm, G7, C, C°, Bb, G7(#5), G.

31

**D**

Musical score for section D of 'Charmaine'. The score continues from section C. The Bass Recorder part starts with *mf*. The Piano part starts with *mf*. Chords are indicated above the piano staff: Cm, F7, Bb, Ab9, Dbmaj7, Db, Dbmaj7, Db6, F.



# 2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

$\text{♩} = 120$

Bass Recorder

Piano

**A**

9

17

**B**

25

34

34

Bb Cm G Eb Bb Cm G Cm Gm Cm

*f*

**C**

41

41

Dm F Dm F A

*f*

49

49

F C Dm A F C Dm A Dm A(sus4) Am Dm

*f*

**D**

57

57

Ebm Bb(sus4) Ebm Bb(sus4) Ebm Gb Gb

*f*

64

64

Ebm Bb(sus4) Ebm Bb(sus4) Ebm Db Gb

*f*

# 3. Tetris Theme



Arr.: Michal Worek /  
Jirka Kadlec

♩ = 100

Bass Recorder

Piano

9 **A**

17

**B** Più mosso ♩ = 138

24

**C**

EMR 59324

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30

30

A Dm Gm F# A

36 **D**

36 **D**

mp

**E**

42

f

A Dm A Dm A Dm

**F**

48

Gm F# A A+ A Dm

54

54

f

*p subito*  
Bb/Ab A/G Dm



# 4. The Liberty Bell

John Philip Sousa  
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Bass Recorder

Piano

*ff* *mp* *p*

6

11

16

1. 2.

*f* *mp*

A<sup>7</sup>/E DA<sup>7</sup>/C<sup>#</sup>A<sup>7</sup>/B D/A A<sup>7</sup> D A<sup>7</sup> D D<sup>7</sup>

G G/D D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup>/G D<sup>7</sup>/A G F<sup>#</sup>0<sup>7</sup> A<sup>m</sup><sup>7</sup>/E D<sup>9</sup> D<sup>9</sup>/E D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup>

G G/AG/B D<sup>7</sup>/A G B<sup>m</sup><sup>7</sup>/F<sup>#</sup> E<sup>m</sup><sup>7</sup> E<sup>m</sup>/D G G/D G G/D A<sup>7</sup>/E F<sup>#</sup><sup>m</sup><sup>7</sup> A/G F<sup>#</sup><sup>m</sup><sup>7</sup>

A

22 G Em/D G G G/B Am/C D<sup>7</sup> G G/D D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> D<sup>9</sup> G E<sup>o7</sup>

*mp*

28

D/A A<sup>7</sup> D C B<sup>7</sup> Em A/C B Am<sup>7</sup>/C

*p* *f*

*pp* *mf*

B

35

G/D D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> G G/DG G G/D Em<sup>7</sup>/G Em<sup>7</sup>/B Am<sup>7</sup>/C D<sup>7</sup>

*p* *ff*

*pp* *f*

41

G G/D D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> Em<sup>7</sup>/G E<sup>o7</sup> D/A A<sup>7</sup> D C

*mf* *mp*

47

B B<sup>7</sup> Em Em/D Am<sup>7</sup>/C B B/F<sup>#</sup>B Am<sup>7</sup>/C A<sup>o7</sup>/CG/D D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup>

*ff* *f*

*rit.*

*p*

# 5. Gold And Silver

15

Franz Lehár  
Arr.: Jirka Kadlec

♩ = 72

Bass Recorder

Piano

*f*

G<sup>7</sup> C/G F/G Dm/G G C/G G<sup>7</sup> C G<sup>7</sup> C/E G<sup>7</sup> Dm G<sup>7</sup>

8

**A**

*mf*

C C Dm Am Dm G<sup>7</sup> G G<sup>7</sup> C G<sup>7</sup> C

15

G C Am G G<sup>7</sup> C G G<sup>6</sup> G<sup>7</sup> C Dm/G C C<sup>7</sup>(sus4) C A A<sup>7</sup>

22

**B**

*f*

Dm A(sus4) Dm C G<sup>7</sup> G<sup>6</sup> C C Dm G<sup>7</sup> C G<sup>7</sup>

## BASS RECORDER & PIANO

|            |                      |                           |
|------------|----------------------|---------------------------|
| EMR 30033  | PRYOR, Arthur        | Love's Enchantment        |
| EMR 25321A | SCHUMANN, Robert     | 2 Waldszenen              |
| EMR 25433A | SCHUMANN, Robert     | 4 Lieder                  |
| EMR 30278  | SCOTT, James         | Broadway Rag              |
| EMR 25203A | SCRIABINE, Alexander | 2 Feuilletts d'Album      |
| EMR 25349A | SMETANA, Bedrich     | 2 Waltzes                 |
| EMR 25255A | TARREGA, Francisco   | 2 Pieces                  |
| EMR 22172  | VARIOUS              | 20 Greatest Slow Melodies |
| EMR 25174A | VERDI, Giuseppe      | 2 Chorus Of Gipsies       |
| EMR 28731  | VIVALDI, Antonio     | Concerto in D Major       |
| EMR 28758  | VIVALDI, Antonio     | Concerto in E Minor       |
| EMR 25151A | WAGNER, Richard      | 2 Arias                   |
| EMR 25405A | WEBER, Carl Maria v. | 4 Arias                   |

## BASS RECORDER & ORGAN

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28650  | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 28704  | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 28677  | ALBINONI, Tomaso       | Concerto in F Major                |
| EMR 25377A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30560  | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25638  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25461A | CAPLET, André          | Adagio                             |
| EMR 25750  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25293A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25229A | CZERNY, Carl           | 2 Marches                          |
| EMR 30702  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25582  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28808  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25526  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30533  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25694  | LALO, Edouard          | Andante                            |
| EMR 25489A | MERTZ, Johann K.       | Adagio                             |
| EMR 22432  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 25099  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25123  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 24045  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24639  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25003  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25027  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25051  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25075  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25806  | ONSLow, George         | Andantino                          |
| EMR 25321A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25433A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 25203A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25349A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25255A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25174A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28731  | VIVALDI, Antonio       | Concerto in G Major                |
| EMR 28758  | VIVALDI, Antonio       | Concerto in G Minor                |
| EMR 25151A | WAGNER, Richard        | 2 Arias                            |
| EMR 25405A | WEBER, Carl Maria v.   | 4 Arias                            |

## BASS RECORDER & GUITAR

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25377B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25639  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25461B | CAPLET, André        | Adagio                             |
| EMR 25751  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25293B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25229B | CZERNY, Carl         | 2 Marches                          |
| EMR 25583  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25527  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25695  | LALO, Edouard        | Andante                            |
| EMR 25489B | MERTZ, Johann K.     | Adagio                             |
| EMR 25807  | ONSLow, George       | Andantino                          |
| EMR 25321B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25433B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25203B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25349B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25255B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25174B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25151B | WAGNER, Richard      | 2 Arias                            |
| EMR 25405B | WEBER, Carl Maria v. | 4 Arias                            |

## BASS RECORDER, MEZZO SOPRANO & PIANO

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 22495 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
|-----------|------------------------|-------------------|

## BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24649 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24650 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

## BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24692 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24693 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

## RECORDER QUARTET

|           |                 |              |
|-----------|-----------------|--------------|
| EMR 14264 | MOUREY, Colette | Suite Romane |
|-----------|-----------------|--------------|

## TEXT

### TEXT

|           |                 |                                          |
|-----------|-----------------|------------------------------------------|
| EMR 181   | BURBA, Malte    | Omnibus                                  |
| EMR 18512 | MOUREY, Colette | Comment Ecouter une Oeuvre Musicale?     |
| EMR 14239 | MOUREY, Colette | De L'Atonalité A L'Hypertonalité         |
| EMR 18649 | MOUREY, Colette | Du Contrepoint au Contrepoint Atonal     |
| EMR 14238 | MOUREY, Colette | Eléments de composition Hypertonale      |
| EMR 18666 | MOUREY, Colette | Introduction à l'Harmonie...             |
| EMR 18665 | MOUREY, Colette | Introduction au Contrepoint              |
| EMR 18752 | MOUREY, Colette | L'Intelligence Musicale                  |
| EMR 14293 | MOUREY, Colette | Séance quotidienne de relaxation         |
| EMR 18690 | MOUREY, Colette | Vers une Approche de l'objet...          |
| EMR 18694 | MOUREY, Colette | Vers une Approche des Ecrits...          |
| EMR 18723 | MOUREY, Colette | Vous avez dit "Classique"?               |
| EMR 18696 | MOUREY, Colette | Vous avez dit "Baroque"?                 |
| EMR 18495 | MOUREY, Michel  | Acoustique Pratique                      |
| EMR 18458 | MOUREY, Michel  | Elém. de base pour comprendre le solfège |
| EMR 18555 | MOUREY, Michel  | Glossaire                                |
| EMR 18516 | MOUREY, Michel  | Les harmoniques musicaux                 |
| EMR 24026 | MOUREY, Michel  | Les Nombres et leurs cycles...           |
| EMR 18535 | MOUREY, Michel  | Liens entre hauteurs et intervalles....  |
| EMR 24000 | MOUREY, Michel  | Manipuler, constater les phénomènes...   |
| EMR 22237 | MOUREY, Michel  | Perception des sons musicaux...          |
| EMR 18393 | MOUREY, Michel  | Précis d'acoustique musicale             |
| EMR 18514 | MOUREY, Michel  | Tableaux d'aide à l'apprentissage du ... |
| EMR 18515 | MOUREY, Michel  | Timbre et Harmonie                       |
| EMR 18603 | MOUREY, Michel  | Traitement du signal sonore              |

