

Schumann

6 PIANO CONCERT STUDIES OP. 10

FROM PAGANINI'S CAPRICES



Rewritten and elaborated
By
Santino Cara

1. Etude after Caprice No.14 in A b major
2. Etude after Caprice No.6 in G minor
3. Etude after Caprice No.10 in G minor
4. Etude after Caprice No.4 in C minor
5. Etude after Caprice No.2 in B minor
6. Etude after Caprice No.3 in E minor

Concert Etude No.1 in A flat major

Op.10

After Paganini's Caprice No.14

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Allegro molto ♩ = 130

Piano

p

sf

p

sf

sempre legato

f

riten.....

a tempo *sf*

sf

p *cresc.*

Concert Etude No.2 in G minor

Op.10

After Paganini's Caprice No.6

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Non troppo lento ♩ = 46

Cantabile

The musical score is written for piano and consists of 11 measures. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked "Non troppo lento" with a quarter note equal to 46 beats per minute. The mood is "Cantabile". The score is in common notation with a grand staff (treble and bass clefs). The right hand (RH) plays a series of chords and triplets, while the left hand (LH) plays a more melodic line with triplets and a wavy line indicating a tremolo. The dynamic is marked "p" (piano). The score is divided into systems of two staves each. The first system contains measures 1-2, the second system contains measures 3-4, the third system contains measures 5-6, the fourth system contains measures 7-8, the fifth system contains measures 9-10, and the sixth system contains measures 11-12. The score ends with a double bar line.

Concert Etude No.3 in G minor

Op.10

After Paganini's Caprice No.10

1833 Robert Schumann

Vivace ♩ = 74

8va

f

legato

mp

cresc.

f

8va

mp

3

Concert Etude No.4 in C minor

Op.10

After Paganini's Caprice No.4

1833 Robert Schumann

Maestoso $\text{♩} = 40$

pp sottovoce *f*

pp *f*

f

pp

ff *marcatissimo*

Concert Etude No.5 in B minor

Op.10

After Paganini's Caprice No.2

1833 Robert Schumann

Allegro $\text{♩} = 82$

The musical score is written for piano and violin. It is in 8/8 time and B minor. The tempo is marked Allegro with a quarter note equal to 82 beats per minute. The score is divided into five systems, each containing a piano staff and a violin staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part consists of a single melodic line. The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). There are also various musical notations including slurs, accents, and ties.

5

8

11

16

Concert Etude No.6 in E minor

Op.10

After Paganini's Caprice No.3

1833 Robert Schumann

Sostenuto $\text{♩} = 50$

m.s.

f

m.s.

riten.....

a tempo

segue

f

m.s.

f

m.s.

p

m.s.

5

9

13

17