



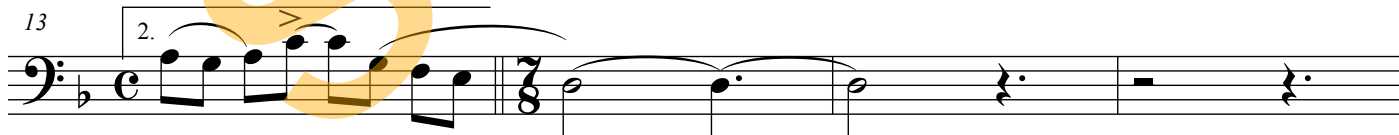
CD TRACK 1

1. LONG TIME AGO

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

$\bullet = 132$





CD TRACK 2

2. BED TIME

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

Sheet music for Trombone and Piano, titled "2. BED TIME" by Dominique Vanhaegenberg. The music is in 4/4 time, with a tempo marking of 76 beats per minute. The score is written in bass clef and includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

The score is divided into four systems, each starting with a measure number:

- System 1: Measures 1-8. Measure 1 is marked with a 4-measure rest. The music begins in measure 4 with a mezzo-piano (*mp*) dynamic.
- System 2: Measures 9-13. The music continues with a mezzo-forte (*mf*) dynamic.
- System 3: Measures 14-18. The music continues with a mezzo-forte (*mf*) dynamic.
- System 4: Measures 19-23. The music begins with a forte (*f*) dynamic.

The music features a mix of eighth and quarter notes, often beamed together, and includes various articulation marks such as slurs and accents.



CD TRACK 3

3. NEVER SAY NEVER

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

♩ = 144

4

mf

9

1.

2.

14

f

19

3

mf

fp



CD TRACK 4

4. I DON'T KNOW

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

♩ = 112

8

§

mf

12

16

f

20

$\emptyset$



CD TRACK 5

5. JUST REMEMBER

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGERBERG

3

mp

8

crescendo poco a poco

mf

mp

13

2.

f

18

To Coda



CD TRACK 6

6.MOVE

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

♩ = 164

8

mf

12

16

20

24

4



CD TRACK 7

7. INVISIBLE

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

Sheet music for Trombone and Piano, titled "7. INVISIBLE" by Dominique Vanhaegenberg. The music is in bass clef, common time (C), and 126 bpm. The score is divided into four systems, each starting with a measure number (9, 14, 19, 24). The music features various dynamics (mf, p, fp) and articulations (accents, slurs). A large yellow watermark "Sample" is overlaid diagonally across the page.

Measure 9: *mf*

Measure 14: *p* → *fp* → *mf*

Measure 19: $\emptyset$

Measure 24: *f* → *mf*



CD TRACK 8

8. NO WAY

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

♩ = 108

3

mf

7

11

1. 2.

f

15

19



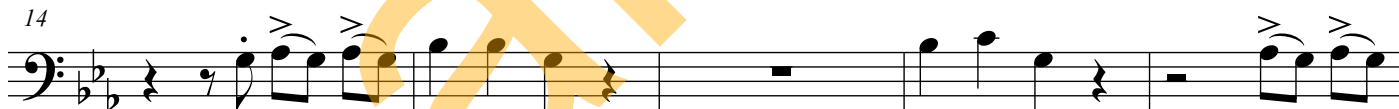
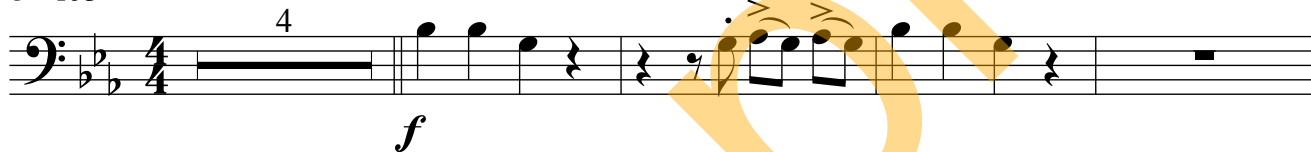
CD TRACK 9

9. NO TIME TO WASTE

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

$\text{♩} = 168$





CD TRACK 10

10. MEMORIES

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

♩ = 92

mf

6

mp

11

mf

16

f

21

3



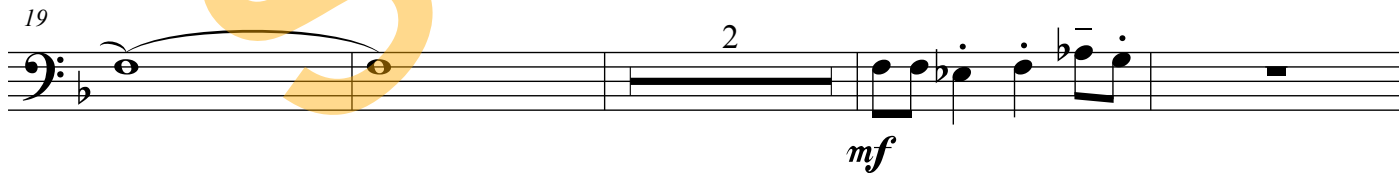
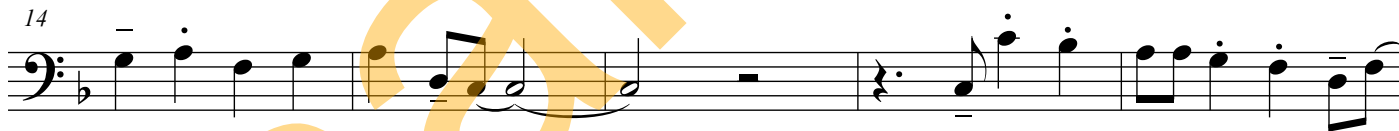
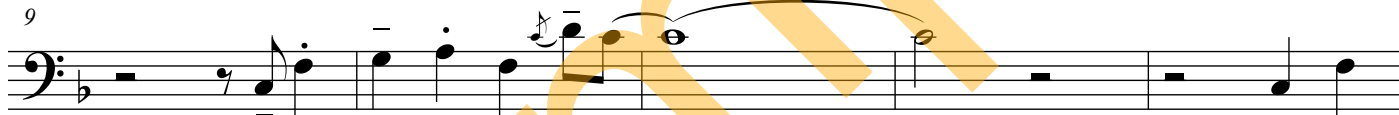
CD TRACK 11

11. NOTHING TO DO

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

♩ = 136 (Play Swing !)





CD TRACK 12

12. SEE YOU

FOR TROMBONE AND PIANO

DOMINIQUE VANHAEGENBERG

♩ = 72

3

mp

7

11

2

mf

16

mf

20

mf