

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Clarinet & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77760

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Photocopying
is illegal!



Più mosso

$\text{♩} = 116$



March Tempo $\text{♩} = 116$



Tempo I $^{\circ}$ $\text{♩} = 88$

accel.

Agitato $\text{♩} = 126$



EMR 77760

www.reift.ch

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings *Der Tal der Könige / La Vallée des Rois*

Norman Tailor

Arr.: Michal Worek

Lento ♩ = 88

B♭ Clarinet

Piano

4

7

A Più mosso ♩ = 116

12

17 **B**

p

p

8va

21

mf

p

mf

p

8va

25

f

f

8va

March Tempo ♩ = 116

29 **C**

f

f

8va

35

f

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11

A ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features half notes and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and eighth-note patterns.

23

Measures 23-26 of the musical score. The system consists of three staves. The melody in the top staff has a long slur spanning measures 23 and 24. The piano accompaniment continues with chords and eighth-note patterns.

27

Measures 27-30 of the musical score. The system consists of three staves. Measure 27 has a rest in the top staff. Measures 28-30 feature a more active melody in the top staff, including a triplet in measure 29. The piano accompaniment includes a *ff* (fortissimo) dynamic marking in measure 27 and features chords and eighth-note patterns.

31

B

Measures 31-34 of the musical score. The system consists of three staves. Measure 31 has a *f* (forte) dynamic marking in the top staff. The piano accompaniment also has a *f* marking. The melody in the top staff continues with half and quarter notes. The piano accompaniment features chords and eighth-note patterns.

35

Measures 35-38 of the musical score. The system consists of three staves. The melody in the top staff has a long slur spanning measures 35 and 36. The piano accompaniment continues with chords and eighth-note patterns.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

4

7

10

f espr.

mf

f

f

13

A Moderato $\text{♩} = 112$

16

20

B

25

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

Measures 21-24 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and sixteenth notes in the vocal line and chords and eighth notes in the piano accompaniment.

25

Measures 25-28 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and sixteenth notes in the vocal line and chords and eighth notes in the piano accompaniment. A forte (*f*) dynamic marking is present in measure 27.

29

Measures 29-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and sixteenth notes in the vocal line and chords and eighth notes in the piano accompaniment.

33

C

Measures 33-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and sixteenth notes in the vocal line and chords and eighth notes in the piano accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 34. A repeat sign is visible in measure 35.

37

Measures 37-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and sixteenth notes in the vocal line and chords and eighth notes in the piano accompaniment. A repeat sign is visible in measure 38.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The tempo is Moderato (♩ = 92). The key signature has four flats (B-flat major/C minor). The time signature is common time (C). The score is for voice and piano. The piano part features a complex harmonic texture with many chords and some moving lines. Dynamics include *p* (piano) and *ff* (fortissimo). The voice part has a few notes in measure 4.

5

accel.

Measures 5-8. The tempo is accelerating (accel.). The key signature changes to three flats (E-flat major/F minor). The time signature is common time (C). The piano part continues with complex chords. Dynamics include *p* (piano). The voice part has a melodic line starting in measure 5.

9

A Agitato ♩ = 132

Measures 9-13. The tempo is Agitato (♩ = 132). The key signature changes to two sharps (D major/B minor). The time signature is 7/8. The score is for voice and piano. The piano part features a driving, rhythmic accompaniment. Dynamics include *f* (forte). The voice part has a melodic line.

14

Measures 14-17. The key signature changes to one sharp (F# major/C# minor). The time signature is 2/4. The piano part continues with a driving rhythm. Dynamics include *f* (forte). The voice part has a melodic line.

19

19

B

mf

25

25

ff 3

p cresc.

cresc.

31

31

f

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

CLARINET

CLARINET TUTORS & STUDIES

EMR 184	BOEHME, Oskar	24 Melodic Studies
EMR 13317	GRGIN, Ante	Concert Etudes
EMR 13144	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13145	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13146	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13147	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13148	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13149	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

CLARINET SOLO

EMR 16005	GRGIN, Ante	Capriccio N° 1-2-3
EMR 13198	GRGIN, Ante	Capriccio N°1 / N° 2 / N° 3
EMR 14211	MOUREY, Colette	Abstract
EMR 13285	VARIOUS	Play the 1st Flute (Fun +CD)

CLARINET & PIANO

EMR 13437	ABREU, Zequinha	Tico-Tico
EMR 13444	ABREU, Zequinha	Tico-Tico
EMR 8555	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8533	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8643	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8511	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8136P	ARMITAGE, Dennis	Ballad
EMR 8163P	ARMITAGE, Dennis	Be-Bop
EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
EMR 8190P	ARMITAGE, Dennis	Bossa Nova
EMR 8028P	ARMITAGE, Dennis	Dixieland
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078C	ARMITAGE, Dennis	Happy Birthday
EMR 8001P	ARMITAGE, Dennis	Ragtime
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8217P	ARMITAGE, Dennis	Suite Chameleon
EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 8055P	ARMITAGE, Dennis	Swing
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 13349	BACH, C.P.E.	Solfeggietto
EMR 16013	BACH, C.P.E.	Solfeggietto
EMR 19264	BACH, J.S.	Aria
EMR 19248	BACH, Johann S.	Arioso
EMR 15024	BACH, Johann S.	Badinerie
EMR 16023	BACH, Johann S.	Badinerie
EMR 19218	BACH, Johann S.	Badinerie
EMR 510C	BACH, Johann S.	Badinerie
EMR 217C	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282C	BARATTO, Paolo	Andantino Amoroso
EMR 2286C	BARATTO, Paolo	Liebeszauber
EMR 2286C	BARATTO, Paolo	Magic Of Love
EMR 2286C	BARATTO, Paolo	Magie de l'Amour
EMR 2180C	BARATTO, Paolo	Paprika (Csardas)
EMR 13793	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13775	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13775	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13776	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14585	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 13775	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13779	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13775	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13775	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13777	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13778	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13779	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13775	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13776	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13776	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13778	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13779	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13778	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13775	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13779	BARCLAY, Ted (Arr.)	Little Brown Jug (5)

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13777	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13778	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13776	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13778	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13777	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13776	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13777	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13779	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13779	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13777	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13777	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13778	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923C	BEATLES, The	Eleanor Rigby (8)
EMR 923C	BEATLES, The	Hey Jude (8)
EMR 923C	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923C	BEATLES, The	Michelle (8)
EMR 923C	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923C	BEATLES, The	Penny Lane (8)
EMR 923C	BEATLES, The	Yellow Submarine (8)
EMR 923C	BEATLES, The	Yesterday (8)
EMR 2181C	BECHET, Sydney	Petite Fleur
EMR 8533	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8555	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8511	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8665	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 16016	BELLINI, Joe (Arr.)	Tico-Tico
EMR 8511	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19207	BELLINI, Vincenzo	Concerto
EMR 2213	BOEHME, Oskar	Danse russe
EMR 2213	BOEHME, Oskar	Russian Dance
EMR 2213	BOEHME, Oskar	Russischer Tanz
EMR 14587	BOWMAN, Euday	12th Street Rag
EMR 2027C	BRUCKNER, Anton	Ave Maria
EMR 19003	CHESEAUX, Tony	Easter Song
EMR 14565	COLEMAN, Ervan B.	Tijuana Taxi
EMR 712	DAETWYLER, Jean	Sonatine
EMR 2168C	DANE, Mary	Las Cañadas
EMR 14573	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13322	DEBONS, Eddy	Saltatio Diabolica
EMR 16011	DEBONS, Eddy	Saltatio Diabolica
EMR 13326	DINICU, Grigoras	Hora Staccato
EMR 2316	FILLMORE, Henry	15 Rags
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13404	GAY, Bertrand	5 Liebeslieder
EMR 13404	GAY, Bertrand	5 Love-Songs
EMR 13404	GAY, Bertrand	5 Mélodies d'Amour
EMR 8599	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8577	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 629C	GERSHWIN, George	Rhapsody in Blue
EMR 8665	GERSHWIN, George	Strike Up The Band (5)
EMR 8621	GERSHWIN, George	Swanee (5)
EMR 16027	GIMENEZ, Geronimo	Intermedio
EMR 705	GODEL, Didier	Sonatine
EMR 19282	GOUNOD, Charles	Ave Maria
EMR 16000	GRGIN, Ante	Concertino
EMR 2386	GRGIN, Ante	Concertino
EMR 16008	GRGIN, Ante	Concerto
EMR 13045	GRGIN, Ante	Czardas Variations
EMR 16009	GRGIN, Ante	Czardas Variations
EMR 2385	GRGIN, Ante	Rhapsody
EMR 13433	GRGIN, Ante	Sonata
EMR 13445	GRGIN, Ante	Sonata
EMR 16014	GRGIN, Ante	Theme and Variations N° 1
EMR 16015	GRGIN, Ante	Theme and Variations N° 1
EMR 2382	GRGIN, Ante	Theme and Variations N° 1
EMR 2380	GRGIN, Ante	Theme and Variations N° 2
EMR 19521	HÄNDEL, G.F.	Konzert F-Moll
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8621	HANDY, W.C.	St. Louis Blues (5)
EMR 2130C	HERMAN, Jerry	Hello, Dolly!
EMR 16012	HÖHNE, Carl	Fantaisie Slave
EMR 2204	HÖHNE, Carl	Fantaisie slave
EMR 16012	HÖHNE, Carl	Slavische Fantasia
EMR 2204	HÖHNE, Carl	Slavische Fantasia
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
EMR 8577	IVANOVICI, Ivan	Donauwellen (5)
EMR 8665	JOPLIN, Scott	Easy Winners (5)
EMR 8555	JOPLIN, Scott	Elite Syncopations (5)
EMR 8599	JOPLIN, Scott	The Entertainer (5)
EMR 16026	KALLIWODA, Johann	Morceau De Salon
EMR 2132C	LAST, James	Einsamer Hirte
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8533	MACDUFF, G. (Arr.)	Bill Bailey (5)