

Sinfonia C smica

Orchestra

Colette Mourey

EMR 18784

- | | |
|----------------------------------|-----------------------------|
| 1 Full Score | 1 1 st Horn in F |
| 1 Piccolo | 1 2 nd Horn in F |
| 1 1 st Flute | 1 1 st Trombone |
| 1 2 nd Flute | 1 2 nd Trombone |
| 1 1 st Oboe | 1 Bass Trombone |
| 1 2 nd Oboe | 1 Tuba |
| 1 English Horn | |
| 1 1 st Bassoon | 10 Violin I |
| 1 2 nd Bassoon | 8 Violin II |
| 1 E  Clarinet | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 3 rd Clarinet | |
| 1 Bass Clarinet | 1 Harp |
| 1 1 st Alto Saxophone | 2 Percussions |
| 1 2 nd Alto Saxophone | |
| 1 Tenor Saxophone | 1 Piano Reduction |
| 1 Baritone Saxophone | |
| 1 1 st Trumpet in B  | |
| 1 2 nd Trumpet in B  | |

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1.

Colette Mourey

2

3

4

5

6

7

8

Adagio ♩ = 50

The image displays a comprehensive musical score for a symphony orchestra, organized into systems of staves. The instruments and their corresponding parts are as follows:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Bassoon, 2nd Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Tuba in C.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.
- Percussion:** Harp, Tubular Bells / Snare Drum, Maracas / Bongos, Glockenspiel / Tambourine, Temple Blocks / Cymbals, Timpani / Tenor Drum, Gong / Snare Drum.
- Piano Reduction:** A section at the bottom for piano accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *mp*, *mf*, *f*, *sfz*, *fz*). Performance instructions like "pizz." (pizzicato) and "molto fuero tenuto" (much more sustained) are also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature.

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This page of the musical score includes the following staves and markings:

- Tpt./Ctn.2:** Dynamic markings include *ffmp*, *fp > fp >*, and *fp > fp >*.
- Tpt./Ctn.1:** Dynamic markings include *ffmp*, *fp > fp >*, and *fp > fp >*.
- Hn.1:** Dynamic markings include *ffmp*, *ffmp >*, *ffmp >*, *fp >*, and *fp >*.
- Hn.2:** Dynamic markings include *ffmp*, *ffmp*, *ffmp >*, *ffmp >*, *fp >*, and *fp >*.
- Tbn.1:** Dynamic markings include *ffmp*, *ffmp >*, *ffmp >*, *fp >*, and *fp >*.
- Tbn.2:** Dynamic markings include *ffmp*, *ffmp*, *ffmp >*, *ffmp >*, *fp >*, and *fp >*.
- Tbn.3:** Dynamic markings include *ffmp*, *ffmp*, *mp*, *mp*, *p*, and *p*.
- Tbn.4:** Dynamic markings include *ffmp*, *ffmp*, *mp*, *mp*, *p*, and *p*.
- Vln.I:** Dynamic markings include *ffmp*, *p*, and *mp*.
- Vln.II:** Dynamic markings include *ffmp*, *mp*, *p*, and *mp*.
- Vla.:** Dynamic markings include *ffmp*, *p*, *p*, *mp*, and *mf*.
- Vcl.:** Dynamic markings include *ffmp*, *p*, *pp*, *p*, *p*, and *mp*.
- Ch.:** Dynamic markings include *ffmp*, *p*, *pp*, *pp*, *p*, *p*, and *mp*.
- Tub.B.:** Dynamic markings include *mp*, *mp*, *p*, *p*, *pp*, *pp*, and *p*.
- Timp.:** Dynamic markings include *mp*, *mf*, *mf*, *f*, *mp*, *mp*, *p*, *pp*, and *pp*.
- Pno.:** Dynamic markings include *ffmp*, *ffmp*, *ffmp*, *ffmp*, *ffmp*, *ffmp*, *ffmp >*, *ffmp >*, *fp*, *fp*, *p*, *p*, *mp*, *p*, and *mp*.

Picc. *mp* *mp* *mp* *p*
 Fl.1 *mp* *p* *mp* *p*
 Fl.2 *mp* *p* *mp* *p*
 Ob.1 *mp* *p* *mp* *mf* *p*
 Ob.2 *mp* *p* *mp* *p*
 Eng.H. *mp* *mf* *p* *mp* *p*
 Bsn.1 *p* *mp* *p* *mp* *p*
 Bsn.2 *p* *mp* *p* *mp* *p*
 E♭ Cl. *mp* *p* *p* *mp* *mf* *p*
 Cl.1 *p* *p* *p* *mp* *mf* *p*
 Cl.2 *mp* *p* *p* *mp* *mp* *p*
 Cl.3 *p* *p* *p* *p* *mp* *p*
 B.Cl. *mp* *p* *mp* *p*
 A.Sax.1 *mp* *mf* *p* *p* *p*
 A.Sax.2 *mp* *mf* *p* *p* *p*
 T.Sax. *mp* *mf* *p* *mp* *mf* *p* *p*
 B.Sax. *mp* *mf* *p* *mp* *mf* *p* *p*
 Tpt./Ctn.1 *ffmp*
 Tpt./Ctn.2 *fp*
 Hn.1 *ffmp* *ffmp* *fp*
 Hn.2 *fp* *fp* *fp*
 Tbn.1 *fp* *fp* *fp*
 Tbn.2 *fp* *fp* *fp*
 Tbn.3 *fp* *fp* *fp*
 Tba. *fp* *fp* *fp*
 Vln.1 *mf* *f* *pp* *p* *mp* *p*
 Vln.2 *mp* *mf* *pp* *p* *mp* *p*
 Vla. *mp* *mf* *pp* *p* *mp* *p* *pizz.* *arco* *p* *mp* *p*
 Vc. *mp* *mf* *pp* *p* *mp* *p* *pizz.* *arco* *p* *mp* *p*
 Cb. *mp* *mf* *pp* *p* *mp* *p* *pizz.* *arco* *p* *mp* *p*
 Tuba. *p* *mp* *p* *p* *fp* *fp* *fp*
 Timp. *p* *p* *p* *mp* *p* *mp* *p*
 Psn. *mp* *mf* *p* *p* *mp* *p* *fp* *fp* *fp*

Picc. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Fl.1 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Fl.2 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Ob.1 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Ob.2 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Eng. H. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Bsn.1 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Bsn.2 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 E♭ Cl. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Cl.1 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Cl.2 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Cl.3 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 B. Cl. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 A Sax.1 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 A Sax.2 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 T. Sax. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 B. Sax. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Tpt./Cm.1 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Tpt./Cm.2 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Hn.1 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Hn.2 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Tbn.1 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Tbn.2 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Tbn.3 *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Tba. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Vln. I *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Vln. II *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Vla. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Vc. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Cb. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Tub. B. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Timp. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*
 Pno. *mf* *ffmp* *mf* *ffmp* *mf* *ffmp* *sfmp* *sfz* *sfz*

Picc. *mf* *f* *pp*
 Fl.1 *mf* *f* *pp*
 Fl.2 *mf* *f* *pp*
 Ob.1 *mf* *f* *pp*
 Ob.2 *mf* *f* *pp*
 Eng.H. *mf* *f* *pp*
 Bsn.1 *mf* *f* *pp*
 Bsn.2 *mf* *f* *pp*
 E♭ Cl. *mf* *f* *pp*
 Cl.1 *mf* *f* *pp*
 Cl.2 *mf* *f* *pp*
 Cl.3 *mf* *f* *pp*
 B. Cl. *mf* *f* *pp*
 A.Sax.1 *mf* *f* *pp*
 A.Sax.2 *mf* *f* *pp*
 T.Sax. *mf* *f* *pp*
 B.Sax. *mf* *f* *pp*
 Tpt./Ctn.1 *f* *ff* *pp*
 Tpt./Ctn.2 *f* *ff* *pp*
 Hn.1 *mf* *f* *pp* *mp*
 Hn.2 *mf* *f* *pp* *mp*
 Tbn.1 *mf* *f* *ff* *pp* *mp*
 Tbn.2 *mf* *f* *ff* *pp* *mp*
 Tbn.3 *mf* *f* *ff* *pp*
 Tba. *mf* *f* *pp*
 Vln.1 *mf* *f* *arco* *mp* *mf* *mf* *f* *mp* *pizz.* *p* *ritmico*
 Vln.2 *mf* *f* *arco* *mp* *p* *mp* *mf* *p* *ritmico*
 Vla. *mf* *f* *pizz.* *arco* *mp* *p* *mp* *mf* *p* *ritmico*
 Vc. *mf* *f* *mp* *mf* *p* *mp* *mf* *p* *ritmico*
 Cb. *mf* *f* *mp* *mf* *p* *mp* *mf* *p* *ritmico*
 S.D. *mf* *f* *To Tub. B.* *mp* *mp* *mp* *mf* *mp*
 Timp. *mp* *f* *mp* *mf*
 Pno. *mf* *f* *mp* *mf* *mp* *mf* *mp*

Picc. *mf* *f* *mf* *mf*
 Fl.1 *mf* *f* *mf* *mf*
 Fl.2 *mp* *mf* *mp* *mf*
 Ob.1 *mp* *mf* *mp* *mf*
 Ob.2 *mp* *mf* *mp* *mf*
 Eng.H. *mp* *mf* *mp* *mf*
 Bsn.1 *mp* *mf* *mp* *mf*
 Bsn.2 *mp* *mf* *mp* *mf*
 E♭ Cl. *mf* *f* *mf* *mf*
 Cl.1 *mf* *f* *mf* *mf*
 Cl.2 *mp* *mf* *mp* *mf*
 Cl.3 *mp* *mf* *mp* *mf*
 B. Cl. *mf* *f* *mf* *f*
 A.Sax.1 *mp* *mf* *mp* *mf*
 A.Sax.2 *mp* *mf* *mp* *mf*
 T. Sax. *mp* *mf* *mp* *mf*
 B. Sax. *mp* *mf* *mp* *mf*
 Tpt./Cn.1 *f* *mf* *mf* *ffmp* *ffmp*
 Tpt./Cn.2 *mf* *mp* *mf* *ffmp* *ffmp*
 Hn.1 *mf* *mp* *mf* *ffmp* *ffmp*
 Hn.2 *mf* *mp* *mf* *ffmp* *ffmp*
 Tbn.1 *mf* *mp* *mf* *ffmp* *ffmp*
 Tbn.2 *mf* *mp* *mf* *ffmp* *ffmp*
 Tbn.3 *mp* *mf* *mf* *mp* *mp*
 Tba. *mp* *mf* *mf* *mp* *mp*
 Vln.I *mp* *pizz.* *mf* *mp* *mf*
 Vln.II *mp* *pizz.* *mf* *mp* *mf*
 Vla. *mp* *pizz.* *mf* *mp* *mf*
 Vc. *mp* *pizz.* *mf* *mf* *f*
 Cb. *mp* *pizz.* *mf* *mp* *f*
 Tuba B. *mp* *mp* *mf* *mf* *f*
 Timp. *mp* *mp* *mf* *mp* *mf*
 Pnn. *mp* *mf* *mp* *mf* *f* *ffmp* *ffmp*

To T. D. Tenor Drum
 To Timp. molto fuero

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9411

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mp ritmico* (mezzo-piano ritmico). The score is divided into measures, with bar lines indicating the end of each measure. The instruments listed on the left side of the page include Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng. H.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E-flat Clarinet (Ev. Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax.1), Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Snare Drum (S. D.), Tenor Drum (Timp.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 120 is visible in the top right corner.

Picc. *mf* *f* *mp* *mf* *f* *ff* *mf* *ff* *mf*
 Fl.1 *mf* *f* *mp* *mf* *f* *ff* *mf* *ff* *mf*
 Fl.2 *mf* *f* *mp* *mf* *f* *ff* *mf* *ff* *mf*
 Ob.1 *mp* *mf* *mp* *mp* *mf* *f* *mp* *f* *mp*
 Ob.2 *mp* *mf* *mp* *mp* *mf* *f* *mp* *f* *mp*
 Eng. H. *mp* *mf* *mp* *mp* *mf* *f* *mp* *f* *mp*
 Bsn.1 *mp* *mf* *mp* *mp* *mf* *f* *mp* *f* *mp*
 Bsn.2 *mp* *mf* *mp* *mp* *mf* *f* *mp* *f* *mp*
 E♭ Cl. *pp* *mf* *f* *mp* *mf* *f* *ff* *mf* *ff* *mf*
 Cl.1 *pp* *mf* *f* *mp* *mf* *f* *ff* *mf* *ff* *mp* *mf*
 Cl.2 *pp* *mf* *f* *mp* *mf* *f* *ff* *mf* *f* *mp* *mf*
 Cl.3 *pp* *mf* *f* *mp* *mf* *f* *ff* *mf* *f* *mp* *mp*
 B. Cl. *mp* *mf* *mp* *mp* *mf* *f* *mp* *f* *mp* *mp*
 A. Sax.1 *mp* *mp* *mp* *mp* *p* *mp* *mf* *mf* *f* *mp* *f* *mp*
 A. Sax.2 *mp* *mp* *mp* *mp* *p* *mp* *mf* *mf* *f* *mp* *f* *mp*
 T. Sax. *mp* *mp* *mp* *mp* *p* *mp* *mf* *mf* *f* *mp* *f* *mp*
 B. Sax. *mp* *mp* *mp* *mp* *p* *mp* *mf* *mf* *f* *mp* *f* *mp*
 Tpt. Cnt.1 *mf* *f* *mp* *p* *mp* *mf* *mf* *f* *mp* *mf* *f* *mp*
 Tpt. Cnt.2 *mf* *f* *mp* *p* *mp* *mf* *mf* *f* *mp* *mf* *f* *mp*
 Hn.1 *mp* *mf* *mp* *p* *mp* *mf* *mf* *f* *mp* *mp* *mf* *mp*
 Hn.2 *mp* *mf* *mp* *p* *mp* *mf* *mf* *f* *mp* *mp* *mf* *mp*
 Tbn.1 *mp* *mf* *mp* *p* *mp* *mf* *mf* *f* *mp* *mp* *mf* *mp*
 Tbn.2 *mp* *mf* *mp* *p* *mp* *mf* *mf* *f* *mp* *mp* *mf* *mp*
 Tbn.3 *mp* *mf* *mp* *p* *mp* *mf* *mf* *f* *mp* *mp* *mf* *mp*
 Tbn. *mp* *mf* *mp* *p* *mp* *mf* *mf* *f* *mp* *mp* *mf* *mp*
 Vln.1 *pp* *mp* *mf* *mp* *p* *mf* *f* *f* *ff* *mf* *ff* *mf*
 Vln.2 *pp* *mp* *mf* *mp* *p* *mf* *f* *f* *ff* *mf* *ff* *mp*
 Vla. *pp* *mp* *mf* *mp* *p* *mp* *mf* *mf* *f* *mp* *f* *mp*
 Vc. *pp* *mp* *mf* *mp* *p* *mp* *mf* *mf* *f* *mp* *f* *mp*
 Cb. *pp* *mp* *mf* *mp* *p* *mp* *mf* *mf* *f* *mp* *f* *mp*
 S. D. *f* *mp* *mp* *mp* *f* *mp* *mf* *mf* *f* *mp* *mp*
 Timp. *ff* *mp* *mp* *mp* *mp* *ff* *mp* *mf* *mf* *f* *mp* *mp*
 Pno. *mp* *mf* *mp* *p* *mp* *mf* *f* *f* *ff* *mf* *ff* *mf*

To Tub. B. Tubular Bells To S. D. Snare Drum To Tub. B. Tubular Bells
 fuero To T. D. Tenor Drum To Timp. fuero G, E♭, D, F, B♭ To T. D. To Timp. Timpani

Picc. *ff* *mp*
 Fl.1 *ff* *mp* *mf* *mf* *mp* *mf*
 Fl.2 *ff* *mp* *mf* *mf* *mp* *mf*
 Ob.1 *mp* *mf* *f* *mp* *mp* *mf* *mp* *mf*
 Ob.2 *mp* *f* *mp* *mp* *mf* *mp* *mf*
 Eng.H. *f* *mp* *mp* *mf* *mp* *mf*
 Bsn.1 *f* *mp* *mp* *mf* *mp* *mf*
 Bsn.2 *f* *mp* *mp* *mf* *mp* *mf*
 E♭ Cl. *ff* *mp* *mf* *mf* *mp* *mf*
 Cl.1 *ff* *mp* *mp* *mf* *mp* *mf*
 Cl.2 *ff* *mp* *mp* *mf* *mp* *mf*
 Cl.3 *f* *mp* *mp* *mf* *mp* *mf*
 B. Cl. *f* *mp* *mp* *mf* *mp* *mf*
 A.Sax.1 *mp* *mp* *f* *mp* *mp* *mf* *mp* *mf*
 A.Sax.2 *mp* *mp* *f* *mp* *mp* *mf* *mp* *mf*
 T. Sax. *mp* *mp* *f* *mp* *mp* *mf* *mp* *mf*
 B. Sax. *mp* *mp* *f* *mp* *mp* *mf* *mp* *mf*
 Tpt./Ctn.1 *ff* *mp* *mf* *f* *mf* *f*
 Tpt./Ctn.2 *ff* *mp* *mf* *f* *mf* *f*
 Hn.1 *f* *mp* *mp* *mf* *mp* *mf*
 Hn.2 *f* *mp* *mp* *mf* *mp* *mf*
 Tbn.1 *ff* *mp* *mf* *f* *mf* *f*
 Tbn.2 *f* *mp* *mp* *mf* *mp* *mf*
 Tbn.3 *f* *mp* *mp* *mf* *mp* *mf*
 Tba. *f* *mp* *mp* *mf* *mp* *mf*
 Vln.1 *ff* *mp* *mf* *f* *mf* *f* *mf* *f*
 Vln.2 *f* *mp* *mp* *mf* *mp* *mf* *mp* *mf*
 Vla. *f* *mp* *mp* *mf* *mp* *mf* *mp* *mf*
 Vc. *f* *mp* *mp* *mf* *mp* *mf* *mp* *mf*
 Cb. *f* *mp* *mp* *mf* *mp* *mf* *mp* *mf*
 Tuba/B. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
 Timpani *mp* *mp* *f* *mp* *mp* *mf* *mp* *mf*
 Perc. *ff* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

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This page of a musical score is for a large orchestra, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng. H.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet/Cornet 1 (Tpt./Ctn.1), Trumpet/Cornet 2 (Tpt./Ctn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Violin 1 (Vln.1), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Tubular Bells (Tub. B.), Timpani (Timp.), and Piano (Pno.).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also includes a section for tubular bells and timpani, with specific instructions for playing these instruments. The score is a page from a larger work, as indicated by the page number 10 in the top right corner.

Picc. *sfz mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp*
 Fl.1 *mp* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp*
 Fl.2 *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *mp*
 Ob.1 *sfz mf* *pp* *p* *mp* *p* *mp* *p* *mp* *p*
 Ob.2 *sfz mf* *pp* *p* *mp* *p* *mp* *p* *mp* *p*
 Eng.H. *sfz mf* *pp* *p* *mp* *p* *mp* *p* *mp* *mp*
 Bsn.1 *sfz mf* *pp* *p* *mp* *p* *mp* *p* *mp* *p*
 Bsn.2 *sfz mf* *pp* *p* *mp* *p* *mp* *p* *mp* *p*
 Eup.Cl. *sfz mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp*
 Cl.1 *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *mp*
 Cl.2 *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *mp*
 Cl.3 *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *mp*
 B.Cl. *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *p*
 A.Sax.1 *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *p*
 A.Sax.2 *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *p*
 T.Sax. *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *p*
 B.Sax. *mf* *pp* *p* *mp* *p* *mp* *p* *mp* *p*
 Tpt./Ctn.1 *fp* *pp* *con sord.* *mp* *pp* *p* *mp* *p*
 Tpt./Ctn.2 *fp* *pp* *con sord.* *mp* *pp* *p* *mp* *p*
 Hn.1 *mf* *pp* *con sord.* *mp* *pp* *p* *mp* *p*
 Hn.2 *mf* *pp* *con sord.* *mp* *pp* *p* *mp* *p*
 Tbn.1 *mf* *pp* *con sord.* *mp* *pp* *p* *mp* *p*
 Tbn.2 *mf* *pp* *con sord.* *mp* *pp* *p* *mp* *p*
 Tbn.3 *mf* *pp* *con sord.* *mp* *pp* *p* *mp* *p*
 Tba. *mf* *pp* *p* *mp* *pp* *p* *mp* *p*
 Vln.1 *sfz mf* *pp* *mp* *mf* *mp* *mp* *mf* *p*
 Vln.2 *mp* *pp* *mp* *mf* *mp* *p* *mp* *p*
 Vla. *mp* *pp* *p* *mp* *pp* *p* *mp* *p*
 Vc. *mp* *pp* *p* *mp* *pp* *p* *mp* *p*
 Cb. *mp* *pp* *p* *mp* *pp* *p* *mp* *p*
 S.D. *mp* *f* *mp* *p* *mp* *f* *p* *p*
 T.D. *mp* *sfz* *p* *mp* *sfz* *p* *mp* *p*
 Pno. *mp* *pp* *p* *mp* *pp* *p* *mp* *p*

Picc. *mf* *mp*
 Fl.1 *mf* *mp*
 Fl.2 *mf* *mp*
 Ob.1 *mf* *mf*
 Ob.2 *mf* *mf*
 Eng.H. *mf* *mp*
 Bsn.1 *mf* *mp*
 Bsn.2 *mf* *mp*
 E♭ Cl. *mf* *mp*
 Cl.1 *mp* *mp*
 Cl.2 *mp* *mp*
 Cl.3 *mp* *mp*
 B.Cl. *p* *mp* *mf* *mp*
 A.Sax.1 *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf*
 A.Sax.2 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mf*
 T.Sax. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mp*
 B.Sax. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *mp*
 Vln.I *mf* *mf*
 Vln.II *mf* *mp*
 Vla. *mf* *mp*
 Vc. *mf* *mp*
 Cb. *mf* *mp*
 S.D. *mf* *mp* *mp* *mp* *mp*
 Timp. *mf* *mp* *mp* *mp* *mp*
 Pno. *mf* *mf*

To Tuh. B. Tubular Bells

Picc. *mf* *mf* *f*
 Fl.1 *mf* *mf* *f*
 Fl.2 *mf* *mf* *f*
 Ob.1 *f* *mp* *mf*
 Ob.2 *f* *mp* *mf*
 Eng.H. *f* *mp* *mf*
 Bsn.1 *mf* *mp* *mf*
 Bsn.2 *mf* *mp* *mf*
 E♭ Cl. *mf* *mf* *f*
 Cl.1 *mf* *mp* *mf*
 Cl.2 *mf* *mp* *f*
 Cl.3 *mf* *mf* *f*
 B.Cl. *mf* *mp* *mf*
 A.Sax.1 *f* *mf* *f*
 A.Sax.2 *f* *mf* *f*
 T.Sax. *mf* *mf* *mf*
 B.Sax. *mf* *mf* *f*
 Tpt./Ctn.1 *mf* *mp* *mf* *con sord.*
 Tpt./Ctn.2 *mf* *mp* *mf* *con sord.*
 Hn.1 *mf* *mp* *pp* *p* *mp* *mf*
 Hn.2 *mf* *mp* *pp* *p* *mp* *mf*
 Tbn.1 *mf* *mp* *mf* *con sord.*
 Tbn.2 *mf* *mp* *mf* *con sord.*
 Tbn.3 *mf* *mp* *mf* *con sord.*
 Tbu. *mf* *mp* *mf* *con sord.*
 Vln.I *f* *mf* *f*
 Vln.II *mf* *mp* *mf*
 Vla. *mf* *mp* *mf*
 Vc. *mf* *mp* *mf*
 Cb. *mf* *mp* *mf*
 Tuba *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mf*
 Timp. *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mf*
 Perc. *f* *mf* *f*

Adagio $\text{♩} = 50$ Allegro $\text{♩} = 120$

Score for measures 184 to 195, featuring a tempo change from Adagio to Allegro at measure 192.

Measures 184-191 (Adagio): The tempo is Adagio, marked with a quarter note equal to 50 beats. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Saxophones in A and B, Tenor and Baritone Saxophones, Trumpets and Cornets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Violins I and II, Viola, Cello, Double Bass, Tuba, and Timpani. Dynamics include *sfz*, *p*, *mp*, and *mf*. The woodwinds and strings play sustained notes or chords, while the brass and percussion provide rhythmic support.

Measure 192 (Tempo Change): The tempo changes to Allegro, marked with a quarter note equal to 120 beats. The score continues with the same instrumentation. Dynamics include *sfz*, *p*, *mp*, and *mf*. The woodwinds and strings play sustained notes or chords, while the brass and percussion provide rhythmic support.

Measures 193-195 (Allegro): The tempo is Allegro, marked with a quarter note equal to 120 beats. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Saxophones in A and B, Tenor and Baritone Saxophones, Trumpets and Cornets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Violins I and II, Viola, Cello, Double Bass, Tuba, and Timpani. Dynamics include *sfz*, *p*, *mp*, and *mf*. The woodwinds and strings play sustained notes or chords, while the brass and percussion provide rhythmic support.

Pic. *ff* *mf* *ff* *mf* *f* *mf*

Fl.1 *ff* *mf* *ff* *mf* *f* *mf*

Fl.2 *ff* *mf* *ff* *mf* *f* *mf*

Ob.1 *f* *mp* *f* *mp* *mf* *mp*

Ob.2 *f* *mp* *f* *mp* *mf* *mp*

Eng.H. *f* *mp* *f* *mp* *mf* *mp*

Bsn.1 *f* *mp* *f* *mp* *mf* *mp*

Bsn.2 *f* *mp* *f* *mp* *mf* *mp*

E. Cl. *ff* *mf* *ff* *mf* *f* *mf*

Cl.1 *ff* *mf* *ff* *mf* *f* *mf*

Cl.2 *ff* *mf* *f* *mp* *mf* *mp*

Cl.3 *f* *mp* *f* *mp* *mf* *mp*

B. Cl. *f* *mp* *f* *mp* *mf* *mp*

A. Sax.1 *ff* *mf* *f* *mp* *mf* *mp*

A. Sax.2 *ff* *mf* *f* *mp* *mf* *mp*

T. Sax. *f* *mp* *f* *mp* *mf* *mp*

B. Sax. *f* *mp* *f* *mp* *mf* *mp*

Trp./Cnr.1 *f* *mp* *mf* *mf* *mp* *mf*

Trp./Cnr.2 *f* *mp* *mf* *mf* *mp* *mf*

Hn.1 *f* *mp* *mp* *mf* *mp* *mf*

Hn.2 *f* *mp* *mp* *mf* *mp* *mf*

Tbn.1 *f* *mp* *mp* *mf* *mp* *mf*

Tbn.2 *f* *mp* *mp* *mf* *mp* *mf*

Tbn.3 *f* *mp* *mp* *mf* *mp* *mf*

Tba. *f* *mp* *mp* *mf* *mp* *mf*

Vln.1 *ff* *mf* *ff* *mf* *f* *mp*

Vln.2 *ff* *mf* *ff* *mp* *mf* *mp*

Vla. *f* *mp* *f* *mp* *mf* *mp*

Vc. *f* *mp* *f* *mp* *mf* *mp*

Cb. *f* *mp* *f* *mp* *mf* *mp*

Tub. B. *mp* *f* *mp* *mf* *mp* *mp*

Timp. *f* *mp* *f* *mp* *mf* *mp*

Pno. *ff* *mf* *ff* *mf* *f* *mf*

To S. D.

Snare Drum

207

208

209

210

211

212

G

213

214

215

216 21

poco rit.

Picc. *mf* *mp* *mf* *fmp* *fmp* *fmp* *mf* *f* *mp*
 Fl.1 *mf* *mp* *mf* *fmp* *fmp* *fmp* *mf* *f* *mp*
 Fl.2 *mf* *mp* *mf* *fmp* *fmp* *fmp* *mf* *f* *mp*
 Ob.1 *mp* *mp* *mp* *mf* *fmp* *fmp* *fmp* *mp* *mf* *mp*
 Ob.2 *mp* *mp* *mp* *mf* *fmp* *fmp* *fmp* *mp* *mf* *mp*
 Eng.H. *mf* *mp* *f* *ff* *fmp* *fmp* *mp* *mf* *mp*
 Bsn.1 *mf* *mp* *f* *ff* *mp* *mf* *mp* *mf* *mp*
 Bsn.2 *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 Ev. Cl. *mf* *mf* *mf* *f* *f* *ff* *mf* *f* *mp*
 Cl.1 *mf* *mp* *mf* *f* *f* *ff* *mf* *f* *mp*
 Cl.2 *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 Cl.3 *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 B.Cl. *mp* *mp* *f* *ff* *mp* *mf* *mp* *mf* *mp*
 A.Sax.1 *mp* *mp* *mf* *f* *f* *ff* *mf* *f* *mp*
 A.Sax.2 *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 T.Sax. *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 B.Sax. *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*
 Tpt./Ctn.1 *mp* *mp* *fmp* *fmp* *fmp* *fmp* *mf* *f* *mp*
 Tpt./Ctn.2 *mp* *mp* *fmp* *fmp* *fmp* *fmp* *mf* *f* *mp*
 Hrn.1 *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 Hrn.2 *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 Tbn.1 *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 Tbn.2 *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 Tbn.3 *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 Tba. *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 Vln.1 *mp* *mf* *mp* *mf* *f* *ff* *mp* *mf* *mp*
 Vln.2 *mp* *mp* *mp* *mf* *f* *ff* *mp* *mf* *mp*
 Vla. *mf* *mp* *f* *ff* *mp* *mf* *mp* *mf* *mp*
 Vc. *mf* *mp* *f* *ff* *mp* *mf* *mp* *mf* *mp*
 Cb. *mp* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 S.D. *mp* *mp* *mp* *f* *mp* *mf* *mp* *mf* *mp*
 Timp. *mp* *mf* *mf* *f* *mp* *mf* *mp* *mf* *mp*
 Psn. *mf* *mf* *f* *mp* *mf* *mp* *mf* *mp*

To Tub. B.
 Tubular Bells

2 3 4 5 6 7 8 9 10 11 12 13

Adagio $\text{♩} = 50$

Piccolo
 1st Flute
 2nd Flute
 1st Oboe
 2nd Oboe
 English Horn
 1st Bassoon
 2nd Bassoon
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 1st Bb Trumpet / Cornet
 2nd Bb Trumpet / Cornet
 1st F Horn
 2nd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Tuba in C
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass
 Tubular Bells
 Timpani
 Piano Reduction

Dynamics: *p*, *mp*, *mf*, *f*, *ff*, *pp*, *pp<*, *con sord.*, *senza sord.*

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