

Ave Maria

Solo Voice & Orchestra

Arr.: Jan Valta

Johann Sebastian Bach / Charles Gounod

EMR 20395

- | | | | |
|---|-----------------------------------|---|--|
| 1 | Full Score | 8 | Violin I |
| 1 | Solo Voice | 6 | Violin II |
| 1 | Flute | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Oboe | 4 | Viola |
| 1 | B♭ Clarinet | 3 | Violoncello |
| 1 | Bassoon | 2 | Contrabass |
| 1 | 1 st Trumpet in B♭ + C | | |
| 1 | 2 nd Trumpet in B♭ + C | 1 | B♭ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | Horn in F + E♭ | 1 | Alto Saxophone (<i>doubles Horn</i>) |
| 1 | Trombone ♯ + ♮ | 1 | Piano (<i>reduction</i>) |
| 1 | Timpani | | |
| 1 | Triangle / Cymbals / Glockenspiel | | |

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Cocciant)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

Johann Sebastian Bach /
Charles Gounod

Arr.: Jan Valta
4

2

3

4

Andante ♩ = 72

Solo Voice

Piano (reduction)

Flute

Oboe

B♭ Clarinet

Bassoon (or Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Timpani

Triangle /
Cl. Cymb. /
Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Contrabass

mp *mf* *p* *mf* *sim.*

mf *p* *mf* *mf* *sim.*

mf *p* *mf* *mf* *sim.*

mf *p* *mf* *mf* *sim.*

mp *mf*

mp *mf*

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Solo *mp*
A - - - - ve Ma - ri - - - - a,

Piano (red.) *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Tpt.1

Tpt.2 *pp*

Hn. *pp*

Tbn. *p*

Timp.

Perc.

Vln.1 *p pp sim.*

Vln.2 *pp p sim.*

Vln.3 (opt.) *p pp p pp sim.*

Vla. *p pp p pp sim.*

Vc. *p*

Cb. *p*

Solo

gra - - - ti - a ple - na, Do - - - mi - nus te - cum, *poco cresc.*

Piano (red.)

mp

Fl.

mp ma espress.

Ob.

mp ma espress.

Cl.

mp ma espress.

Bsn.

p

Tpt.1

pp

Tpt.2

Hn.

Tbn.

Timp.

Perc.

Tri.

mp

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

13 14 15 16 **B**

f *mp*

Solo
be - - - ne - dic - - - ta tu in mu - - - li -

Piano (red.)
poco f *p* *mf*

Fl.
poco f *p* *mf* *p* *mf* *p* *mf*

Ob.
mf *p*

Cl.
mf *mf*

Bsn.
mf *mf* *p* *mf* *p* *mf* *p*

Tpt.1
mf *p* *mf* Solo

Tpt.2
mf *p*

Hn.
mf *p*

Tbn.
mf *p*

Timp.
mf *p*

Perc.
p

Vln.1
poco f *mp* *p* *p* div.

Vln.2
poco f *p* *mp* *p*

Vln.3 (opt.)
poco f *mp* *p* *mp* *p*

Vla.
poco f *mp* *p* *mp* *p*

Vc.
mf *p* *mp* ma marcato

Cb.
mf *p*

Solo

- e - ri - bus, et be - ne - dic - tus fruc - tus

Piano (red.)

Fl.

sim.

Ob.

sim.

Cl.

Bsn.

sim.

Tpt.1

mp

mf ma espress.

mp

Tpt.2

Solo

mf

Hn.

Solo

mf

mf sempre

Tbn.

Solo

mf ma espress.

mp

p

Timp.

Perc.

Vln.1

unis.

mf

p

pp

Vln.2

p

unis.

pp

p

Vln.3 (opt.)

p

p

pp

p

pp

Vla.

p

p

pp

p

pp

Vc.

pp

Cb.

p

pp

Solo

ven - - tris - - tu - i Je - - sus. - - Sanc - ta Ma -

Piano (red.)

poco f *p* *mp*

Fl.

mf *pp*

Ob.

mf *pp*

Cl.

mf *pp* *mp*

Bsn.

mf *p* *mp*

Tpt.1

mf (al *p*) *mp* ma espress.

Tpt.2

mf (al *p*)

Hn.

f (al *p*) *p* *mp* ma espress.

Tbn.

mf *p*

Timp.

mf *p*

Perc.

Vln.1

p *f* *mf* *mp* *p*

Vln.2

pp *mf* *f* *p* *mp*

Vln.3 (opt.)

f *mf* *f* *mf* *mp* *p* *mp* *p*

Vla.

f *mf* *f* *mf* *mp* *p* *mp* *p*

Vc.

mf *p*

Cb.

mf *p*

poco calando

Solo
ri - a, sanc - ta Ma - ri - a, Ma - ri - a,

Piano (red.)
cresc. *poco f* *f*

Fl.
cresc. *mf*

Ob.
cresc. *mf*

Cl.
cresc. *f*

Bsn.
cresc. *f*

Tpt.1
cresc. *poco f*

Solo
Tpt.2
mp *ma espress.* *cresc.* *poco f*

Hn.
cresc. *poco f* *f*

Tbn.
cresc. *poco f* *f*

Timp.

Perc.
mp *mf*

Vln.1
sim. *cresc.* *f*

Vln.2
sim. *cresc.* *mf* *mp*

Vln.3 (opt.)
sim. *cresc.* *f* *mp* *mp* *p*

Vla.
sim. *cresc.* *f* *mp* *mp* *p*

Vc.
cresc. *mf*

Cb.
cresc. *mf*

a tempo

Solo *mp* *cresc. poco a poco*
o - - ra - pro no - bis, no - bis pec - ca - to - ri - bus

Piano (red.) *mp* *cresc. poco a poco*

Fl. *pp* *p* *p cresc.*

Ob. *pp* *p cresc.*

Cl. *pp* *pp cresc. poco a poco*

Bsn. *p ma marcato*

Tpt.1 *mp ma molto espress.* *cresc. poco a poco*

Tpt.2 *p* *mp cresc.*

Hn. *pp* *mp ma molto espress.* *cresc. poco a poco*

Tbn. *pp* *p ma marcato* *cresc. poco a poco*

Timp. *p ma marcato* *cresc. poco a poco*

Perc. **H**

Vln.1 *p ma marcato* *cresc. poco a poco*

Vln.2 *pp* *p ma marcato* *cresc. poco a poco*

Vln.3 (opt.) *mp cresc. poco a poco*

Vla. *mp cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p ma marcato* *cresc. poco a poco*

ORCHESTRA

ORCHESTRA

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