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## THE *Greatest* WAR THEMES

*Featuring the most famous war themes:*

*The River Kwai March (Colonel Bogey), The Longest Day,  
The Dambusters March, The White Cliffs Of Dover  
& A Bridge Too Far*

**Arranged by Darrol Barry**

Brass Band

Medley Series

# The *Greatest* WAR THEMES

Featuring the most famous war themes: The River Kwai March (Colonel Bogey),  
The Longest Day, The Dambusters March, The White Cliffs Of Dover & A Bridge Too Far

Music composed by Malcolm Arnold, Paul Anka, Eric Coates, Not Burton,  
Walter Kent & John Addison

*Arranged by Darrol Barry*

Proef - Exemple - Sample - Probe



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Music composed by Malcolm Arnold, Paul Anka, Eric Coates, Nat Burton, Walter Kent & John Addison

# THE GREATEST WAR THEMES

Featuring the most famous war themes: "Introduction", "The River Kwai March (Colonel Bogey)",  
"The Longest Day", "The Dambusters March", "The White Cliffs Of Dover" & "A Bridge Too Far"

Performance Time : 5.50 min.

Brass Band Score

Arranged by Darrol Barry

Alla Marcia ♩ = 126 "Introduction"

The musical score is arranged for a brass band and includes the following parts: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Glockenspiel, and Xylophone. The score is in 2/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. The first few measures of the score are visible, showing the beginning of the 'Introduction' theme.

2 3 4 5 6 7 8

"The River Kwai March" (Malcolm Arnold) © 1957 Shapiro Bernstein & Co Inc Film Div, USA. "The Longest Day" (Paul Anka) © EMI Hastings Catalog Inc, USA.

"The Dambusters March" (Eric Coates) © 1954 Chappell Music Ltd, London W6 8BS. "The White Cliffs Of Dover" (Walter Kent & Nat Burton)

© 1941 Shapiro Bernstein & Co Ltd, New York, NY 10022-5718, USA. "A Bridge Too Far" (John Addison) © EMI Unart Catalog Inc USA.

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Musical score for a symphony orchestra, measures 9-16. The score includes parts for woodwinds (Sopranino, Solo, Repetitive, 2nd, 3rd Cor., Flute, Solo Horn, 1st, 2nd Horn, Baritone, 2nd Baritone), brass (1st, 2nd Trumpet, 1st, 2nd Trombone, Bass Trombone, Euphonium, Basses), and percussion (Timpani, Snare Drum, Glockenspiel, Xylophone). A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the score.

Musical score for a full orchestra and woodwinds, starting at measure 17. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; Timpani; Drums; Glockenspiel; and Xylophone. Dynamics range from *f* to *ff*. A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the score.

25 "The Bridge Over The River Kwai (Colonel Bogey)"

This musical score is for the piece "The Bridge Over The River Kwai (Colonel Bogey)". It is arranged for a large concert band. The score is written in 2/4 time and begins with a key signature of one sharp (F#). The dynamic marking for the entire piece is *f* (forte). The instrumentation includes:

- Sopranos (Sop. Cor.)
- Solos (Solo Cor.)
- Repetitions (Rep. Cor.)
- 2nd and 3rd Cornets (2nd Cor., 3rd Cor.)
- Flugels (Flug.)
- Solo Horns (Solo Hn.)
- 1st and 2nd Horns (1st Hn., 2nd Hn.)
- 1st and 2nd Baritone Saxophones (1st Bar., 2nd Bar.)
- 1st and 2nd Tenors (1st Tbn., 2nd Tbn.)
- Bass Trombone (Bass Tbn.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Basses (E♭ Bass)
- B♭ Basses (B♭ Bass)
- Timpani (Timp.)
- Drums
- Glockenspiel (Glock.)
- Xylophone (Xyloph.)

The score spans 12 measures, with measure numbers 25 through 32 indicated at the bottom of the page. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the score.

Musical score for a concert band, measures 33-40. The score includes parts for Sopranos, Solos, Repetition, and various woodwinds and brass instruments. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

33 34 35 36 37 38 39 40

This page of a musical score, page 41, contains 18 staves of music. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Glock., and Xyloph. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large, diagonal watermark reading "Proof-Exemple - Sample - Probe" is overlaid across the center of the page.

Musical score for a full orchestra, including parts for Cor Anglais, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Drums, Glockenspiel, and Xylophone. The score is marked with a large blue watermark 'Proof - Example - Sample - Probe'.

57 "The Longest Day"

Musical score for "The Longest Day" starting at measure 57. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Cor Anglais, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Glockenspiel, and Xylophone. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

57 58 59 60 61 62 63 64



This musical score is for a full orchestra, starting at measure 73. The score is written for the following instruments:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum Set)
- Glock. (Glockenspiel)
- Xyloph. (Xylophone)

The score features a variety of rhythmic patterns and dynamics. Many parts are marked with a forte (*f*) dynamic. The woodwinds and brass sections play sustained notes and rhythmic patterns, while the percussion section provides a steady accompaniment. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score page contains the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Glock.
- Xyloph.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

*f* *eroica*

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B $\flat$  Euph.
- E $\flat$  Bass
- B $\flat$  Bass
- Timp.
- Drums
- Glock.
- Xyloph.

The score is written in a key with one sharp (F#) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

111 "The Dambusters March"

Sop. Cor.

Solo Cor.

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf molto cantabile*

2nd Bar. *mf molto cantabile*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *mf molto cantabile*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Glock.

Xyloph.

Musical score for page 127, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Glockenspiel, and Xylophone. The score includes dynamic markings such as *mf marc.*, *f*, and *f eroica*.

Musical score for page 135, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, Glockenspiel, and Xylophone. The score includes dynamic markings such as decresc., mp cresc., and f.

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## Instrumentation

*Brass Band*

- 1 Full Score
- 1 E♭ Soprano Cornet
- 4 Solo B♭ Cornet
- 1 Repiano B♭ Cornet
- 2 2nd B♭ Cornet
- 2 3rd B♭ Cornet
- 1 B♭ Flugelhorn
- 1 3rd E♭ Horn
- 1 1st E♭ Horn
- 1 2nd E♭ Horn
- 1 1st B♭ Baritone
- 1 2nd B♭ Baritone
- 1 1st B♭ Trombone
- 1 2nd B♭ Trombone
- 1 Bass C Trombone
- 2 B♭ Euphonium
- 2 E♭ Bass
- 2 B♭ Bass
- 1 Timpani
- 1 Drums
- 1 Glockenspiel
- 1 Xylophone