

Ronald C. Knoener

Pass in Review

MARCH

INSTRUMENTATION

- | | |
|---------------------------|-------------------------------|
| 1 – Conductor | 3 – 3rd B♭ Cornet |
| 1 – Piccolo | 1 – 1st F Horn |
| 10 – Flute | 1 – 2nd F Horn |
| 2 – Oboe | 1 – 3rd F Horn |
| 2 – Bassoon | 1 – 4th F Horn |
| 4 – 1st B♭ Clarinet | 2 – 1st Trombone |
| 4 – 2nd B♭ Clarinet | 2 – 2nd Trombone |
| 4 – 3rd B♭ Clarinet | 2 – 3rd Trombone |
| 1 – E♭ Alto Clarinet | 2 – Euphonium TC |
| 2 – B♭ Bass Clarinet | 2 – Euphonium BC |
| 3 – 1st E♭ Alto Saxophone | 4 – Tuba |
| 3 – 2nd E♭ Alto Saxophone | 4 – Percussion |
| 2 – B♭ Tenor Saxophone | <i>Snare Drum, Bass Drum,</i> |
| 1 – E♭ Baritone Saxophone | <i>Crash Cymbals</i> |
| 3 – 1st B♭ Cornet | 1 – Bells |
| 3 – 2nd B♭ Cornet | |

About the Piece

Pass in Review attempts to depict what a person sitting in the reviewing stand would hear as band marches by. The music begins softly and grows in volume as the unit approaches the stand. The footsteps of the marchers can be heard under the music. As the unit approaches the reviewing stand a fanfare is played, and the piece commences at full volume. As the unit passes by, the music grows softer and finally fades out, leaving only the drum cadence and marching sounds audible to the ear.

Please note that providing the “marching sounds” is optional, based upon the discretion of the conductor.

Ronald C. Knoener

About the Composer

Ronald Knoener is a native Wisconsinite. He received a BA in Music Education from Lakeland College in 1969 and a MMEd from VanderCook College of Music, Chicago, in 1980. He has written and arranged music for concert band and tuba/euphonium ensemble. His music has been performed by middle school, high school, college and university, community, and military bands. Ron and his wife, Diane, reside in Plymouth, Wisconsin.

For reference only.
Not valid for performance.

CONDUCTOR

LDP-7209-00

PASS IN REVIEW

MARCH

RONALD KNOENER

March style (♩ = 100)

Flute
Piccolo

Oboe

1
B♭ Clarinet

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Cornet

2
3

1
Horn in F

2
3
4

1
Trombone

2

3

Euphonium

Tuba

Percussion *pp*

Bells

Musicians march in place during rests (Optional)

9

Fl.
Picc.

Ob.

1
Cl.
pp

2
3
A. Cl.
pp

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Musicians march in place during rests (Optional)

9

1
Cor.

2
3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

Perc.

Bells

17

Fl.
Picc.

Ob.

Cl.
1
2
3

a2
pp

A. Cl.

B. Cl.

Bsn.

A. Sax.
1.
pp

T. Sax.
pp

B. Sax.

17

Cor.
1
2
3

Hn.
1
2
3
4

Tbn.
1
2
3

Euph.
pp

Tuba

Perc.

Bells

Fl. Picc.

Ob.

1
Cl.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25

Cor.

Hn.

Tbn.

Euph.

Tuba

Perc.

Bells

mp *cresc.* *div.* *unis.* *cresc.* *cresc.*

33

Fl.
Picc.

Ob.

Cl.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

Cor.
1
2
3

Hn.
1
2
3
4

Tbn.
1
2
3

Euph.

Tuba

Perc.

Bells

41

49

Fl. Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f marcato*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f marcato*

B. Sax. *f*

49

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Tbn. 3 *f marcato*

Euph. *f marcato*

Tuba *f*

Perc. *f*

Bells *f*

DP - 200013

57

FL.
Picc.

Ob.

1
CL.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

57

1
Cor.

2
3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

Perc.

Bells

65

Fl.
Picc.

Ob.

1
Cl.

2
3
Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. *a2*

T. Sax.

B. Sax.

65

1
Cor.

2
3
Cor.

1
Hn.

2
3
4
Hn.

1
Tbn.

2
3
Tbn.

Euph.

Tuba

Perc.

Bells

73

FL.
Picc.

Ob.

1
CL.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

73

1
Cor.

2
3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

Perc.

Bells

FL. Picc. **81**

Ob.

Cl. 1 **f**

Cl. 2 **f**

Cl. 3

A. Cl. **f**

B. Cl.

Bsn. **f**

A. Sax. **f**

T. Sax. **f**

B. Sax.

81

Cor. 1 **f**

Cor. 2 **f**

Cor. 3

Hn. 1 **f**

Hn. 2 **f**

Hn. 3 **f**

Hn. 4

Tbn. 1 **f** *a2*

Tbn. 2 **f**

Tbn. 3

Euph. **f**

Tuba **f**

Perc. **f**

Bells

89

FL.
Picc.

Ob.

1
CL.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

89

1
Cor.

2
3

1
Hn.

2
3
4

1
Tbn.

2
3

Euph.

Tuba

Perc.

Bells

97

Fl.
Picc.

Ob.

1
Cl.

2
3
Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

97

1
Cor.

2
3
Cor.

1
2
Hn.

3
4
Hn.

1
2
Tbn.

3
Tbn.

Euph.

Tuba

Perc.

Bells

f

106

113

Fl.
Picc.

Ob.

1
Cl.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

113

Cor.

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tuba

Perc.

Bells

mf non marcato

mf non marcato

mf non marcato

mf

soli

mf

125

FL.
Picc.

Ob.

1
CL.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

125

1
Cor.

2
3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

Perc.

Bells

Fl. Picc. *mf*

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Perc.

Bells

FL. Picc.

Ob.

1
CL.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

141

1
Cor.

2
3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

Perc.

Bells

[illegible]

157

Fl.
Picc.

Ob.

1
CL.
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

157

1
Cor.
2
3

1
Hn.
2
3
4

1
Tbn.
2
3

Euph.

Tuba

Perc.

Bells

165

March in place

FL. Picc. - Picc. *mf* *dim.* *mp*

Ob.

Cl. 1 *mf* *dim.* *mp*
2 *mf* *dim.* *mp*
3 *mf* *dim.* *mp*

A. Cl.

B. Cl.

Bsn. *mf* *dim.* *mp*

A. Sax. *mf* *dim.* *mp*

T. Sax.

B. Sax.

165

March in place

Cor. 1 *mf* *dim.*
2 *mf* *dim.*
3 *mf* *dim.*

Hn. 1 *mf* *dim.*
2 *mf* *dim.*
3 *mf* *dim.*
4 *mf* *dim.*

Tbn. 1 *mf non marcato* *dim.*
2 *mf non marcato* *dim.* *mp*
3 *mf non marcato* *dim.* *mp*

Euph. *mf non marcato* *dim.* *mp*

Tuba *mf* *dim.* *mp*

Perc. *mf* *dim.* *mp*

Bells

173

Fl.
Picc.

Ob.

1
CL.

2
3

A. CL.

B. CL.

Bsn.

A. Sax.

T. Sax.

B. Sax.

173

1
Cor.

2
3

1
Hn.

2
3
4

1
Tbn.

2
3

Euph.

Tuba

Perc.

Bells

Marching ends

Fl.
Picc.

Ob.

Cl.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Marching ends

Cor.
1
2
3

Hn.
1
2
3
4

Tbn.
1
2
3

Euph.

Tuba

Perc.
p *dim.*

Bells