

Heavenly Voices

for Women's Voices, S.S.A., with Keyboard

Gilbert M. Martin

Moderately (♩ = 80)

mp smoothly throughout

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords, each preceded by a quarter rest, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

⑤ Soprano unis. *from afar*
p

Al - le - lu - ia, Al - le - lu - ia, —

Measures 5-8 of the vocal part. The soprano unison line enters in measure 5 with a half note 'Al' and continues with eighth notes. The piano accompaniment continues with the same pattern as the introduction. Measure 8 ends with a fermata over the final note.

⑨

Al - le - lu - ia, Al - le - lu - ia! —

Measures 9-12 of the vocal part. The soprano unison line continues with eighth notes. Measures 11 and 12 feature a fermata over the final note, with an '8' above it indicating an octave. The piano accompaniment continues with the same pattern.

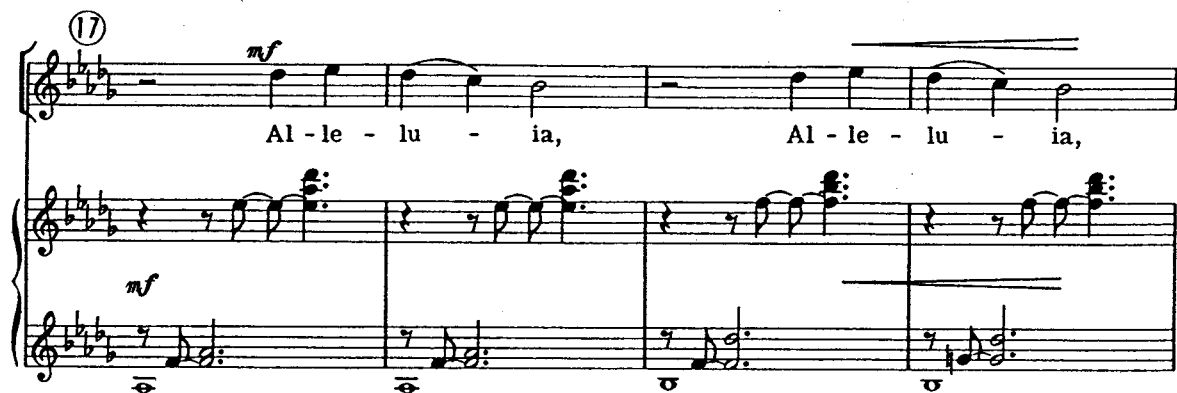
⑬

cresc.
Al - le - lu - ia, Al - le - lu - ia! —

Measures 13-16 of the vocal part. The soprano unison line continues with eighth notes. Measures 15 and 16 feature a fermata over the final note, with an '8' above it indicating an octave. The piano accompaniment includes a crescendo marking and continues with the same pattern.

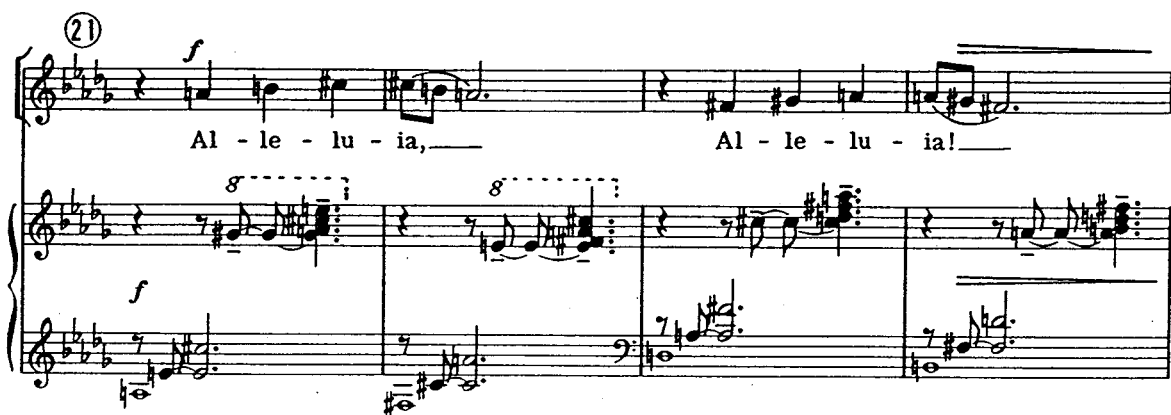
(17) *mf*

Al - le - lu - ia, Al - le - lu - ia,



(21) *f*

Al - le - lu - ia, Al - le - lu - ia!



(25) *mf*

Al - le - lu - ia, Al - le - lu - ia!



(29) *mp* Alto only

Al - le - lu - ia, Al - le - lu - ia!

