

Original Bayerische Blasmusik  
**Bayerischer Defiliermarsch**

Musik: Adolf Scherzer  
Arrangement:  
Franz Gerstbrein

Direktion in C  
(Condensed Score)



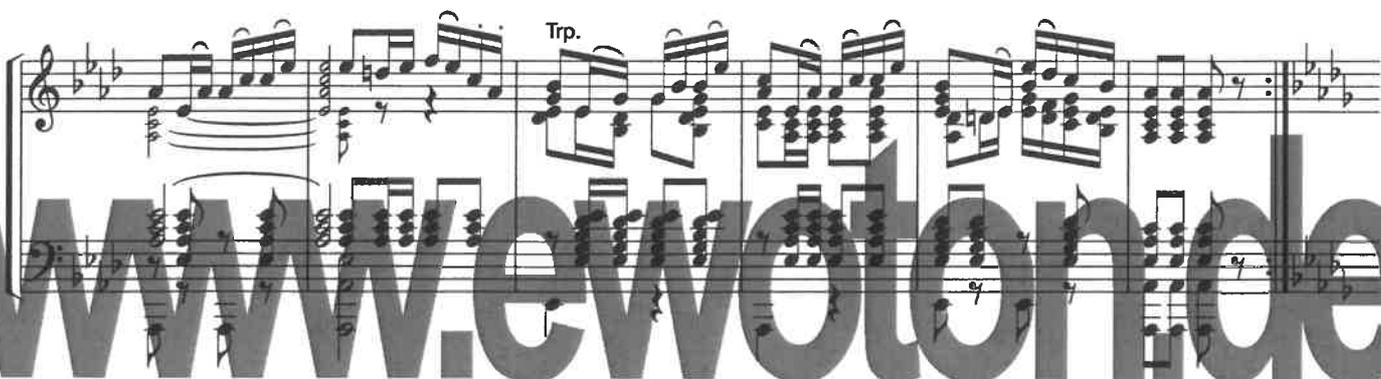
Musical score system 1. Instruments: Holz./Flh./Sax./Ten. (ff), Trp./Hr./Pos., Bass. Includes a large 'EWOTON Musikverlag' watermark.



Musical score system 2. Instruments: Holz./Flh. (1), Pos./Ten., Hr./Trp. Includes a large 'Mini Score' watermark.



Musical score system 3. Instruments: Pos./Hr./Trp., Sax., Trp. (2). Includes a large 'EWOTON' watermark.



Musical score system 4. Instrument: Trp. Includes a large 'www.ewoton.de' watermark.

TRIO

③

Holz/Sax./  
Hr./Ten.

Musikverlag

④

Original Bayerische Blasmusik  
**Wies'n - Stimmung**

Arrangement:  
Franz Gerstbrein

Direktion in C  
(Condensed Score)

Walzer - Potpourri

Tutti



*f*

Fih./Trp.  
Ten./Sax.

1. **Loisachtal**



*mf*

1a

+ Hr.



*mf-f*

1. 2.

2. **So lang der alte Peter**



*mf*



First system of musical notation, including treble and bass staves with various notes and rests.

Second system of musical notation, including treble and bass staves. Includes the instruction "1./2.Trp." in the upper right.

Third system of musical notation, including treble and bass staves. Includes instructions "Holtz 1.x tacet", "mf-f", and "Tenhr. 1.x tacet".

Fourth system of musical notation, including treble and bass staves. Includes section title "3. Überall san d'Lad'n scho zua", "1./2.Trp. Solo", and "Solo".

Fifth system of musical notation, including treble and bass staves. Includes the instruction "Holtz/Flh./Trp." in the upper right.

Sixth system of musical notation, including treble and bass staves. Includes section title "4. Geh mach dei Fensterl auf", "1. Ten./Bar.", and "Solo mf".

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Musical score system 1, featuring treble and bass staves with piano accompaniment. A large watermark "© EWOTON" is overlaid. The word "Tutti" is written above the right-hand staff.

Musical score system 2, featuring treble and bass staves. A box labeled "4a" is present above the right-hand staff, with "1./2. Fh. Solo" written next to it. A large watermark "© EWOTON" is overlaid.

Musical score system 3, featuring treble and bass staves. A large watermark "© EWOTON" is overlaid. The word "Tutti" is written above the right-hand staff.

Musical score system 4, featuring treble and bass staves. A large watermark "© EWOTON" is overlaid. The text "5. Geh' ma mal rüber ...." is written below the left-hand staff.

Musical score system 5, featuring treble and bass staves with piano accompaniment.

Musical score system 6, featuring treble and bass staves with piano accompaniment. A large watermark "www.ewoton.de" is overlaid.

5a

Trp. Flatterzunge

Pos.

*mf* *p.* *p.* *p.* *p.*

*tr*

*ff*

1. 2.

Trp. - Solo

6. Auf und nieder

2x Tenhr./Pos. Solo (Melodie)

*ff* *ff* *ff*

Tutti

1. 2.

Trp.

Ten./Pos. Solo

Hörner Trp./Flh.

Bässe/Pos.

*p.* *p.* *p.* *p.* *p.*

Original Bayerische Blasmusik  
**Alpenlieder - Marsch**

Musik:  
Ludwig Gruber  
Arrangement:  
Franz Gerstbrein

Direktion in C  
(Condensed Score)



Holz/Fh./Sax./Trp.  
Ten./Bar.  
ff  
mf  
(Holz)  
Trp.  
ff  
mf  
Holz  
Trp.  
Flh./Trp. (2)  
Pos.  
mf  
Ten./Bar.  
+ Holz 8va  
TRIO  
Trp./Ten.-Hr.  
ff

Artikel-Nr. 5010

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**EWOTON MUSIKVERLAG Elmar Wolf · D - 66851 Queidersbach bei Kaiserslautern**

③ Flh./Hörner Holz Trp./Ten.-Hr.

Holz Tutti Trp. Ten./Bar. mf

mf f Trp./Ten.-Hr. Pos. Holz

Tutti Trp./Hörner Pos. Trp. ff

Holz (Pos.)

Fine

# O, du mein Teisnachtal

Walzer

Musik: Trad.  
Arrangement:  
Franz GerstbreinDirektion in C  
(Condensed Score)

ff

Musikverlag

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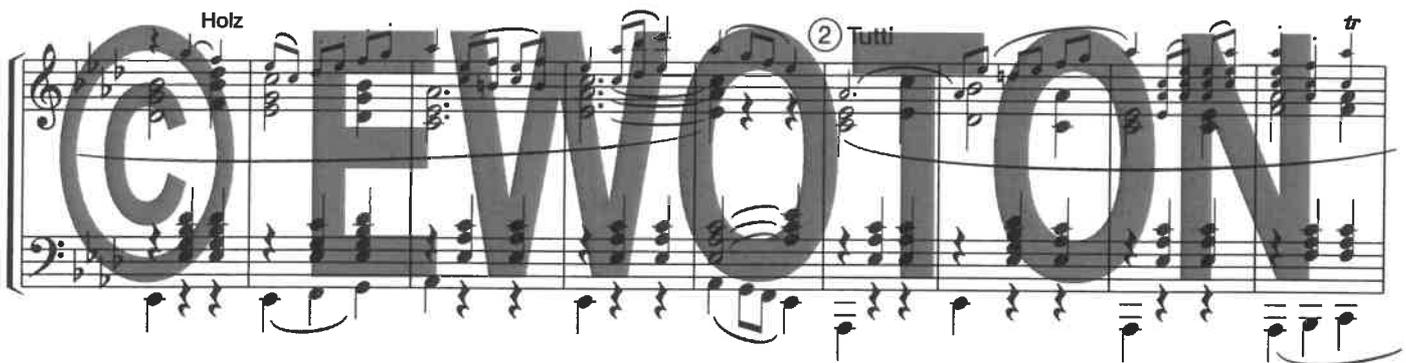
ff

1. x Tenor/Bar./Ten.-Sax.  
2. x Flh./Trp./Alt-Sax.

Holz

mf

Mini Score

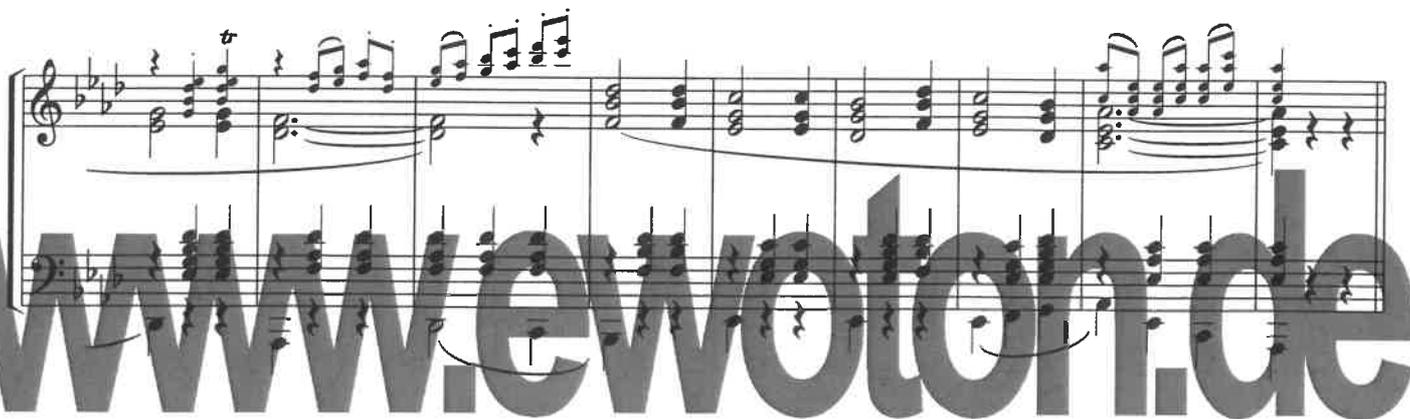


Holz

2. Tutti

tr

EWOTON



tr

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3 *trm*  
*f*  
Musikverlag

This system contains two staves of music. The upper staff features a melodic line with a trill marked 'trm' and a dynamic marking of 'f'. The lower staff provides a rhythmic accompaniment. A large watermark 'EWOTON' is overlaid across the system.

1. 2. Holz - Solo  
D.S. al  
⊕ - ⊕  
(con rep.)

This system contains two staves of music. It includes first and second endings. The second ending is marked 'Holz - Solo'. A 'D.S. al' (Da Capo al Fine) instruction is present with repeat signs. A dynamic marking of 'f' is visible. A large watermark 'Mini Score' is overlaid across the system.

⊕ Trp. - Solo 4 Fih./Trp./Holz Ten./Bar. Tenhr.  
*ff*

This system contains two staves of music. It features a 'Trp. - Solo' section and a section for 'Fih./Trp./Holz' and 'Ten./Bar.'. A dynamic marking of 'ff' is present. A large watermark 'EWOTON' is overlaid across the system.

1. 2. 5  
*f*  
*ff*  
www.ewoton.de

This system contains two staves of music. It includes first and second endings. A dynamic marking of 'ff' is present. A large watermark 'www.ewoton.de' is overlaid across the system.

Original Bayerische Blasmusik  
**Bayerische Ländler**

Potpourri

Arrangement:  
Franz Gerstbrein

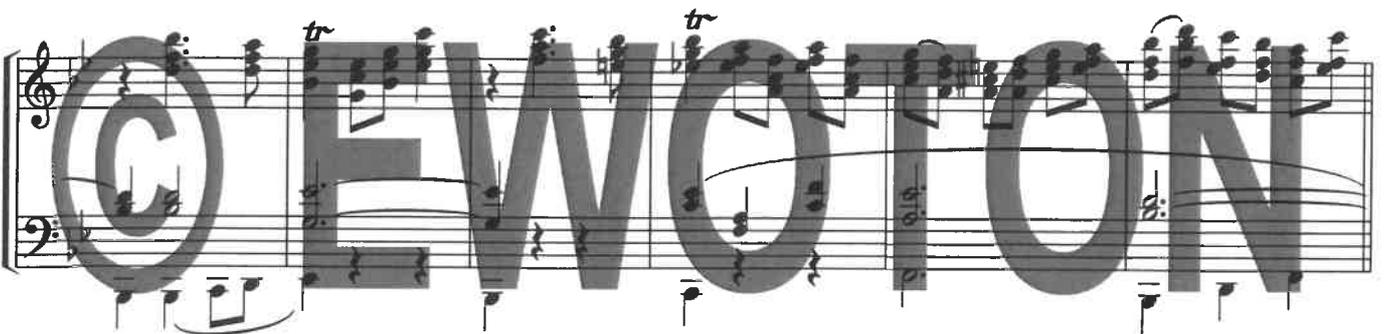
Direktion in C  
(Condensed Score)



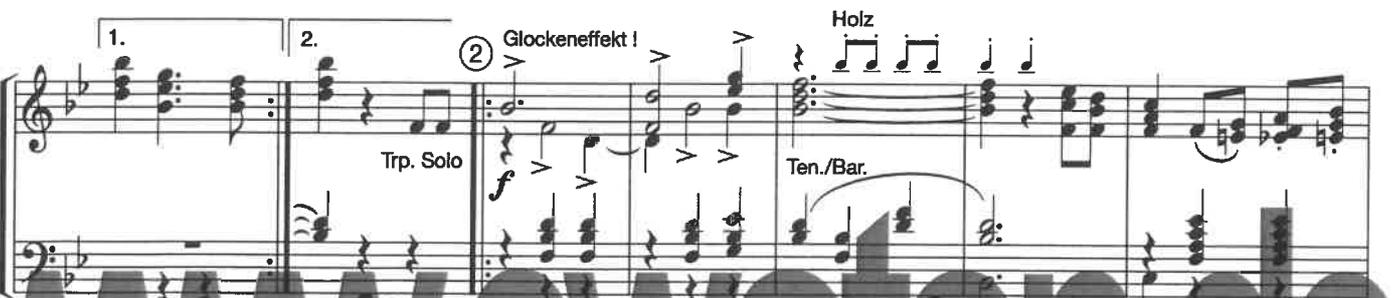
Musical score system 1, featuring treble and bass staves. Dynamics include *ff* and *mf*. Performance instructions include *Holz - Solo*, *tr*, and *Ten./Bar. (1.x tacet)*. A large watermark "© EWOTON Musikverlag" is overlaid on the score.



Musical score system 2, featuring treble and bass staves. Dynamics include *ff* and *mf*. Performance instructions include *tr*. A large watermark "© EWOTON Musikverlag" is overlaid on the score.



Musical score system 3, featuring treble and bass staves. Performance instructions include *tr*. A large watermark "© EWOTON Musikverlag" is overlaid on the score.



Musical score system 4, featuring treble and bass staves. Performance instructions include *1.*, *2.*, *Trp. Solo*, *Glockeneffekt!*, *Holz*, and *Ten./Bar.*. A large watermark "© EWOTON Musikverlag" is overlaid on the score.

[www.ewoton.de](http://www.ewoton.de)

Glockeneffekt ! Holz

Holz/Ten.-Hr.

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a series of chords and melodic lines. Above the staff, there are dynamic markings and performance instructions: 'Glockeneffekt !' with a 'v' symbol, and 'Holz' with a 'v' symbol. Below the staff, 'Holz/Ten.-Hr.' is written.

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Ten./Bar. Solo *mf*

3

This system contains the third and fourth staves. The upper staff has a circled number '3' above it. The lower staff has 'Ten./Bar. Solo' and '*mf*' written below it. A large watermark 'Musikverlag' is visible across the top of this system.

Holz

+ Hr.

This system contains the fifth and sixth staves. The upper staff has 'Holz' written above it. The lower staff has '+ Hr.' written below it. A large watermark 'Mini Score' is overlaid across the center of this system.

1. 2.

This system contains the seventh and eighth staves. The upper staff has first and second endings marked '1.' and '2.' above it. A large watermark '© EWOTON' is overlaid across the center of this system.

4 Flh./Holz

Pos.

Bässe

*p*

This system contains the ninth and tenth staves. The upper staff has a circled number '4' and 'Flh./Holz' written above it. The lower staff has 'Pos.' and 'Bässe' written below it. A dynamic marking '*p*' is present at the beginning of the lower staff.

1 2 Holz - Solo

5

Ten./Bar.

*mf*

This system contains the eleventh and twelfth staves. The upper staff has first and second endings marked '1' and '2' above it, and 'Holz - Solo' written above it. The lower staff has a circled number '5' and 'Ten./Bar.' written below it. A dynamic marking '*mf*' is present at the beginning of the lower staff.

First system of musical notation, featuring a treble and bass staff with complex chordal textures and melodic lines. A large watermark '© EWOTON Ton Musikverlag' is overlaid on the score.

Second system of musical notation, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a circled '6'. The text 'Trp.' is written above the second ending. A large watermark '© EWOTON Ton Musikverlag' is overlaid on the score.

Third system of musical notation, continuing the complex chordal and melodic patterns. A large watermark '© EWOTON Ton Musikverlag' is overlaid on the score.

Fourth system of musical notation, featuring a large watermark '© EWOTON' overlaid on the score.

Fifth system of musical notation, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a circled '7'. The text 'Holz (1.x tacet bis ♯)' is written above the second ending. The text 'Ten./Bar. Pos.' is written below the staff. A large watermark '© EWOTON' is overlaid on the score.

Sixth system of musical notation, including the text 'Holz/Fh./Trp.' written above the staff. A large watermark 'www.ewoton.de' is overlaid on the score.

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Ton  
Musikverlag

*mf*

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and single notes. A dynamic marking of *mf* is present at the beginning.

1. 2. ⑧ Holz/2.x + Flh./Trp.  
Tenn/Bar./Pos. (x tacet)  
Bass - Solo

**Mini Score**

This system contains two first endings, labeled 1. and 2. Above the staves, there are instrument groupings: ⑧ Holz/2.x + Flh./Trp. and Tenn/Bar./Pos. (x tacet). A dynamic marking of *p* is visible. The text "Bass - Solo" is written below the bass staff.

1. 2. Holz/Flh./Trp. ⑨  
*p*  
*p - ff*

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This system continues the musical score with two first endings, labeled 1. and 2. Instrument groupings include Holz/Flh./Trp. ⑨. Dynamic markings of *p* and *p - ff* are present.

1. 2.  
+ Tenn./Bar.

**www.ewoton.de**

This system shows the final two first endings, labeled 1. and 2. The instrument grouping "+ Tenn./Bar." is indicated. The website address "www.ewoton.de" is overlaid in large letters across the bottom of the page.

## Auf und ab!

Schottisch

Musik: Trad.  
Arrangement:  
Franz GerstbreinDirektion in C  
(Condensed Score)

1. Holz/Trp./Flh. 2.x Holz-Solo bis \*

*ff* *mf*

Ten./Bar.

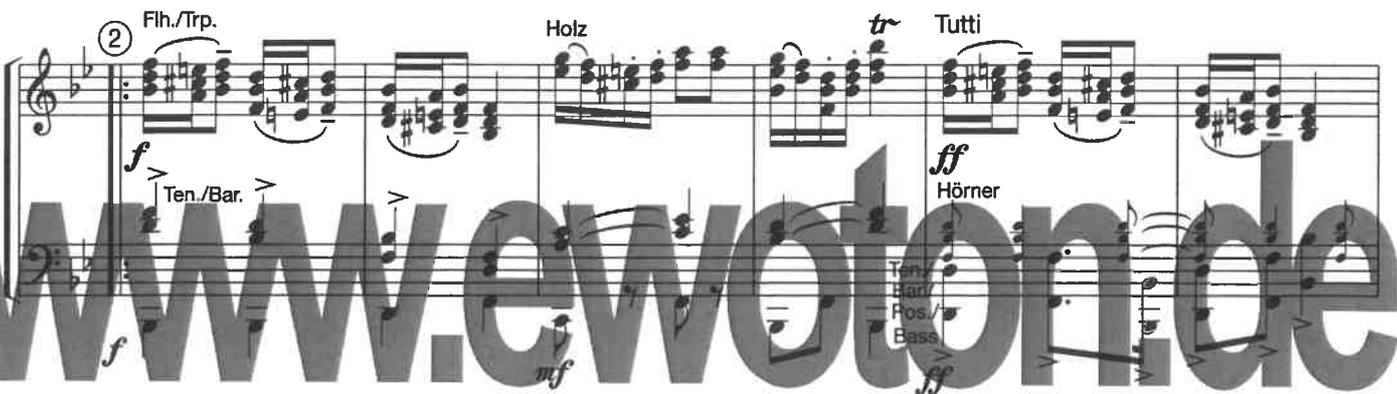


\* (Tutti)



1. 2.

Hr./Pos. (Trp.) (Pos.)



2. Flh./Trp. Holz *tr* Tutti

*f* *ff* Hörner

Ten./Bar. Bass

1. 2. Tutti ③ Holz/Trp./Flh.

Ten./Bar. Ten./Pos. Ten./Bar.

Pos./Bass

Musikverlag

Mini Score

④ TRIO  
1.x Ten./Bar./Holz  
2.x Tutti

Hr./Pos.

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1. 2. Fine

D.C. al Fine

Fine

Original Bayerische Blasmusik  
**Der Weltverdruß**

Walzer

Musik: Trad.  
Arrangement:  
Franz Gerstbrein

Direktion in C  
(Condensed Score)



The score is a condensed arrangement for a band. It features a woodwind section (Tutti Holz 8 va) and a brass section (Ten./Bar.). The music is in 3/4 time and C major. The score is divided into four systems. The first system includes dynamics *ff* and *mf*. The second system includes a first ending bracket. The third system includes a second ending bracket and a tritone part (Trp.). The fourth system includes a tritone part (Trp.). Large watermarks for 'EWOTON', 'Mini Score', and 'www.ewoton.de' are overlaid on the score.

1. *f* 2. Holz - Solo ③ Ten./Bar. Hörner

Musikverlag *f*

+ Flh./Trp. Flh./Trp./Sax. *mf* D.S. al

Mini Score *mf*

④ Holz Trp. *ff* Hr./Pos. Trp. Ten./Bar. *ff*

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Trp. 2. *tr*

www.ewoton.de

Original Bayerische Blasmusik  
**Bayerische Schmankerl**  
Marschlieder-Potpourri

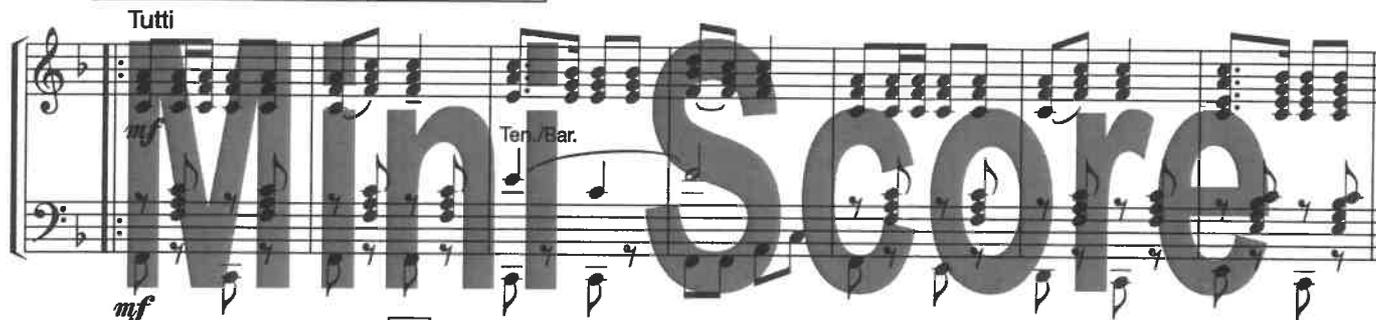
Arrangement:  
Franz Gerstbrein

Direktion in C  
(Condensed Score)



**1. Schenk's ma no was Boarisch ei**

Tutti



1. 2.

Fh./  
Trp.



1b

Holz 8va

Ten./Bar.

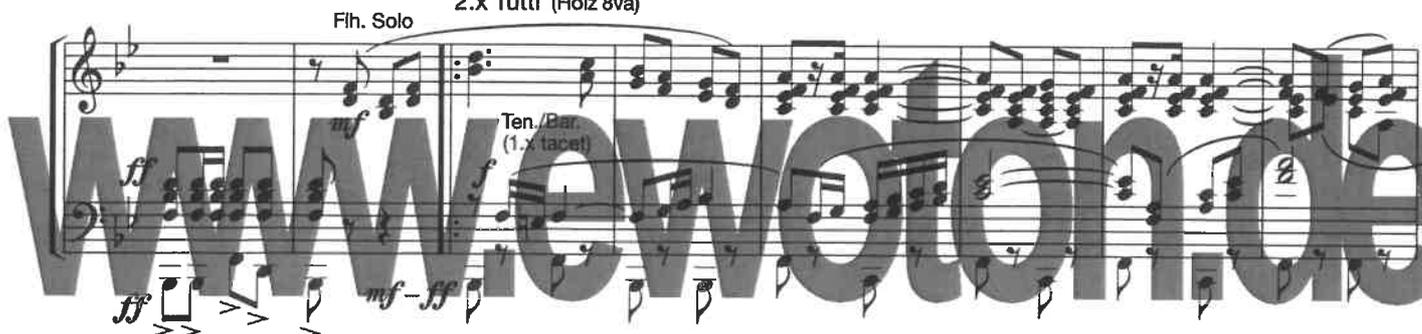


**2. s' Gamsgebirg**

2.x Tutti (Holz 8va)

Fh. Solo

Ten./Bar.  
(1.x tacet)



Trp. Holz/Fih.  
Ten./Bar.

Musikverlag

3. Der Waldbua

1. 2. Holz/Fih.  
Hörner Ten./Bar.  
mf

MiniScore

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Holz simile Trp. Holz

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1. Ten./Bar. Hörner

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2. **4. s' Rehragout** Holz Trp. Tutti (Holz 8va) Ten./Bar. *ff*

Musikverlag

Hörner/Trp.

# Mini Score

1. 1./2.Trp. 2. Tutti Holz Solo *ff*

1. Trp. 2.

Original Bayerische Blasmusik  
**Tölzer Schützenmarsch**

Musik: Anton Krettnner  
Arrangement:  
Franz Gerstbrein

Direktion in C  
(Condensed Score)

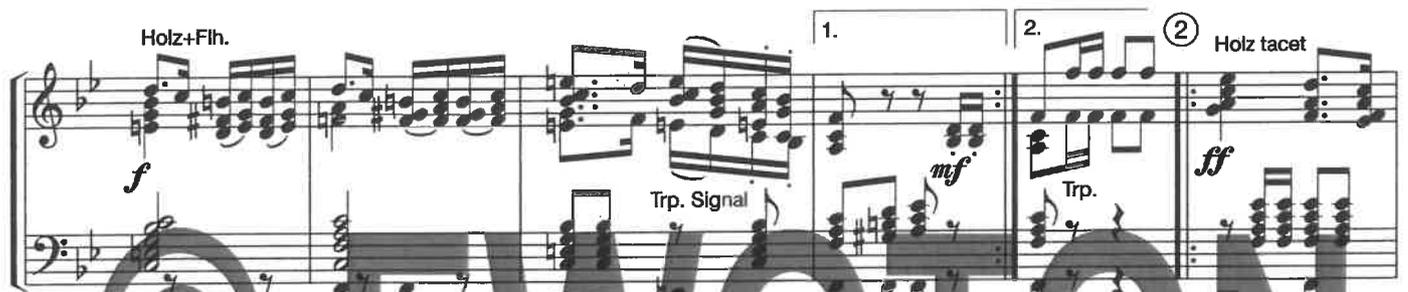
Holz/Fh./Trp./Sax. *ff* Klar./Ten.-Sax. *mf* Holz 8va Trp. (+8va)



Holz *tr*



Holz+Fh. *f* Trp. Signal *mf* 1. 2. ② Holz tacet *ff*



Holz Solo *mf* Ten./Bar. *ff* Trp. + Holz



Trp. Fh. + Holz 8va *mf* Ten./Bar. *ff* 1. Trp. 2.



TRIO

+ 8va

Ten./Bar. (3)  
Ten.-Sax.

Holz tacet

First system of musical notation. Treble clef staff contains a melodic line starting with a *sfz* dynamic. Bass clef staff contains a rhythmic accompaniment. A large watermark '© EWOTON' is overlaid on the system.

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Klar./Flh./Ten. (4)

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. A large watermark '© EWOTON' is overlaid on the system.

Mini Score

Third system of musical notation. Treble clef staff includes a *ff* dynamic marking. Bass clef staff continues the accompaniment. A large watermark '© EWOTON' is overlaid on the system.

Holz 8va

(5) Trp./Pos./Hr.

Fourth system of musical notation. Treble clef staff includes a *ff* dynamic marking. Bass clef staff continues the accompaniment. A large watermark '© EWOTON' is overlaid on the system.

Holz/Flh./Ten./Bar.

Fifth system of musical notation. Treble clef staff includes *mf* and *ff* dynamic markings. Bass clef staff continues the accompaniment. A large watermark '© EWOTON' is overlaid on the system.

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Sixth system of musical notation. Treble clef staff includes a *ff* dynamic marking and a 'Trp. Solo' section. Bass clef staff continues the accompaniment. A large watermark '© EWOTON' is overlaid on the system.