

Sonata N° 4

B^b Major

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049F

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata N° 4

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Tenor Saxophone

Piano /
Organ

Measures 1-6 of the Sonata N° 4. The Tenor Saxophone part starts with a *mf* dynamic and a *p* dynamic. The Piano/Organ part starts with a *mf* dynamic and a *p* dynamic. The key signature is B♭ Major and the time signature is 3/8.

7 (all ornaments ad lib.)

Measures 7-14 of the Sonata N° 4. The Tenor Saxophone part includes trills (*tr*) and ornaments (*~*). The Piano/Organ part includes triplets (*3*) and a crescendo (*cresc.*). The key signature is B♭ Major and the time signature is 3/8.

15

Measures 15-20 of the Sonata N° 4. The Tenor Saxophone part includes a forte (*f*) dynamic and a trill (*tr*). The Piano/Organ part includes a forte (*f*) dynamic and a trill (*tr*). The key signature is B♭ Major and the time signature is 3/8.

21

Measures 21-24 of the Sonata N° 4. The Tenor Saxophone part starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The Piano/Organ part starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The key signature is B♭ Major and the time signature is 3/8.

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26

Musical score for measures 26-30. The system consists of a single treble staff and a grand staff (treble and bass). Measure 26: Treble has eighth notes, piano *f*, trill *tr* on the next note, then piano *p* and triplets. Measure 27: Treble has eighth notes, piano *f*, trill *tr*, then piano *p* and eighth notes. Measure 28: Treble has a whole note chord, piano *p*, then eighth notes. Measure 29: Treble has eighth notes, piano *p*, then eighth notes. Measure 30: Treble has eighth notes, piano *p*, then eighth notes.

31

Musical score for measures 31-36. The system consists of a single treble staff and a grand staff (treble and bass). Measure 31: Treble has triplets, piano *mf*, then eighth notes. Measure 32: Treble has eighth notes, piano *mf*, then eighth notes. Measure 33: Treble has eighth notes, piano *mf*, then eighth notes. Measure 34: Treble has eighth notes, piano *mf*, then eighth notes. Measure 35: Treble has eighth notes, piano *mf*, then eighth notes. Measure 36: Treble has eighth notes, piano *mf*, then eighth notes.

37

Musical score for measures 37-40. The system consists of a single treble staff and a grand staff (treble and bass). Measure 37: Treble has eighth notes, piano *cresc.*, then eighth notes. Measure 38: Treble has eighth notes, piano *cresc.*, then eighth notes. Measure 39: Treble has eighth notes, piano *cresc.*, then eighth notes. Measure 40: Treble has eighth notes, piano *cresc.*, then eighth notes.

41

Musical score for measures 41-45. The system consists of a single treble staff and a grand staff (treble and bass). Measure 41: Treble has eighth notes, piano *f*, then eighth notes. Measure 42: Treble has eighth notes, piano *f*, then eighth notes. Measure 43: Treble has eighth notes, piano *f*, then eighth notes. Measure 44: Treble has eighth notes, piano *f*, then eighth notes. Measure 45: Treble has eighth notes, piano *f*, then eighth notes.

Allegro ♩ = 100

Measures 1-7. Treble staff: *f*, *p* cresc. Bass staff: *f*, *p* cresc.

8

Measures 8-15. Treble staff: *p sub.* cresc., *f*. Bass staff: *p sub.* cresc., *f*.

16

Measures 16-23. Treble staff: *p sub.* Bass staff: *p sub.*

24

Measures 24-31. Treble staff: *cresc.*, *f*. Bass staff: *p*, *cresc.*, *f*.

32

Measures 32-39. Treble staff: *p cresc.*, 3, 3, 3, 3. Bass staff: *p cresc.*

40

mf *p cresc.* *mf* *f*

48

mf *f* *mf*

56

mf

65

cresc. *f* *cresc.*

72

f

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