

Traditional
arranged by **Thibaut Bruniaux**

© Copyright 2019 Lake Music Publications (Netherlands)
www.lake-music.com

2

Piu mosso (♩=85)

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo tin.

1st tin.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

rit.

(play)

mf

solo freely

mp

(play all)

Timpani

Publications only

Lake Music Publications

perusal score only

[illegible]

19

harmon mute
(play)

mp

mf

harmon mute
(play)

mp

mf

(play) harmon mute

mp

mf

(play) harmon mute

mp

mf

(play) harmon mute

mp

mf

Flug.

mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

(play)

p

mp cresc.

all

Euph.

mf

Bass Eb

Bass Bb

Timp.

Cymbal a2

p

mf

Vibraphone

mp

25 accel. open B Più mosso accel. poco a poco (♩ = 96) 5

Sop. Cnt. S.Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2

open open open open open

p *mf* cresc. poco a poco *a 2* *mf* cresc. poco a poco

poco f *poco f* *poco f*

p *mf* cresc. poco a poco *2nd time only* *mf* cresc. poco a poco

mf cresc. poco a poco *mf* cresc. poco a poco

mf *mp* *cresc. poco a poco*

Shave Drum

6 31 11

Sop. Cnt. S.Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2

p *mf* *p*

play both times

37 12. **C** Furioso (fltz.) $\text{♩} = 112$ 7

Sop. Cnt. *ff* (fltz.) *ff* (fltz.) *ff*

S. Cnt. *ff* (fltz.) *ff* (fltz.) *ff*

Rep. Cnt. *ff* (fltz.) *ff* (fltz.) *ff*

2nd Cnt. *ff* (fltz.) *ff* (fltz.) *ff*

3rd Cnt. *ff* (fltz.) *ff* (fltz.) *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Temp. Tenor Drum (stick shot) *mp* *ff* *mf* *ff* *mf*

Perc. 1 *f*

Perc. 2 Tenor Drum (stick shot) *mp* *ff* *mf* *ff* *mf*

8 43

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Temp. *ff* *mf* *p* *ff*

Perc. 1

Perc. 2 *ff* *mf* *p* *ff*

49

Sop. Cnt.

S.Cnt.

mp

solo

Rep.Cnt.

2nd Cnt.

cup mute

mp

cup mute

3rd Cnt.

mp

Flug.

solo

p

Solo Hn.

1st Hn.

2nd Hn.

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

p

2nd Tbn.

p

B. Tbn.

p

Euph.

p

Bass Eb

p

Bass Bb

p

Timp.

Tubular Bells

ppp

Glockenspiel

p

Perc. 1

Perc. 2

ppp

9

10

55

Sop. Cnt.

S.Cnt.

mp

all

Rep.Cnt.

mp

2nd Cnt.

open

mp

3rd Cnt.

open

mp

Flug.

mp

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

p

2nd Tbn.

p

B. Tbn.

p

Euph.

p

Bass Eb

p

Bass Bb

p

Timp.

Timpani

p

Perc. 1

Perc. 2

Cymbals

pp

molto rit.

60 **A Tempo** **poco rit.** 11

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *ff*

Perc. 1

Perc. 2 *f*

12 **D** **Vivace** $\text{♩} = 138$ 66

Sop. Cnt. *mf*

S.Cnt. *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf* *sim.*

2nd Tbn. *mf* *sim.*

B. Tbn. *mf* *sim.*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including vocal parts (Soprano, Alto, Tenor), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Percussion 1, Percussion 2, Timpani). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, stylized red watermark is overlaid across the center of the page, reading "Lake Music" and "Universal School".

14

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cymbals a 2

E

102

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Lake Music Universal School

16

1/2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xylophone

mf

122 17

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

18 134

F *Meno mosso* $\text{♩} = 92$

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

144 rit. 19

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Cymbals

pp *f*

Tambourine *mf*

20 154 **G** ♩ = 88 accel. e cresc. poco a poco

Sop. Cnt. sing (la la la) *mp*

S. Cnt. sing (la la la) *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. sing (la la la) *mp*

2nd Bar. sing (la la la) *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. sing (la la la) *mp*

Bass Eb *mp*

Bass Bb

Timp. *mf* *p* 2 2

Perc. 1

Perc. 2 *Tri* *mf*

163

Sop. Cant.

S. Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

21

[illegible]

179

Sop. Cnt. *(play)* 23

S. Cnt. *(play)* *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *(play)* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *(play)*

2nd Tbn. *(play)*

B. Tbn. *(play)*

Euph.

Bass Eb

Bass Bb

Timp. 2

Perc. 1 2

Perc. 2

24

187 **H** $\text{♩} = 132$ accel. e cresc)

Sop. Cnt. *sim.*

S. Cnt. *sim.*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *sim.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *tr* *mf*

2nd Bar. *tr* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *tr* *mf*

Bass Eb *f*

Bass Bb *f*

Timp. *mf* 2 2 2 2

Perc. 1 *mp* 2 2 2 2

Perc. 2

199

Sop. Cant.

S. Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Temp.

Perc. 1

Perc. 2

25

211

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

22/ 27

Sop. Cnt. *fp cresc.* *ff*

S. Cnt. *fp cresc.* *ff*

Rep. Cnt. *fp cresc.* *ff*

2nd Cnt. *fp cresc.* *ff*

3rd Cnt. *fp cresc.* *ff*

Flug. *p cresc.* *ff*

Solo Hn. *p cresc.* *ff*

1st Hn. *p cresc.* *ff*

2nd Hn. *p cresc.* *ff*

1st Bar. *fp cresc.* *ff*

2nd Bar. *fp cresc.* *ff*

1st Tbn. *fp cresc.* *ff*

2nd Tbn. *fp cresc.* *ff*

B. Tbn. *fp cresc.* *ff*

Euph. *fp cresc.* *ff*

Bass Eb *fp cresc.* *ff*

Bass Bb *fp cresc.* *ff*

Timp. *fp cresc.* *ff*

Perc. 1 *fp cresc.* *ff*

Perc. 2 *fp cresc.* *ff*

Take Music Publications
perusal score only