

Uphill

Christina Rossetti (1830–94)

JUSSI CHYDENIUS

Swung, yet profound ♩ = 80 (♩♩ = $\overset{3}{\text{♩}}$)

SOPRANO 1

SOPRANO 2

ALTO

TENOR

mf

road wind up - hill all the way?

BASS 1

mf

Does the road wind up - hill all the way?

BASS 2

mf

road wind up - hill all the way?

for rehearsal only

Swung, yet profound ♩ = 80 (♩♩ = $\overset{3}{\text{♩}}$)

mf

Duration: 3 mins

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T. Yes, _____ to the ve-ry end. day's jour - ney

B. 1 Yes, _____ to the ve-ry end. Will the day's jour - ney

B. 2 Yes, _____ to the ve-ry end. day's jour - ney

11

take the whole long day? From morn to night, my friend.

take the whole long day? From morn to night, my friend. But

take the whole long day? From morn to night, my friend.

17

S. 2 is there for _____ the night a rest - ing place? A roof for when the

A. is there for _____ the night a rest - ing place? A roof for when the

T. is there for _____ the night a rest - ing place? A roof for when the

B. 1 is there for _____ the night a rest - ing place? A roof for when the

B. 2 is there for _____ the night a rest - ing place? A roof for when the

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slow dark hours be - gin. May not the dark - ness hide it from my face?

slow dark hours be - gin. May not the dark - ness hide it from my face?

slow dark hours be - gin. May not the dark - ness hide it from my face? —

slow dark hours be - gin. May not the dark - ness hide it from my face?

slow dark hours be - gin. May not the dark - ness hide it from my face?