

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Bass Clarinet & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77761

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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B $\flat$ BASS
CLARINET

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

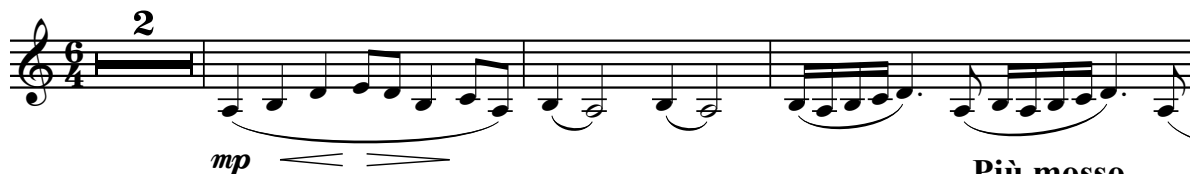
Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

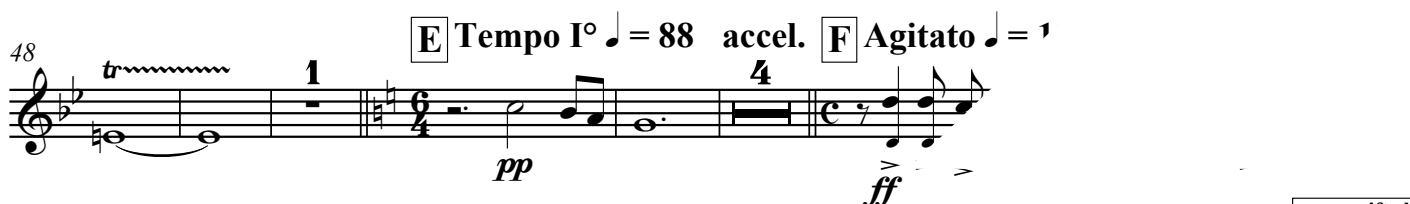
Lento $\text{♩} = 88$

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Più mosso

A $\text{♩} = 116$



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Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

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Lento ♩ = 88

B♭ Bass Clarinet

Piano

7

A Più mosso ♩ = 116

12

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17 **B**

21

25

29 **C** March Tempo ♩ = 116

35

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

Measures 1-4: Piano introduction. Melody in the right hand, bass line in the left hand. Dynamic: *f*.

5

Measures 5-10: Continuation of the piano introduction. Ends with a double bar line and repeat dots.

11

A ♩ = 116 (= previous ♩)

Measures 11-14: Section A begins. Melody in the right hand, bass line in the left hand. Dynamic: *f*. Ends with a double bar line and repeat dots.

15

Measures 15-18: Continuation of Section A. Ends with a double bar line and repeat dots.

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features half notes and quarter notes with ties. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

23

Measures 23-26 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff features a long, sustained note in measure 23, followed by quarter notes. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

27

Measures 27-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff features a series of eighth notes, with a forte (*ff*) dynamic marking. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

31

B

Measures 31-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff features half notes and quarter notes with ties, with a forte (*f*) dynamic marking. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

35

Measures 35-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff features a long, sustained note in measure 35, followed by quarter notes. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a single melodic instrument (likely a violin or flute) and a piano accompaniment. The tempo is marked 'Lento' with a quarter note equal to 84 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems.

- System 1 (Measures 1-3):** The melodic line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- System 2 (Measures 4-6):** The melodic line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.
- System 3 (Measures 7-9):** The melodic line features a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with its characteristic eighth-note texture.
- System 4 (Measures 10-12):** The melodic line begins with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment continues with its rhythmic pattern, with some chords in the right hand.

Dynamic markings include *f* (forte) and *f espr.* (forte espr.) in the melodic line, and *mf* (mezzo-forte) in the piano accompaniment.

13

A Moderato ♩ = 112

mf f

16

f

20

B

p f

25

f espr. p sub.

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

25

Measures 25-28 of the musical score. Measures 25 and 26 include a forte (*f*) dynamic marking. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The melody in measure 27 has a long note with a slur.

29

Measures 29-32 of the musical score. The piano accompaniment features a more active bass line with eighth-note patterns. The melody in the top staff includes a triplet of eighth notes in measure 31.

33

C

Measures 33-36 of the musical score. Measure 33 is marked with a 'C' in a box. Measures 34 and 35 are marked with a fortissimo (*ff*) dynamic. The piano accompaniment features dense chords and a complex bass line. The melody in the top staff includes a triplet of eighth notes in measure 35.

37

Measures 37-40 of the musical score. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody in the top staff includes a long note with a slur in measure 38.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The tempo is Moderato (♩ = 92). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is for voice and piano. The piano part features a complex, arpeggiated texture in the right hand and sustained chords in the left hand. Dynamics include piano (p) and fortissimo (ff).

5

accel.

Measures 5-8 of the piece. The tempo is accelerating (accel.). The key signature changes to two sharps (F-sharp, C-sharp). The time signature changes to 7/8. The piano part continues with complex textures. Dynamics include piano (p) and fortissimo (ff).

9

A Agitato ♩ = 132

Measures 9-13 of the piece. The tempo is Agitato (♩ = 132). The key signature is two sharps (F-sharp, C-sharp). The time signature is 7/8. The piano part features a rapid, arpeggiated texture. Dynamics include fortissimo (f).

14

Measures 14-17 of the piece. The key signature changes to one sharp (F-sharp). The time signature changes to 2/4. The piano part continues with a rapid, arpeggiated texture. Dynamics include fortissimo (f).

19

B

25

31

37

42

C Andante ♩ = 80

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