

Versailles Garden

Bassoon & Piano

Jirka Kadlec

EMR 65247

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108

rit.

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pno.

A **A tempo**

5

play

$$mf$$

14

22

B

mp

cresc.

 $\equiv mf$

28

mp

cresc.

35

C

$$mf$$
 f

40

44

Versailles Garden

Jirka Kadlec

A A tempo

Maestoso ♩ = 108
pno.

rit.

play

mf

Bassoon

Piano

mf

mf

6

12

18

B

mp

mp

Ped. Ped. Ped. Ped. ^

EMR 65247

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24

Measures 24-27. Bass clef staff: Measure 24 has a half note G2, quarter notes A2, B2, C3, and a half note D3. Measure 25 has a half note E3, quarter notes F3, G3, A3, and a half note B3. Measure 26 has a half note C4, quarter notes D4, E4, F4, and a half note G4. Measure 27 has a half note A4, quarter notes B4, C5, and a half note D5. Dynamics: *cresc.* in measure 25, *mf* in measure 27. Pedal markings: Ped. in measures 24, 25, 26, and 27. A fermata is placed over the final note in measure 27.

28

Measures 28-31. Bass clef staff: Measure 28 has a half note G2, quarter notes A2, B2, C3, and a half note D3. Measure 29 has a half note E3, quarter notes F3, G3, A3, and a half note B3. Measure 30 has a half note C4, quarter notes D4, E4, F4, and a half note G4. Measure 31 has a half note A4, quarter notes B4, C5, and a half note D5. Dynamics: *mp* in measure 29. Pedal markings: Ped. in measures 28, 29, 30, and 31. A fermata is placed over the final note in measure 31.

32

Measures 32-35. Bass clef staff: Measure 32 has a half note G2, quarter notes A2, B2, C3, and a half note D3. Measure 33 has a half note E3, quarter notes F3, G3, A3, and a half note B3. Measure 34 has a half note C4, quarter notes D4, E4, F4, and a half note G4. Measure 35 has a half note A4, quarter notes B4, C5, and a half note D5. Dynamics: *cresc.* in measure 33. Pedal markings: Ped. in measures 32, 33, 34, and 35. A fermata is placed over the final note in measure 35.

36

Measures 36-39. Bass clef staff: Measure 36 has a half note G2, quarter notes A2, B2, C3, and a half note D3. Measure 37 has a half note E3, quarter notes F3, G3, A3, and a half note B3. Measure 38 has a half note C4, quarter notes D4, E4, F4, and a half note G4. Measure 39 has a half note A4, quarter notes B4, C5, and a half note D5. Dynamics: *mf* in measure 36, *f* in measure 38. A section marker 'C' is placed above measure 37. Pedal markings: Ped. in measures 36, 37, 38, and 39. A fermata is placed over the final note in measure 39.

40

Measures 40-43. Bass clef staff: Measure 40 has a half note G2, quarter notes A2, B2, C3, and a half note D3. Measure 41 has a half note E3, quarter notes F3, G3, A3, and a half note B3. Measure 42 has a half note C4, quarter notes D4, E4, F4, and a half note G4. Measure 43 has a half note A4, quarter notes B4, C5, and a half note D5. Pedal markings: Ped. in measures 40, 41, 42, and 43. A fermata is placed over the final note in measure 43.

44

rit.

dim.

dim.

Meno mosso ♩ = 92

50

D

mp

mp

56

mf

63

mf

69

E

p

p

BASSOON

BASSOON TUTORS & STUDIES

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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
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EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
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EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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