

Labyrinth Concertino

1. Many Ways / 2. Dead End / 3. Right Direction / 4. Finish

Bass Trombone & Piano

Jirka Kadlec

EMR 66247

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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BASS
TROMBONE

Labyrinth Concertino

Jirka Kadlec

1. Many Ways Allegro ♩ = 128

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A

Piano

Play



6



11



15



19

B

Piano



C

24

Play



29

D

2. Dead End Moderato



35



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Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Jirka Kadlec

Bass Trombone

Piano

mf

5

A

mf

mf

11

p

p

16

mf

p

mf

p

EMR 66247

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4 **B**

21

C

Musical score for measures 21-26. The piece is in B-flat major (two flats). Measure 21 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The score concludes with a repeat sign and a first ending bracket.

27

rit.

D 2. Dead End
Moderato

Musical score for measures 27-31, the beginning of the second section. Measure 27 is marked with a forte (*f*) dynamic. The tempo is marked 'Moderato'. The section begins with a 'rit.' (ritardando) marking. The right hand has a melodic line, and the left hand has a steady accompaniment. The score ends with a repeat sign.

32

Musical score for measures 32-36. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. The score concludes with a repeat sign.

37

E

Musical score for measures 37-42. Measure 37 is marked with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line, and the left hand has a harmonic accompaniment. The score ends with a repeat sign.

43

Musical score for measures 43-47. Measure 43 is marked with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line, and the left hand provides a harmonic accompaniment. The score concludes with a repeat sign.

48

53

F 3. Right Direction
Presto ♩ = 152

58

64

71

G

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8482	SCHULZ, Johann	Wir pflügen (5)
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EMR 25359A	SMETANA, Bedrich	2 Waltzes
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 25443B	SCHUMANN, Robert	4 Lieder
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EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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