

Hot Sonate

Jazz Sonate

F Horn & Piano

Erwin Schulhoff

EMR 73386

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

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I

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♩ = 66



Musical score for a single melodic line in 4/4 time, starting with a tempo marking of $\text{♩} = 66$. The score is divided into measures, with measure numbers 1, 5, 9, 14, 18, 23, 26, 30, and 34 indicated at the beginning of their respective staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *f ma sempre dolce* (forte ma sempre dolce). The tempo marking *poco animato* appears above the staff starting at measure 18. The score ends with a final measure marked with a double bar line.

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I

♩ = 66

F Horn

mp

Piano

p staccato

3

leggiere l.h.

5

mf

7

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9

Measures 9-10 of the musical score. The system consists of a single treble staff with a whole note chord in measure 9 and a whole rest in measure 10. The piano accompaniment is in the lower staves, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

11

Measures 11-12 of the musical score. Measure 11 begins with a mezzo-piano (*mp*) dynamic. The treble staff contains a melodic line with triplets. The piano accompaniment features a complex texture with triplets and a *p dolce sempre* marking in the left hand.

13

Measures 13-14 of the musical score. Measure 13 includes a *poco marcato* marking. The treble staff continues the melodic line with triplets. The piano accompaniment features a complex texture with triplets and a *poco marcato* marking in the left hand.

15

Measures 15-16 of the musical score. Measure 15 begins with a mezzo-forte (*mf*) dynamic. The treble staff contains a melodic line with triplets. The piano accompaniment features a complex texture with triplets and a *mf* marking in the left hand.

17

Measures 17-18 of the musical score. Measure 17 continues the melodic line with triplets. The piano accompaniment features a complex texture with triplets and a *mf* marking in the left hand.

II

$\text{♩} = 112$

Measures 1-4: *mf* to *f* crescendo.

Measures 5-9: *mf* to *f* crescendo, then *mf* with triplets in measures 8 and 9.

Measures 10-14: *mf* dynamics, featuring triplets in the right hand.

Measures 15-20: *f* dynamics, with *l.h.* (left hand) markings and *p* (piano) dynamics in the left hand.

Measures 21: *l.h.* marking, ending with a *8^{vb}.1* (8va.1) marking.

26

Measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and a fermata over the final measure.

31

Measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p leggiero* and a fermata over the final measure.

36

Measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf* and a fermata over the final measure.

41

Measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* and a fermata over the final measure.

47

Measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* and a fermata over the final measure.

III

$\text{♩} = 80$

mf *lamentuoso ma molto grottesco*

pp *molto ritmico*

7

13

18

f

mp marcato

pp

23

mf 3

pp

*) Sempre glissando

27

33

38

43

47

IV

♩ = 132

Musical score for a piano piece, measures 1-28. The score is in 3/4 time with a tempo of 132 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *mp*, *f*, *mf*, *p*, and *ff*. There are several triplets and slurs throughout the piece.

Measures 1-6: Melody in the right hand, *mf*. Accompaniment in the left hand, *mp*.
 Measures 7-13: Melody in the right hand, *f*. Accompaniment in the left hand, *mf*.
 Measures 14-19: Melody in the right hand, *mf*. Accompaniment in the left hand, *mp*.
 Measures 20-25: Melody in the right hand, *f*. Accompaniment in the left hand, *mf*.
 Measures 26-28: Melody in the right hand, *ff*. Accompaniment in the left hand, *p* and *mf*.

32

Measures 32-37 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes (F4, G4, A4) followed by a half note (B4), then a half note (A4), and finally a half note (G4). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) at measure 32, *mp* (mezzo-piano) at measure 33, *sfz* (sforzando) at measure 35, and *mp* at measure 37.

38

Measures 38-43 of the musical score. The vocal line continues with a half note (F4), a half note (E4), a half note (D4), and a half note (C4). The piano accompaniment includes a *sfz* (sforzando) marking at measure 39 and a *mp* (mezzo-piano) marking at measure 41.

44

Measures 44-49 of the musical score. The vocal line has a half note (B3), a half note (A3), a half note (G3), and a half note (F3). The piano accompaniment features a *sub. f* (subito forte) marking at measure 48.

50

Measures 50-55 of the musical score. The vocal line is silent (rests) for all measures. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand.

56

Measures 56-61 of the musical score. The vocal line is silent (rests) for all measures. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand.

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