

# The Charm Of Vienna

## *Volume 5*

1. Furioso Polka (*Op. 260*) *Johann Strauss II*
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4. The Merry Widow March *Franz Lehár*
5. Schlau-Schlau (*Polka schnell, Op. 6*) *Johann Strauss III*

**Contrabass & Piano**

*CD Play Back / Play Along*

**Arr.: Michal Worek**

**EMR 74933**

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CONTRABASS

# 1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

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# 1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Contrabass

*p*

Piano

*f*

*p*

9

*f*

*ff*

*f*

*ff*

17

B

*f*

25

Measures 33-40. The score is in G major (one sharp). The bass line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. It includes a trill (tr) in measure 35. The piano accompaniment begins with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*.

Measures 41-48. The score continues in G major. A section marker [C] is placed above the staff in measure 45. The bass line features a crescendo from *f* to *p*. The piano accompaniment has a crescendo from *f* to *p*.

Measures 49-56. The score continues in G major. The bass line has a crescendo from *f* to *ff*. The piano accompaniment also has a crescendo from *f* to *ff*.

Measures 57-64. The score continues in G major. A section marker [D] is placed above the staff in measure 60. The piano accompaniment has a decrescendo from *mp* to *p*.

Measures 65-72. The score changes key signature to E minor (three flats). The bass line has a decrescendo from *mp* to *p*. The piano accompaniment has a decrescendo from *mp* to *p*.

# 2. Napoleon March



**Johann Strauss**

Arr.: Michal Worek

Moderato  $\text{♩} = 120$

**A**

Contrabass

Piano

*f*

*mf*

7

13

**B**

*f*

*mp subito*

*f*

*mp*

19

*cresc.*

*f*

*cresc.*

*f*

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25 **C**

Measures 25-30, key of C major. The bass line features a melodic line with eighth and sixteenth notes, marked *mp* and *cresc.*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mp* and *cresc.*.

31

**D**

Measures 31-36, key of D major. The bass line has a melodic line with eighth notes, marked *f* and *mf*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked *f* and *mf*.

37

Measures 37-42, key of D major. The bass line continues the melodic line with eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

43

Measures 43-48, key of D major. The bass line features a melodic line with eighth notes, marked *f*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, marked *f*.

49

**E**

Measures 49-54, key of E major. The bass line has a melodic line with eighth notes, marked *f*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, marked *p* and *f su'*.



# 3. Im Flug Mit Ihr

*Polka schnell, Op. 231*

**Eduard Strauss**

Arr.: Michal Worek

**Allegro**  $\text{♩} = 152$

**A**

Contrabass

*p*

Piano

*f*

*p*

7

*f*

*f*

13

*mf*

*mf*

19

**B**

*p*

*p*

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Measures 25-30 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic. The piano staff provides harmonic support with chords and a bass line, also marked with a forte (*f*) dynamic.

31

Measures 31-36 of the musical score. The bass staff continues the melodic development, ending with a mezzo-forte (*mf*) dynamic. The piano staff maintains the harmonic texture with sustained chords.

37 **C**

Measures 37-42 of the musical score, starting with section **C**. The bass staff has a mezzo-forte (*mf*) dynamic. The piano staff features a prominent melodic line in the right hand, marked with a mezzo-forte (*mf*) dynamic.

43

Measures 43-48 of the musical score. The bass staff has a forte (*f*) dynamic. The piano staff features a melodic line in the right hand, marked with a forte (*f*) dynamic.

49

**D**

Measures 49-54 of the musical score, starting with section **D**. The bass staff has a mezzo-forte (*mf*) dynamic. The piano staff features a melodic line in the right hand, marked with a mezzo-forte (*mf*) dynamic.

# 4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto  $\text{♩} = 116$

A

Contrabass

Piano

*ff*

*mp*

7

14

*mf*

21

B

*mf*

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28

Musical score for measures 28-34. The system consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a *mf* dynamic. The melody features a series of eighth and sixteenth notes, with a prominent trill-like figure in the final measure of the system.

35

Musical score for measures 35-41. The system consists of a single staff with a treble clef and a key signature of two flats. A section marker 'C' is placed above the staff at measure 35. The music begins with a *f* dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a trill-like figure in the final measure of the system.

42

Musical score for measures 42-48. The system consists of a single staff with a treble clef and a key signature of two flats. The music begins with a *ff* dynamic, which then transitions to *mf*. The melody features a series of eighth and sixteenth notes, with a trill-like figure in the final measure of the system.

49

Musical score for measures 49-54. The system consists of a single staff with a treble clef and a key signature of two flats. A section marker 'D' is placed above the staff at measure 49. The music begins with a *mf* dynamic, which then transitions to *f* and *ff*. The melody features a series of eighth and sixteenth notes, with a trill-like figure in the final measure of the system.

55

Musical score for measures 55-61. The system consists of a single staff with a treble clef and a key signature of two flats. The music begins with a *mp* dynamic. The melody features a series of eighth and sixteenth notes, with a trill-like figure in the final measure of the system.

# 5. Schlau-Schlau

*Polka-schnell, Op. 6*

**Johann Strauss III**

Arr.: Michal Worek



**Allegro**  $\text{♩} = 152$

**A**

Contrabass

Piano

*f*

*p*

*tr*

*f* 3 3 3 3

*mf*

*p subito*

*p*

*f* 3 3

*mf*

**B**

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25

Measures 25-30. Bass clef staff: *mf* (half note), *f* (half note), *mf* (half note). Treble clef staff: *f* (half note), *mf* (half note). Dynamics: *mf*, *f*, *mf*.

31

Measures 31-36. Bass clef staff: *mf* (half note), *f* (half note). Treble clef staff: *f* (half note), *mf* (half note). Dynamics: *mf*, *f*.

37 C

Measures 37-42. Bass clef staff: *mf* (half note), *mf* (half note). Treble clef staff: *mf* (half note), *mf* (half note). Dynamics: *mf*.

43

Measures 43-48. Bass clef staff: *mf* (half note), *mf* (half note). Treble clef staff: *f* (half note), *mf* (half note). Dynamics: *mf*, *f*.

49

Measures 49-54. Bass clef staff: *f* (half note), *f* (half note). Treble clef staff: *f* (half note), *ff* (half note). Dynamics: *f*, *ff*.

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| EMR 14258 | MOUREY, Colette | Le Matin                        |
| EMR 14599 | MOUREY, Colette | Les Embarras De Paris           |
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