

Eight Days A Week

Tenor Recorder & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35785

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Paul McCartney

John Lennon

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♩ = 138 Swing

Tenor Recorder

Piano

First system of the musical score. The Tenor Recorder part is a whole rest. The Piano part features a melody with triplets and chords. Chords indicated: B $\flat$ (add9), B $\flat$ 6 B $\flat$ (add9), C7/B $\flat$, C $\flat$ 6 C7/B $\flat$, Cm7/B $\flat$, B $\flat$ (add9), B $\flat$ 6 B $\flat$ (add9). Dynamics: *mf cresc.*, *f*.

5 **A**

Section A, measures 5-9. Melody and piano accompaniment. Chords: B $\flat$, C $\flat$ 9, E $\flat$, B $\flat$, B $\flat$ 6, C $\flat$ 9. Dynamics: *mf*, *f*, *mf*.

11 **B**

Section B, measures 11-15. Melody and piano accompaniment. Chords: E $\flat$, B $\flat$, Gm, Cm, A $\flat$, Gm. Dynamics: *f*, *mp*, *mf*.

16

Final system, measures 16-20. Melody and piano accompaniment. Chords: C $\flat$ 9, B $\flat$, C $\flat$ 9, E $\flat$, B $\flat$. Dynamics: *f*.

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4
21

C

Measures 21-25. Chords: B $\flat$, C 9 , E $\flat$, B $\flat$, B $\flat$ 6 (triplet). Dynamics: *mf*, *f*.

26

D

Measures 26-30. Chords: C 9 , E $\flat$, B $\flat$, Gm, Cm, A $\flat$ (triplet). Dynamics: *f*, *mp*.

31

Measures 31-35. Chords: Gm, C 9 , B $\flat$, C 9 , E $\flat$, B $\flat$. Dynamics: *mf*, *f*.

36

E

Measures 36-41. Chords: C, Dm (triplets). Dynamics: *mf*, *f*.

42

F

Measures 42-46. Chords: C, D(sus2), C, E $\flat$, Cm 7 , F 9 , B $\flat$, C 9 . Dynamics: *mf*.

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