

Haunting Melody

Violoncello & Piano

Dennis Armitage

EMR 49136

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Haunting Melody

Dennis Armitage

Slow

Violoncello

Piano

mf

p

p

6

9

mf

mf

EMR 49136

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12

Measures 12-14 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 12 features a piano (*p*) dynamic. Measure 13 features a mezzo-forte (*mf*) dynamic. Measure 14 continues the mezzo-forte (*mf*) dynamic. The music includes various note values, rests, and chordal textures.

15

Measures 15-17 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 15 features a mezzo-forte (*mf*) dynamic. Measure 16 features a mezzo-forte (*mf*) dynamic. Measure 17 continues the mezzo-forte (*mf*) dynamic. The music includes various note values, rests, and chordal textures.

18

Measures 18-20 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 18 features a forte (*f*) dynamic. Measure 19 features a forte (*f*) dynamic. Measure 20 continues the forte (*f*) dynamic. The music includes various note values, rests, and chordal textures.

21

Measures 21-23 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 21 features a mezzo-forte (*mf*) dynamic. Measure 22 features a mezzo-forte (*mf*) dynamic. Measure 23 continues the mezzo-forte (*mf*) dynamic. The music includes various note values, rests, and chordal textures.

24

Measures 24-26 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 24 features a forte (*f*) dynamic. Measure 25 features a forte (*f*) dynamic. Measure 26 continues the forte (*f*) dynamic. The music includes various note values, rests, and chordal textures.

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