

My Alto Saxophone Collection

Volume 8

- 1. Charmaine** (Ernö Rapée & Lew Pollack)
- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
- 4. The Liberty Bell** (John Philip Sousa)
- 5. Gold And Silver** (Franz Lehár)

Alto Saxophone & Piano
Various Composers

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E♭ ALTO
SAXOPHONE

1. Charmaine

Andante

♩ = 112

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

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is illegal!

9

A

p cresc. *mf* cresc. *poco f* *mf* cresc. *poco f*

18

B

mf

26

C

mp cresc. *f* dim. *p* *mf*

35

D

mf

46

E

mf cresc. *f* dim.

55

cresc. *poco f* *mf* cresc.

64

F

poco f *mf*

75

G

cresc. *f* dim. *mf*

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112

A

Alto Saxophone

Piano

Alto Saxophone: *p* cresc. *mf* cresc. *poco f*

Piano: *p* cresc. *mf*

Chords: Bbmaj7 Bb6 Bb Bbmaj7 Bb6 Bb B° F7 F7(sus4) F7

11

B

Alto Saxophone: *mf* cresc. *poco f* *mf*

Piano: *cresc.* *mf* *p*

Chords: Cm7 F7 Cm7 F7 F F+ Bb Bb

21

C

Alto Saxophone: *mp* cresc. *f* dim. *p*

Piano: *mp* cresc. *f* dim. *p*

Chords: G7/B Cm G Cm G7 C C° Bb G7(#5) G

31

D

Alto Saxophone: *mf*

Piano: *mf*

Chords: Cm F7 Bb Ab9 Dbmaj7 Db Dbmaj7 Db6

2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec



$\text{♩} = 120$

Alto Saxophone

Piano

Alto Saxophone

Piano

mf

mp

Dm Am Dm Am Dm Am Dm

A

mp

Dm F Dm C⁷/E F A

17

mf

F C Dm A F C Dm A Dm Am Dm

B

25

mf

Dm F Dm C⁷/E F A F

34

34

C Dm A F C Dm A Dm Am Dm

f

41

C

41

C

Em G Em G B

f

49

49

G D Em B G D Em B Em B(sus4) Bm Em

f

57

D

57

D

Fm C(sus4) Fm C(sus4) Fm Ab Ab

f

64

64

Fm C(sus4) Fm C(sus4) Fm Eb Ab

3. Tetris Theme



Arr.: Michal Worek /
Jirka Kadlec

♩ = 100

Alto Saxophone

Piano

Chords: A, A7/C#, Dm, Dm/F, A, A7/C#, Dm, Dm/F, D7/F#

Dynamic: *f*

9 **A**

Chords: Gm, Gm/Bb, Dm, A7/C#, A7, Bb, D7

Dynamics: *ff*, *f*, *mf*

B

17

Più mosso ♩ = 138

Chords: Gm, G#07, A, A, Dm, A, Dm, A, Dm

Dynamics: *f*, *ff*, *mf*

C

24

Chords: Gm, F#, A, A, Dm, A, Dm

Dynamics: *mf*

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30

30

A Dm Gm F# A

36 **D**

36 **D**

mp mp

42 **E**

42 **E**

f A Dm A Dm A Dm

48 **F**

48 **F**

f Gm F# A A+ A Dm

54

54

f *p subito*
Bb/Ab A/G



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Alto Saxophone

Piano

mp

ff

p

6

11

16

ff

mp

f

Ab Ab/Eb Eb7/G Eb7/Ab Eb7/Bb Ab G7 Bbm7/F Eb9 Eb9/F Eb7/G Eb7 Eb7/G Eb7

Ab Ab/Bb Ab/C Eb7/Bb Ab Cm7/G Fm7/Fm/Eb Ab Ab/Eb Ab Ab/Eb Bb7/F Gm7/Bb/Ab Gm7

Bb7/F Eb Bb7/DBb7/C Eb/Bb Bb7 Eb Bb7Eb Bb7 Eb Eb7

A

22 *mp* $\text{A}^\flat$ $\text{Fm}/\text{E}^\flat$ $\text{A}^\flat$ $\text{A}^\flat$ $\text{A}^\flat/\text{C}$ $\text{Bbm}/\text{D}^\flat$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat 7/\text{G}$ $\text{E}^\flat 7$ $\text{E}^\flat 9$ $\text{A}^\flat$ $\text{F}^\circ 7$

28 *p* $\text{E}^\flat/\text{B}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{D}^\flat$ $\text{C} 7$ Fm $\text{B}^\flat/\text{D}^\flat$ C $\text{Bbm} 7/\text{D}^\flat$ *f* *pp* *mf*

35 *p* *ff* $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat 7/\text{G}$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{A}^\flat$ $\text{A}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{Fm} 7/\text{A}^\flat$ $\text{Fm} 7/\text{C}$ $\text{Bbm} 7/\text{D}^\flat$ $\text{E}^\flat 7$

41 *mf* *mp* $\text{A}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat 7/\text{G}$ $\text{E}^\flat 7$ $\text{Fm} 7/\text{A}^\flat$ $\text{F}^\circ 7$ $\text{E}^\flat/\text{B}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{D}^\flat$

47 *rit.* *ff* *f* C $\text{C} 7$ Fm $\text{Fm}/\text{E}^\flat$ $\text{Bbm} 7/\text{D}^\flat$ C C/G $\text{Bbm} 7/\text{D}^\flat$ $\text{B}^\flat \circ 7/\text{D}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat 7/\text{G}$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{A}^\flat$

5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

♩. = 72

Alto Saxophone

Piano

f

F⁷ B $\flat$ /F E $\flat$ /F Cm/F F B $\flat$ /F F⁷ B $\flat$ F⁷ B $\flat$ /D F⁷ Cm F⁷

8

A

mf

B $\flat$ B $\flat$ Cm Gm Cm F⁷ F F⁷ B $\flat$ F⁷ B $\flat$

15

F B $\flat$ Gm F F⁷ B $\flat$ F F⁶ F⁷ B $\flat$ Cm/F B $\flat$ B $\flat$ 7(sus4) B $\flat$ G G⁷

22

B

Cm G(sus4) Cm B $\flat$ F⁷ F⁶ B $\flat$ B $\flat$ Cm F⁷ B $\flat$ F⁷

f

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	8 Greatest Hits
EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
EMR 2181E	BECHET, Sydney	Petite Fleur
EMR 23698	BEETHOVEN, Ludwig v.	Minuet
EMR 28783	BEETHOVEN, Ludwig v.	Romance
EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 23715	BIZET, Georges	Habanera
EMR 24151	BOCCHERINI, Luigi	Minuetto
EMR 2214	BOEHME, Oskar	Danse russe
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EMR 2214	BOEHME, Oskar	Russischer Tanz
EMR 289E	BOND, Capel	Concerto Nr. 6 in Bb
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EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13406	GAY, Bertrand	5 Love-Songs
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EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
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EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 20027	GERSHWIN, George	Rhapsody In Blue
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 23763	GOSSEC, Fr.-J.	Gavotte
EMR 25530	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 19284	GOUNOD, Charles	Ave Maria
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EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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