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THE *Greatest* WAR THEMES

Featuring the most famous war themes:

*The River Kwai March (Colonel Bogey), The Longest Day,
The Dambusters March, The White Cliffs Of Dover
& A Bridge Too Far*

Arranged by Darrol Barry

Fanfare

Medley series

The *Greatest* WAR THEMES

Featuring the most famous war themes: The River Kwai March (Colonel Bogey),
The Longest Day, The Dambusters March, The White Cliffs Of Dover & A Bridge Too Far

Music composed by Malcolm Arnold, Paul Anka, Eric Coates, Not Burton,
Walter Kent & John Addison

Arranged by Darrol Barry

Proef - Exemple - Sample - Probe



**BERNAERTS
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MUSIC PUBLISHING & ONLINE WEBSHOP

Music composed by Malcolm Arnold, Paul Anka, Eric Coates, Nat Burton, Walter Kent & John Addison

THE GREATEST WAR THEMES

Featuring the most famous war themes: "Introduction", "The River Kwai March (Colonel Bogey)",
"The Longest Day", "The Dambusters March", "The White Cliffs Of Dover" & "A Bridge Too Far"

Performance Time : 5:30 min.

Fanfare

Arranged by Darrol Barry

Alla Marcia ♩ = 126 "Introduction"

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Glockenspiel, and Xylophone. The score is in 2/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The music begins with a dynamic marking of *mp* (mezzo-piano). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

"The River Kwai March" (Malcolm Arnold) © 1957 Shapiro Bernstein & Co Inc Film Div, USA. "The Longest Day" (Paul Anka) © EMI Hastings Catalog Inc, USA.

"The Dambusters March" (Eric Coates) © 1954 Chappell Music Ltd, London W6 8BS. "The White Cliffs Of Dover" (Walter Kent & Nat Burton)

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Bernaerts Music BVBA

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B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crnt. 1 *mf*

B♭ Trp./Crnt. 2 *mf*

B♭ Trp./Crnt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf* s.c.

Glock. *mf*

Xyloph. *mf*

B♭ Sopr. Sax. *f* *ff*

E♭ Alto Sax. 1 *f* *ff*

E♭ Alto Sax. 2 *f* *ff*

B♭ Tenor Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

E♭ Flug. *f* *ff*

B♭ Flug. 1 *f* *ff*

B♭ Flug. 2 *f* *ff*

B♭ Flug. 3 *f* *ff*

F Horn 1 *f* *ff*

F Horn 2 *f* *ff*

F Horn 3 *f* *ff*

B♭ Trp./Cmnt. 1 *f* *ff*

B♭ Trp./Cmnt. 2 *f* *ff*

B♭ Trp./Cmnt. 3 *f* *ff*

C Trombone 1 *f* *ff*

C Trombone 2 *f* *ff*

C Trombone 3 *f* *ff*

B♭ Baritone 1 *f* *ff*

B♭ Baritone 2 *f* *ff*

B♭ Euph./Bar. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Drums *f* *ff*

Glock. *f* *ff*

Xyloph. *f* *ff*

25 "The Bridge Over The River Kwai (Colonel Bogey)"

This musical score is for the piece "The Bridge Over The River Kwai (Colonel Bogey)". It is arranged for a large symphonic band. The score consists of 25 measures, with the page showing measures 25 through 32. The instrumentation includes:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glockenspiel
- Xylophone

The score is written in 2/4 time and features a dynamic marking of *f* (forte) throughout. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

25 26 27 28 29 30 31 32

This musical score is for a full orchestra, spanning measures 33 to 40. The instruments are arranged as follows from top to bottom: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 and 2, B♭ Flute 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timp., Drums, Glock., and Xyloph. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Glock.
Xyloph.

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timp.
Drums
Glock.
Xyloph.

57 "The Longest Day"

This musical score is for the piece "The Longest Day" starting at measure 57. It is written for a large ensemble of instruments. The score includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1 and 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1, 2, and 3
- F Horn 1, 2, and 3
- B♭ Trumpet/Cornet 1, 2, and 3
- C Trombone 1, 2, and 3
- B♭ Baritone 1 and 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- Drums
- Glockenspiel (Glock.)
- Xylophone

The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The music is characterized by a steady, rhythmic pulse with various melodic lines and harmonic textures. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

57 58 59 60 61 62 63 64

This musical score is for a full orchestra, spanning measures 65 to 72. The instruments are arranged in the following order from top to bottom: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 and 2, B♭ Flute 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timp., Drums, Glock., and Xyloph. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading 'Proef-Exemple-Sample-Probe' is oriented diagonally across the page. The dynamic marking 'f' (forte) is present in several measures, notably in measures 65, 68, 70, and 72. The key signature is one sharp (F#), and the time signature is 4/4.

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timp.
Drums
Glock.
Xyloph.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timp.

Drums

Glock.

Xyloph.

89 90 91 92 93 94 95 96

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Glock.
Xyloph.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Bb Sopr. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Crnt. 1, Bb Trp./Crnt. 2, Bb Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums, Glock., and Xyloph. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into measures, with a large blue watermark 'Proof-Example-Sample-Probe' overlaid diagonally across the page. The page number '105' is in the top left corner, and the page number '14' is in the bottom left corner.

111 "The Dambusters March"

B♭ Sopr. Sax.

E♭ Alto Sax. 1
mp

E♭ Alto Sax. 2
mp

B♭ Tenor Sax.
mf molto cantabile

E♭ Bar. Sax.
mp

E♭ Flug.

B♭ Flug. 1
p

B♭ Flug. 2
p

B♭ Flug. 3
p

F Horn 1
mp

F Horn 2
mp

F Horn 3
mp

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1
mf molto cantabile

B♭ Baritone 2
mf molto cantabile

B♭ Euph./Bar.
mf molto cantabile

E♭ Bass
mp

B♭ Bass
mp

Timp.

Drums

Glock.

Xyloph.

111 112 113 114 115 116 117 118 119 120 121 122

This page of a musical score, numbered 127, contains 20 staves for various instruments. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Glock., and Xyloph. The score includes dynamic markings such as *mf marc.*, *f*, and *f eroica*. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

B♭ Sopr. Sax. *decr.* *mp cresc.* *f*

E♭ Alto Sax. 1 *decr.* *mp cresc.* *f*

E♭ Alto Sax. 2 *decr.* *mp cresc.* *f*

B♭ Tenor Sax. *decr.* *mp cresc.* *f*

E♭ Bar. Sax. *decr.* *mp cresc.* *f*

E♭ Flug. *decr.* *mp cresc.* *f*

B♭ Flug. 1 *decr.* *mp cresc.* *f*

B♭ Flug. 2 *decr.* *mp cresc.* *f*

B♭ Flug. 3 *decr.* *mp cresc.* *f*

F Horn 1 *decr.* *mp cresc.* *f*

F Horn 2 *decr.* *mp cresc.* *f*

F Horn 3 *decr.* *mp cresc.* *f*

B♭ Trp./Crnt. 1 *decr.* *mp cresc.* *f*

B♭ Trp./Crnt. 2 *decr.* *mp cresc.* *f*

B♭ Trp./Crnt. 3 *decr.* *mp cresc.* *f*

C Trombone 1 *decr.* *mp cresc.* *f*

C Trombone 2 *decr.* *mp cresc.* *f*

C Trombone 3 *decr.* *mp cresc.* *f*

B♭ Baritone 1 *decr.* *mp cresc.* *f*

B♭ Baritone 2 *decr.* *mp cresc.* *f*

B♭ Euph./Bar. *decr.* *mp cresc.* *f*

E♭ Bass *decr.* *mp cresc.* *f*

B♭ Bass *decr.* *mp cresc.* *f*

Timp. *decr.* *mp cresc.* *f*

Drums *decr.* *mp cresc.* *f*

Glock. *decr.* *mp cresc.* *f*

Xyloph. *decr.* *mp cresc.* *f*

THE *Greatest* WAR THEMES

Arranged by Darrol Barry

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone/Tenorhorn 1
2	B♭ Soprano Saxophone	1	B♭ Baritone/Tenorhorn 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Glockenspiel
3	B♭ Trumpet/Cornet 3	1	Xylophone
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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