



Molenaar Edition

Flandria Nostra

Werner van Cleemput

Art.nr: 021687080

Difficulty: B

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

INSTRUMENTATION "FLANDRIA NOSTRA" - 03.1687.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 1st Trombone C	1 Soprano Saxophone
10 Piccolo / Flute /	2 2nd Trombone C	1 Eb Flügelhorn
Oboe	2 3rd Trombone C	2 Solo & 1st Flügelhorn
1 Eb Clarinet	2 1st & 2nd Bart.Euph. C	2 2nd & 3rd Flügelhorn
8 Solo & 1st Clarinet	2 1st & 2nd Bart.Euph. B	
2 2nd & 3rd Clarinet	7 Basses (Tuba) C/Bassoon	
1 Alto Clarinet	Stringbass	
1 Bass Clarinet	2 1st Percussion (s.d.,	
2 1st & 2nd Alto Sax.	t.d., triangle)	
2 1st & 2nd Tenor Sax.	2 2nd Percussion (cymb.,b.d.)	
1 Baritone Sax.	ADDITIONAL PARTS	
3 1st Cornet-Trumpet	1 1st Trombone Bb	
3 2nd Cornet-Trumpet	1 2nd Trombone Bb	
3 3rd Cornet-Trumpet	1 3rd Trombone Bb	
2 1st Horn Eb/F	2 1st & 2nd Barit.Euph. Bb	
1 2nd Horn Eb/F	2 Eb Bass	
1 3rd Horn Eb/F	2 Bb Bass	

INSTRUMENTATION "FLANDRIA NOSTRA" - 04.0160.08

1 Condensed score	1 1st Horn Eb	2 1st & 2nd Euphonium
1 Eb Soprano	1 2nd Horn Eb	2 Eb Bass
4 Solo Cornet	1 1st Baritone	2 Bb Bass
2 Replano + Flügel	1 2nd Baritone	1 1st Percussion (s.d.+
2 2nd Cornet	1 1st Trombone	triangle)
2 3rd Cornet	1 2nd Trombone	1 2nd Percussion (b.d.,
1 Solo Horn Eb	1 3rd (bass) Trombone	cymb.)

FLANDRIA NOSTRA

For Band

CONDUCTOR C (U1)

Harmonie-Fanfare-Brass Band.

WERNER van CLEEMPUT



I

Allegretto comodo (Non Troppo Vivo) $\text{♩} = 80-92$

1 Tutti *f* *W.W. 8va*

2 *bassi loco*

3 *+8va basso*

4 *loco*

5 *loco*

6 *loco*

7 *loco*

8 *loco*

9 *loco*

10 *loco*

11 *W.W. tacet*

12 *Hrn. Sax. A.*

13 *Tutti* *f* *W.W. 8va*

14 *f* *W.W. 8va*

15 *W.W. tacet*

16 *Flügelh. (Trp. à défaut)*

17 *mf* *Sax. Trb.*

18 *Tutti* *f* *W.W. 8va*

19 *f* *W.W. 8va*

20 *f* *W.W. 8va*

21 *f* *W.W. 8va*

22 *f* *W.W. 8va*

23 *f* *W.W. 8va*

24 *f* *W.W. 8va*

25 *f* *W.W. 8va*

26 *f* *W.W. 8va*

27 *f* *W.W. 8va*

28 *f* *W.W. 8va*

29 *f* *W.W. 8va*

30 *f* *W.W. 8va*

31 *f* *W.W. 8va*

32 *f* *W.W. 8va*

33 *f* *W.W. 8va*

34 *f* *W.W. 8va*

35 *f* *W.W. 8va*

36 *f* *W.W. 8va*

37 *f* *W.W. 8va*

38 *f* *W.W. 8va*

39 *f* *W.W. 8va*

40 *f* *W.W. 8va*

41 *f* *W.W. 8va*

42 *f* *W.W. 8va*

43 *f* *W.W. 8va*

44 *f* *W.W. 8va*

45 *f* *W.W. 8va*

46 *f* *W.W. 8va*

47 *f* *W.W. 8va*

48 *f* *W.W. 8va*

49 *f* *W.W. 8va*

50 *f* *W.W. 8va*

51 *f* *W.W. 8va*

52 *f* *W.W. 8va*

53 *f* *W.W. 8va*

54 *f* *W.W. 8va*

55 *f* *W.W. 8va*

56 *f* *W.W. 8va*

57 *f* *W.W. 8va*

58 *f* *W.W. 8va*

59 *f* *W.W. 8va*

60 *f* *W.W. 8va*

61 *f* *W.W. 8va*

62 *f* *W.W. 8va*

63 *f* *W.W. 8va*

64 *f* *W.W. 8va*

65 *f* *W.W. 8va*

66 *f* *W.W. 8va*

67 *f* *W.W. 8va*

68 *f* *W.W. 8va*

69 *f* *W.W. 8va*

70 *f* *W.W. 8va*

71 *f* *W.W. 8va*

72 *f* *W.W. 8va*

73 *f* *W.W. 8va*

74 *f* *W.W. 8va*

75 *f* *W.W. 8va*

76 *f* *W.W. 8va*

77 *f* *W.W. 8va*

78 *f* *W.W. 8va*

79 *f* *W.W. 8va*

80 *f* *W.W. 8va*

81 *f* *W.W. 8va*

82 *f* *W.W. 8va*

83 *f* *W.W. 8va*

84 *f* *W.W. 8va*

85 *f* *W.W. 8va*

86 *f* *W.W. 8va*

87 *f* *W.W. 8va*

88 *f* *W.W. 8va*

89 *f* *W.W. 8va*

90 *f* *W.W. 8va*

91 *f* *W.W. 8va*

92 *f* *W.W. 8va*

93 *f* *W.W. 8va*

94 *f* *W.W. 8va*

95 *f* *W.W. 8va*

96 *f* *W.W. 8va*

97 *f* *W.W. 8va*

98 *f* *W.W. 8va*

99 *f* *W.W. 8va*

100 *f* *W.W. 8va*

101 *f* *W.W. 8va*

102 *f* *W.W. 8va*

103 *f* *W.W. 8va*

104 *f* *W.W. 8va*

105 *f* *W.W. 8va*

106 *f* *W.W. 8va*

107 *f* *W.W. 8va*

108 *f* *W.W. 8va*

109 *f* *W.W. 8va*

110 *f* *W.W. 8va*

111 *f* *W.W. 8va*

112 *f* *W.W. 8va*

113 *f* *W.W. 8va*

114 *f* *W.W. 8va*

115 *f* *W.W. 8va*

116 *f* *W.W. 8va*

117 *f* *W.W. 8va*

118 *f* *W.W. 8va*

119 *f* *W.W. 8va*

120 *f* *W.W. 8va*

121 *f* *W.W. 8va*

122 *f* *W.W. 8va*

123 *f* *W.W. 8va*

124 *f* *W.W. 8va*

125 *f* *W.W. 8va*

126 *f* *W.W. 8va*

127 *f* *W.W. 8va*

128 *f* *W.W. 8va*

129 *f* *W.W. 8va*

130 *f* *W.W. 8va*

131 *f* *W.W. 8va*

132 *f* *W.W. 8va*

133 *f* *W.W. 8va*

134 *f* *W.W. 8va*

135 *f* *W.W. 8va*

136 *f* *W.W. 8va*

137 *f* *W.W. 8va*

138 *f* *W.W. 8va*

139 *f* *W.W. 8va*

140 *f* *W.W. 8va*

141 *f* *W.W. 8va*

142 *f* *W.W. 8va*

143 *f* *W.W. 8va*

144 *f* *W.W. 8va*

145 *f* *W.W. 8va*

146 *f* *W.W. 8va*

147 *f* *W.W. 8va*

148 *f* *W.W. 8va*

149 *f* *W.W. 8va*

150 *f* *W.W. 8va*

151 *f* *W.W. 8va*

152 *f* *W.W. 8va*

153 *f* *W.W. 8va*

154 *f* *W.W. 8va*

155 *f* *W.W. 8va*

156 *f* *W.W. 8va*

157 *f* *W.W. 8va*

158 *f* *W.W. 8va*

159 *f* *W.W. 8va*

160 *f* *W.W. 8va*

161 *f* *W.W. 8va*

162 *f* *W.W. 8va*

163 *f* *W.W. 8va*

164 *f* *W.W. 8va*

165 *f* *W.W. 8va*

166 *f* *W.W. 8va*

167 *f* *W.W. 8va*

168 *f* *W.W. 8va*

169 *f* *W.W. 8va*

170 *f* *W.W. 8va*

171 *f* *W.W. 8va*

172 *f* *W.W. 8va*

173 *f* *W.W. 8va*

174 *f* *W.W. 8va*

175 *f* *W.W. 8va*

176 *f* *W.W. 8va*

177 *f* *W.W. 8va*

178 *f* *W.W. 8va*

179 *f* *W.W. 8va*

180 *f* *W.W. 8va*

181 *f* *W.W. 8va*

182 *f* *W.W. 8va*

183 *f* *W.W. 8va*

184 *f* *W.W. 8va*

185 *f* *W.W. 8va*

186 *f* *W.W. 8va*

187 *f* *W.W. 8va*

188 *f* *W.W. 8va*

189 *f* *W.W. 8va*

190 *f* *W.W. 8va*

191 *f* *W.W. 8va*

192 *f* *W.W. 8va*

193 *f* *W.W. 8va*

194 *f* *W.W. 8va*

195 *f* *W.W. 8va*

196 *f* *W.W. 8va*

197 *f* *W.W. 8va*

198 *f* *W.W. 8va*

199 *f* *W.W. 8va*

200 *f* *W.W. 8va*

201 *f* *W.W. 8va*

202 *f* *W.W. 8va*

203 *f* *W.W. 8va*

204 *f* *W.W. 8va*

205 *f* *W.W. 8va*

206 *f* *W.W. 8va*

207 *f* *W.W. 8va*

208 *f* *W.W. 8va*

209 *f* *W.W. 8va*

210 *f* *W.W. 8va*

211 *f* *W.W. 8va*

212 *f* *W.W. 8va*

213 *f* *W.W. 8va*

214 *f* *W.W. 8va*

215 *f* *W.W. 8va*

216 *f* *W.W. 8va*

217 *f* *W.W. 8va*

218 *f* *W.W. 8va*

219 *f* *W.W. 8va*

220 *f* *W.W. 8va*

221 *f* *W.W. 8va*

222 *f* *W.W. 8va*

223 *f* *W.W. 8va*

224 *f* *W.W. 8va*

225 *f* *W.W. 8va*

226 *f* *W.W. 8va*

227 *f* *W.W. 8va*

228 *f* *W.W. 8va*

229 *f* *W.W. 8va*

230 *f* *W.W. 8va*

231 *f* *W.W. 8va*

232 *f* *W.W. 8va*

233 *f* *W.W. 8va*

234 *f* *W.W. 8va*

235 *f* *W.W. 8va*

236 *f* *W.W. 8va*

237 *f* *W.W. 8va*

238 *f* *W.W. 8va*

239 *f* *W.W. 8va*

240 *f* *W.W. 8va*

241 *f* *W.W. 8va*

242 *f* *W.W. 8va*

243 *f* *W.W. 8va*

244 *f* *W.W. 8va*

245 *f* *W.W. 8va*

246 *f* *W.W. 8va*

247 *f* *W.W. 8va*

248 *f* *W.W. 8va*

249 *f* *W.W. 8va*

250 *f* *W.W. 8va*

251 *f* *W.W. 8va*

252 *f* *W.W. 8va*

253 *f* *W.W. 8va*

254 *f* *W.W. 8va*

255 *f* *W.W. 8va*

256 *f* *W.W. 8va*

257 *f* *W.W. 8va*

258 *f* *W.W. 8va*

259 *f* *W.W. 8va*

260 *f* *W.W. 8va*

261 *f* *W.W. 8va*

262 *f* *W.W. 8va*

263 *f* *W.W. 8va*

264 *f* *W.W. 8va*

265 *f* *W.W. 8va*

266 *f* *W.W. 8va*

267 *f* *W.W. 8va*

268 *f* *W.W. 8va*

269 *f* *W.W. 8va*

270 *f* *W.W. 8va*

271 *f* *W.W. 8va*

272 *f* *W.W. 8va*

273 *f* *W.W. 8va*

274 *f* *W.W. 8va*

275 *f* *W.W. 8va*

276 *f* *W.W. 8va*

277 *f* *W.W. 8va*

278 *f* *W.W. 8va*

279 *f* *W.W. 8va*

280 *f* *W.W. 8va*

281 *f* *W.W. 8va*

282 *f* *W.W. 8va*

283 *f* *W.W. 8va*

284 *f* *W.W. 8va*

285 *f* *W.W. 8va*

286 *f* *W.W. 8va*

287 *f* *W.W. 8va*

288 *f* *W.W. 8va*

289 *f* *W.W. 8va*

290 *f* *W.W. 8va*

291 *f* *W.W. 8va*

292 *f* *W.W. 8va*

293 *f* *W.W. 8va*

294 *f* *W.W. 8va*

295 *f* *W.W. 8va*

296 *f* *W.W. 8va*

297 *f* *W.W. 8va*

298 *f* *W.W. 8va*

299 *f* *W.W. 8va*

300 *f* *W.W. 8va*

301 *f* *W.W. 8va*

302 *f* *W.W. 8va*

303 *f* *W.W. 8va*

304 *f* *W.W. 8va*

305 *f* *W.W. 8va*

306 *f* *W.W. 8va*

307 *f* *W.W. 8va*

308 *f* *W.W. 8va*

309 *f* *W.W. 8va*

310 *f* *W.W. 8va*

311 *f* *W.W. 8va*

312 *f* *W.W. 8va*

313 *f* *W.W. 8va*

314 *f* *W.W. 8va*

315 *f* *W.W. 8va*

316 *f* *W.W. 8va*

317 *f* *W.W. 8va*

318 *f* *W.W. 8va*

319 *f* *W.W. 8va*

320 *f* *W.W. 8va*

321 *f* *W.W. 8va*

322 *f* *W.W. 8va*

323 *f* *W.W. 8va*

324 *f* *W.W. 8va*

325 *f* *W.W. 8va*

326 *f* *W.W. 8va*

327 *f* *W.W. 8va*

328 *f* *W.W. 8va*

329 *f* *W.W. 8va*

330 *f* *W.W. 8va*

331 *f* *W.W. 8va*

332 *f* *W.W. 8va*

333 *f* *W.W. 8va*

334 *f* *W.W. 8va*

335 *f* *W.W. 8va*

336 *f* *W.W. 8va*

337 *f* *W.W. 8va*

338 *f* *W.W. 8va*

339 *f* *W.W. 8va*

340 *f* *W.W. 8va*

341 *f* *W.W. 8va*

342 *f* *W.W. 8va*

343 *f* *W.W. 8va*

344 *f* *W.W. 8va*

345 *f* *W.W. 8va*

346 *f* *W.W. 8va*

347 *f* *W.W. 8va*

348 *f* *W.W. 8va*

349 *f* *W.W. 8va*

350 *f* *W.W. 8va*

351 *f* *W.W. 8va*

352 *f* *W.W. 8va*

353 *f* *W.W. 8va*

354 *f* *W.W. 8va*

355 *f* *W.W. 8va*

356 *f* *W.W. 8va*

357 *f* *W.W. 8va*

358 *f* *W.W. 8va*

359 *f* *W.W. 8va*

360 *f* *W.W. 8va*

361 *f* *W.W. 8va*

362 *f* *W.W. 8va*

363 *f* *W.W. 8va*

364 *f* *W.W. 8va*

365 *f* *W.W. 8va*

366 *f* *W.W. 8va*

367 *f* *W.W. 8va*

368 *f* *W.W. 8va*

369 *f* *W.W. 8va*

370 *f* *W.W. 8va*

371 *f* *W.W. 8va*

372 *f* *W.W. 8va*

373 *f* *W.W. 8va*

374 *f* *W.W. 8va*

375 *f* *W.W. 8va*

376 *f* *W.W. 8va*

377 *f* *W.W. 8va*

378 *f* *W.W. 8va*

379 *f* *W.W. 8va*

380 *f* *W.W. 8va*

381 *f* *W.W. 8va*

382 *f* *W.W. 8va*

383 *f* *W.W. 8va*

384 *f* *W.W. 8va*

385 *f* *W.W. 8va*

386 *f* *W.W. 8va*

387 *f* *W.W. 8va*

388 *f* *W.W. 8va*

389 *f* *W.W. 8va*

390 *f* *W.W. 8va*

391 *f* *W.W. 8va*

392 *f* *W.W. 8va*

393 *f* *W.W. 8va*

394 *f* *W.W. 8va*

395 *f* *W.W. 8va*

396 *f* *W.W. 8va*

397 *f* *W.W. 8va*

398 *f* *W.W. 8va*

399 *f* *W.W. 8va*

400 *f* *W.W. 8va*

401 *f* *W.W. 8va*

402 *f* *W.W. 8va*

403 *f* *W.W. 8va*

404 *f* *W.W. 8va*

405 *f* *W.W. 8va*

406 *f* *W.W. 8va*

407 *f* *W.W. 8va*

408 *f* *W.W. 8va*

409 *f* *W.W. 8va*

410 *f* *W.W. 8va*

411 *f* *W.W. 8va*

412 *f* *W.W. 8va*

413 *f* *W.W. 8va*

414 *f* *W.W. 8va*

415 *f* *W.W. 8va*

416 *f* *W.W. 8va*

417 *f* *W.W. 8va*

418 *f* *W.W. 8va*

419 *f* *W.W. 8va*

420 *f* *W.W. 8va*

4

[illegible]

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the Treble Clef, the middle for the Alto Clef, and the bottom for the Bass Clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into five measures, numbered 56 through 60. Measures 56 and 57 feature a complex, fast-paced melody in the treble staff, with the alto and bass staves providing a rhythmic accompaniment. Measures 58 and 59 show a continuation of this melody, with the alto and bass staves maintaining their accompaniment. Measure 60 concludes the phrase with a final chord in the treble staff and a sustained note in the bass staff.

Allegretto Gentile $\text{♩} = 72-76$

Piccolo-Bugel Eb
Sax, Sop.-Cornet Eb
Hrns.-Saxes.

mf

2 3 W.W. Trpns. Trbns. 4 5 Hrns. Saxes.

Side Drum
Cymbals
Drum

A musical score for a band. The title is 'Allegretto Gentile' with a tempo of 72-76 beats per minute. The key signature has one flat (Bb). The score is in 2/4 time. It features five staves: Piccolo-Bugel Eb, Sax, Sop.-Cornet Eb, Hrns.-Saxes, and a lower staff for Side Drum, Cymbals, and Drum. The music is divided into five measures. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a '2' above it. Measure 3 has '3 W.W. Trpns. Trbns.' above it. Measure 4 has a '4' above it. Measure 5 has '5 Hrns. Saxes.' above it. The lower staves show rhythmic patterns for the percussion instruments.

6 7 W.W. - Trps. - Trbs. 8 Tutti 9 poco cresc. 10

Bar.

1

23 W.W.-Trps. Trbs. 24 Tutti *più mosso* 25 26 W.W. Trps. Trbs. 27 28

Bar.

29 Tutti 30 31 W.W. Trps. Trbs. 32 33 Tutti 34 Perc.

Mini Score

1687.00
0160.00

poco a poco

35 36 37 38 39 40

Trps. solo

poco hesitando, W.-Flug. Hrns. Saxs.

Trbs.

42 43 44 45 46 47 48

Trps.

W.W. Flug.-Hrns. Saxs.

W.W. Trps. Trbs.

W.W. Trps. Trbs.

poco più lento

Trbs.

49 50 51 52 53 54 55

Hrns. Saxs. Bas

W.W. Trps. Trbs.

meno

rit.

1687, 08

0160, 08

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Hrns. Saxs. Bas

1687, 08

0160, 08

III

Vivace (♩=120-132)

Tutti W.W. Svs

(à défaut Clar.-Fllg.)

5 6 7 8

Cornets

con sordano

mf

Bar.

Side Drum

Tenor Drum

Cymbals

Bass Drum

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

W.W. Svs

Tutti

mf

Trbs.

Cym.

B.D.

1687, 08

0160, 08

49 50 51 52 53 54 55 56

Trps. Muted

f

Trbs (à défaut: Clar. Fllg.)

57 58 59 60 61 62 63 64

Tutti

f

Hrns.

Bar.

Trbs.

65 66 67 68 69 70 71 72

1687, 08

0160, 08

Solo Trp. (a default Clars. Flug.)

80 81 82 83 84 85

Trp.

Triangel

Hrns.

Flug. (a default FlObs. Clar.)

86 87 88 89 90 91 92

Euph.

Mini Score

1687.08
0160.08

93 94 95 96 97 98 99

Tutti

+8va

100 101 102 103 104 105 106

Hrns. Bar.-Euph. Saxes

107 108 109 110 111 112 113

Mini Score

1687.08
0160.08

114 115 116 117 118 119 120

Tutti

121 122 123 124 125 126 127

Come prima, forto al fine, ma sempre leggiero

128 129 130 131 132

Tutti

Mini Score

1687.08
0160.08

134 135 136 137 138 139

140 141 142 143 144 145

+8va bassa

+8va alta e bassa

146 147 148 149 150 151 152

Hrns

Mini Score

1687.08
0160.08

153 154 155 156 157 158 159

Musical score for measures 153-159. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is one flat (B-flat). The melody in the Treble staff consists of eighth and quarter notes. The Bass staff provides harmonic support with chords and single notes. The lower Treble staff contains a rhythmic pattern of eighth notes.

160 161 162 163 164 165 166

Musical score for measures 160-166. The score is written for three staves. Measures 160-164 continue the previous pattern. At measure 165, a new instrument, 'Hrns. Saxes', enters with a melodic line. Measure 166 shows the continuation of the saxophone line and the other instruments.

167 168 169 170 171 172

Musical score for measures 167-172. The score is written for three staves. Measures 167-172 continue the musical progression. A large, semi-transparent watermark 'Mini Score' is overlaid diagonally across the bottom half of the page, repeating the words 'Mini Score' multiple times.