

LORD, I HOLD MOST DEAR

3

Herr ich habe Lieb

For Mixed Voices, S.A.T.B., with Keyboard*

Psalms 26:8, 84:2, 27:4, 26:7, 43: 4

English by K. KÖPE

[Lively, ♩ = c. 132]

C.G. GEISLER (1768)

Ed. by KÁROLY KÖPE

The musical score is written for mixed voices (S.A.T.B.) and keyboard. It consists of four systems of staves. The first system (measures 1-4) features a treble and bass staff for the keyboard, with a forte (f) dynamic. The second system (measures 5-8) continues the keyboard part. The third system (measures 9-12) includes a vocal line in the treble staff and a keyboard line in the bass staff, with a piano (p) dynamic. The fourth system (measures 13-18) features a vocal line in the treble staff and a keyboard line in the bass staff, with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

*Instrumental ensemble: Parts available for sale from the publisher.

Copyright © 1986 by The Moravian Music Foundation
Copyright assigned 1990 to Hinshaw Music, Inc.
P.O. Box 470, Chapel Hill, NC 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

HMC-1184

22

Herr, ich ha be lieb, Herr, ich
 Lord, I hold most dear, Lord, I

26

ha be lieb, Herr, ich ha be lieb die Stät - te dei - nes
 hold most dear, Lord, I love the ha - bi - ta - tion of thy

30

Hau - ses und den Ort da dei - ne Eh - re woh - net, ich
 tem - ple and the place where-in thy glo - ry dwell - eth, I