

Loch Lomond

Traditional
Arranged by David Marlatt

PREVIEW ONLY

LOCH LOMOND

Traditional Scottish Melody
Arranged by D. Marlatt

Reflectively $\text{♩} = 60$

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1
1 player - alone
mp

Trombone 2

Baritone

Tuba

Bells

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8

9

10

11

12

13

14

15

Piu mosso $\text{♩} = 80$

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl

Bsn

A Sax *mp*

T Sax *mp*

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Trbn 1 *tutti mp*

Trbn 2 *mp*

Bari *mp*

Tuba *mp*

Bells *mp*

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16

17

18

19

20

21

22

23

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

Bsn *mp*

A Sax

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

PREVIEW ONLY

24

25

26

27

28

29

30

31

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

mp

mf

p

broadly

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32 33 34 35 36 37 *rit.* **Grandly** ♩ = 72

The image displays a musical score for measures 32 through 37. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, and Bells. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The tempo and dynamics markings include "rit." (ritardando) and "ff" (fortissimo). The tempo marking "♩ = 72" is also present. The score shows various musical notations, including notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

39

40

41

42

rit.

43

a Tempo ♩ = 72

45

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

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B Clar cues

46

47

48

49

50

51

52

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, and Bells. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings, with 'p' (piano) being prominent. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the center of the page. The page is numbered '1' in the bottom right corner.