

Granada

Serenata

Isaac Albéniz (1860–1909)
Op. 47, No. 1

Allegretto *(arp. simile)*

p

(cantabile)

2 1 3 5

3 1

3 3

6

2 3 3 3 1 3 1 2 3 4 1

12

1 1

pp

18

1 3

p

2 5 1 4 2 1 1

Scottish Legend

Amy Beach (1867–1944)
Op. 54, No. 1

(Slow and with much expression)
Lento con molto espressione

p
sempre cantabile

mf
dim.

poco rit.
mf
a tempo

pp

Romance sans paroles

(Romance without Words)

Gabriel Fauré (1845–1924)
Op. 17, No. 3

Andante moderato

The first system of the score consists of two staves. The right staff is mostly empty, with a few notes in the final measure. The left staff contains a continuous eighth-note accompaniment. Fingerings are indicated with numbers 1-5. Dynamics include *pp* and *p*. A *dolce* marking with a triplet of notes is present in the final measure.

The second system continues the piece. The right staff features a melodic line with slurs and fingerings (4, 3, 2, 3, 1, 1, 2). The left staff continues the eighth-note accompaniment. The instruction *sempre legato* is written across the system.

The third system includes a dynamic change to *pp* and a *u.c.* (unaccompanied) marking in the left staff. The right staff has a melodic line with slurs and fingerings (3, 5, 5, 1, 4, 3, 2, 1, 3, 2). The instruction *sempre legato* is present.

The fourth system continues the melodic and accompanimental lines. The right staff has a melodic line with slurs and a fingering of 1. The left staff continues the eighth-note accompaniment.

Moravian Dance

Leos Janáček
(1854–1928)

Con moto

1 2 3 5 4 2 3 1 5 3 4 2 3 1 2 1

mf (*f*)

9

mf (*p*)

16

f (*p*)

24

mf *cresc.*

30

ff

Polka

Anton Rubinstein (1829–1894)
Op. 82, No. 7

Moderato

5

9

13

mp

(cresc.)

(dim.)

mp

(p)

a

b

Ⓐ Articulation is editorial.

Ⓑ Play the grace notes before the beat.

Tritsch-Tratsch Polka

(Chit-Chat Polka)

Johann Strauss, Jr. (1825–1899)
Op. 214

Allegro

p

8

f

15

f

22