

Michael Zschille

In the afternoon

(For trumpet and strings)

In the afternoon

MUSIC	Michael Zschille
GENRE	Classical, Modern Era
INSTRUMENTATION	C trumpet and strings

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Table of Contents

In the afternoon - Full Score	4
Trumpet in C	21
Violin I	24
Violin II	27
Viola	30
Cello	32
Cello and double bass	35
Artistic Profile and Vita of Michael Zschille	38

In the afternoon

Music: Michael Zschille

Allegro non troppo



C Trumpet

Violin I

Violin II

PREVIEW



5

1. *tr*

9

2. *tr* *tr* *tr* *tr*

The musical score consists of two systems of music. The top system (measures 5-8) includes five staves: Treble, Alto, Soprano, Bass, and Bass. The bottom system (measures 9-12) includes three staves: Treble, Alto, and Bass. Measure 5 starts with eighth-note patterns in the upper voices and quarter notes in the basses. Measure 6 begins with a melodic line in the Alto staff. Measure 7 features eighth-note patterns in the upper voices and quarter notes in the basses. Measure 8 concludes with a dynamic marking '1. *tr*'. Measure 9 starts with eighth-note patterns in the upper voices and quarter notes in the basses. Measure 10 begins with a melodic line in the Alto staff. Measure 11 features eighth-note patterns in the upper voices and quarter notes in the basses. Measure 12 concludes with a dynamic marking '2. *tr* *tr* *tr* *tr*'. Measure 13 continues with eighth-note patterns in the upper voices and quarter notes in the basses.

PREVIEW

Artistic Profile and Vita of Michael Zschille

Artistic Credo

“Art connects and builds bridges.”

It overcomes divides, serves as both a compass and a home – it invites (collective) dreaming, reflection, and action, while creating space for creativity.

Vita

Michael Zschille, born in 1960 in Wittgensdorf/Mitte near Chemnitz, was introduced to literature and music at an early age through his parents. At the age of five, he began private musical training and later developed into an enthusiastic choir singer. His interests included classical, modern German, and international literature, as well as religion and philosophy, which were reflected in his early compositions and writings. After successfully studying German studies and history at the University of Potsdam, he graduated with a diploma in 1985, completed a postgraduate program, and worked as a teacher at a Brandenburg high school starting in 1990. Alongside his teaching career, he deepened his musical education through private lessons in piano and composition with Mr. Ritz until 1996 and completed his training at the Teltow-Fläming District Music School.

Diverse Artistic Work and Publications

His highly creative output manifests in a variety of forms. Initially, he focused on writing numerous poems, earning several awards, and later penned short stories, dramatic sketches, and eventually published the novel *When the Ravens Circle* and the poetry collection *Autumn Leaves*. As a high school teacher, he gained extensive experience working with young people and successfully led numerous theater and music projects, including the annual school musicals and the production of a musical drama.

PREVIEW

