

Michael Zschille

In the afternoon

(For trumpet and strings)

In the afternoon

MUSIC	Michael Zschille
GENRE	Classical, Modern Era
INSTRUMENTATION	C trumpet and strings

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In the afternoon

Music: Michael Zschille

Allegro non troppo

C Trumpet

mf

Violin I

mf

Violin II

mf

The musical score is for three instruments: C Trumpet, Violin I, and Violin II. It is in 3/4 time and features a key signature of one flat (B-flat). The tempo is 'Allegro non troppo' and the dynamics are 'mf' (mezzo-forte). The C Trumpet part includes two trills marked 'tr'. The Violin I part features a large slur over the first two measures and a trill in the third measure. The Violin II part has a trill in the first measure and a trill in the third measure.

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5

1. *tr*

9

2. *tr* *tr* *tr* *tr*

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Artistic Profile and Vita of Michael Zschille

Artistic Credo

“Art connects and builds bridges.”

It overcomes divides, serves as both a compass and a home – it invites (collective) dreaming, reflection, and action, while creating space for creativity.

Vita

Michael Zschille, born in 1960 in Wittgensdorf/Mitte near Chemnitz, was introduced to literature and music at an early age through his parents. At the age of five, he began private musical training and later developed into an enthusiastic choir singer. His interests included classical, modern German, and international literature, as well as religion and philosophy, which were reflected in his early compositions and writings. After successfully studying German studies and history at the University of Potsdam, he graduated with a diploma in 1985, completed a postgraduate program, and worked as a teacher at a Brandenburg high school starting in 1990. Alongside his teaching career, he deepened his musical education through private lessons in piano and composition with Mr. Ritz until 1996 and completed his training at the Teltow-Fläming District Music School.

Diverse Artistic Work and Publications

His highly creative output manifests in a variety of forms. Initially, he focused on writing numerous poems, earning several awards, and later penned short stories, dramatic sketches, and eventually published the novel *When the Ravens Circle* and the poetry collection *Autumn Leaves*. As a high school teacher, he gained extensive experience working with young people and successfully led several music workshops, which inspired him to write the novel *A Different Way*. He has performed as

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