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Composer's note

In 1998 I wrote a piece for upper voices called *Look to this day!*, which included this inspiring Sanskrit text: 'Look to this day! For today well lived, makes every yesterday a dream of happiness, every tomorrow a vision of hope.' This text has stayed with me, and I suggested to the poet Georgia Way that she might use it as a starting point to write three texts for songs that express the past, the present, and the future. Georgia's poems not only translate the idea of this text in a striking and contemporary way, but also bring the energy and joy of youth to the fore. *Yesterday, Today, and Tomorrow* was written for the 2023 Crescent City Choral Festival and commissioned by the New Orleans Children's Chorus and their Director, Cheryl Dupont.

Duration: c.10 minutes

Commissioned by the New Orleans Children's Chorus and their Artistic Director, Cheryl Dupont,
for the 2023 Crescent City Choral Festival

Yesterday, Today, and Tomorrow

1. Yesterday

Georgia Way (b. 1992)

BOB CHILCOTT

Reflective ♩ = c.92

SOPRANO 1
SOPRANO 2

ALTO

PIANO

Reflective ♩ = c.92

p sostenuto

con Ped.

5 *unis.*
p

Yes-ter-day hides in your re - flec - tion, or just be - tween the gaps in the floor, -

p

Yes-ter-day hides in your re - flec - tion, or just be - tween the gaps in the floor, -

9 *mp*

waits to be found_ when you're not ex - pect - ing to slip through the rab - bit hole_

mp

waits to be found_ when you're not ex - pect - ing to slip through the rab - bit hole_

mp

12

— once more. Yes - ter - day,

— once more. Yes - ter - day,

p

p

p

15

S. 1 — oh yes - ter - day. Be -

S. 2 — oh yes - ter - day, yes - ter - day,

A. — oh yes - ter - day, oh yes - ter -

mp

2. Today

Bright and positive ♩ = c.138

SOPRANO 1
SOPRANO 2

ALTO

PIANO

Bright and positive ♩ = c.138

mf

4 TUTTI VOICES *unis. mf*

I spun__ to - day__ on my fin - ger, threw it to you._

7

You picked it up__ like a pen__ and wrote your

11 *f*

own_____ rules, to - day. To -

14

S. 1
S. 2

- day and to - day, and to - day, to - day and to - day, and to - day,

A.

- day and to - day, and to - day, to - day and to - day, and to - day,

f

17

the day, the day is light, and youth is star -

the day, the day is light, and youth is star -

(b)

3. Tomorrow

Breezy ♩ = c.63

SOPRANO 1
SOPRANO 2

ALTO

PIANO

mf *unis. mf*

You don't
You don't

Breezy ♩ = c.63

5

have to be scared of to - mor - row. _____ Catch the tune that's thrown your way.

have to be scared of to - mor - row. _____ Catch the tune that's thrown your way.

9

f

You'll find you won't need to wor - ry, _____ to - mor - row's song will find, _ will find its

f

You'll find you won't need to wor - ry, _____ to - mor - row's song _ will find, _ will find _ its

f

2

13 *unis.*

shape, _____ to - mor - row. _____

shape, _____ to - mor - row. _____ *mf* It's

17 *mf*

to be sung, _____ to - mor - row, _____ to -

some - thing a - bout to be sung _____ or said, the whole _____ world on _____ the

20

- mor - row. _____ A tune _____ that creeps from your mouth to the dance, a

tip, _____ the tip of your tongue, to the dance, _____ to -

23

S. 1 *f*
vel - vet seat in a glit - ter - ing room, to - mor - row._____

S. 1 *f*
vel - vet seat in a glit - ter - ing room, to - mor - row._____

A. *f*
-mor - row,_____ to - mor - row,_____ to - mor - row._____ You don't

27 *mf*
ah_____

mf
ah_____

have to be scared of to - mor - row._____ Catch the tune that's thrown your way.

31 *unis.*
f

S. 1
S. 2

You'll find you won't need to wor - ry, _____ to - mor - row's song will find, _ will find its

A.

You'll find you won't need to wor - ry, _____ to - mor - row's song _ will find, _ will find _ its

35

shape, _____ to - mor - row. _____

shape, _____ to - mor - row. _____ *mf* Just

39 *mf*

as it comes, _ to - mor - row, _____ to -

play _ each day as it comes to your head, strum - ming the fu - ture till

mf