

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Soprano Saxophone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77762

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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B $\flat$ SOPRANO
SAXOPHONE

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Photocopying
is illegal!



Più mosso

$\text{♩} = 116$



March Tempo $\text{♩} = 116$



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Lento $\text{♩} = 88$

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Lento' and a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The score is divided into measures, with measure numbers 4, 7, and 12 indicated. A section starting at measure 7 is marked 'A Più mosso' with a tempo of 116. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The piano part features complex chordal textures and arpeggiated figures, while the saxophone part has melodic lines with some grace notes and slurs.

17 **B**

p

p

8va

21

mf

p

mf

p

8va

25

f

f

8va

29 **C**

f

f

8va

35

3

March Tempo ♩ = 116

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11

A ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features a series of eighth and quarter notes with ties. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

23

Measures 23-26 of the musical score. The system consists of three staves. The melody in the top staff is a long, flowing line with a slur over measures 23 and 24, and a fermata over measure 25. The piano accompaniment continues with chords in the right hand and an eighth-note bass line in the left hand.

27

Measures 27-30 of the musical score. The system consists of three staves. Measures 27 and 28 are marked with a forte (*ff*) dynamic. The melody in the top staff has a rest in measure 27 and enters in measure 28 with a series of eighth notes. The piano accompaniment features a complex texture with chords and a moving bass line.

31

B

Measures 31-34 of the musical score. The system consists of three staves. Measures 31 and 32 are marked with a forte (*f*) dynamic. The melody in the top staff continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

35

Measures 35-38 of the musical score. The system consists of three staves. The melody in the top staff has a long note in measure 35, followed by a rest in measure 36, and then continues in measure 37. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

4

7

10

f espr.

mf

f

f

13

A Moderato ♩ = 112

16

20

B

25

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

25

Measures 25-28 of the musical score. The system consists of three staves. Measures 25-26 are marked with a forte (*f*) dynamic. The melody continues with eighth notes, and the piano accompaniment features dense chordal textures and moving lines.

29

Measures 29-32 of the musical score. The system consists of three staves. The melody in the top staff includes some rests and eighth notes. The piano accompaniment continues with complex chordal patterns and moving lines in both hands.

33

C

Measures 33-36 of the musical score. The system consists of three staves. Measure 33 is marked with a fortissimo (*ff*) dynamic. The melody in the top staff features a series of eighth notes. The piano accompaniment includes dense chordal textures and moving lines, with a fermata over the final measure of the system.

37

Measures 37-40 of the musical score. The system consists of three staves. The melody in the top staff features eighth notes. The piano accompaniment includes dense chordal textures and moving lines, with a fermata over the final measure of the system.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Moderato (♩ = 92). The score features a piano introduction with a piano (p) accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the left hand and a melody in the right hand. The piece ends with a forte (ff) dynamic.

5

accel.

Measures 5-8 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is accelerating (accel.). The score features a piano introduction with a piano (p) accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the left hand and a melody in the right hand. The piece ends with a forte (ff) dynamic.

9

A Agitato ♩ = 132

Measures 9-13 of the piece. The music is in 7/8 time, key of B-flat major. The tempo is Agitato (♩ = 132). The score features a piano introduction with a piano (p) accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the left hand and a melody in the right hand. The piece ends with a forte (ff) dynamic.

14

Measures 14-17 of the piece. The music is in 7/8 time, key of B-flat major. The tempo is Agitato (♩ = 132). The score features a piano introduction with a piano (p) accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords in the left hand and a melody in the right hand. The piece ends with a forte (ff) dynamic.

19

B

mf

25

ff 3

p cresc.

cresc.

31

f

f

37

42

C Andante ♩ = 80

mf marc.

mf

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