

Processional March

from A Night In Venice

Contrabass & Piano

Arr.: Michal Worek

Johann Strauss

EMR 73482

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CONTRABASS

Processional March

from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso

$\text{♩} = 120$ rit. **A** a tempo

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13



20



27



35



43



50



60



78



cresc.

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Maestoso $\text{♩} = 120$

Contrabass

Piano

ff

7

rit. **A** a tempo

mf

mf

14

21

B Più mosso $\text{♩} = 132$

f

mf

f

mf

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Measures 28-34. The score is in G major (one sharp). The bass line features a melodic line with eighth and quarter notes, including a half-note rest in measure 30. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand.

35

Measures 35-41. The bass line continues with a melodic line, featuring a crescendo leading to a fortissimo (*f*) dynamic in measure 38. The piano accompaniment maintains the block-chord pattern in the right hand and a moving eighth-note line in the left hand.

42

Measures 42-48. Measure 42 is marked with a 'C' in a box. The bass line has a crescendo leading to fortissimo (*ff*) in measure 43, followed by a decrescendo to fortissimo (*f*) in measure 48. The piano accompaniment features a fortissimo (*ff*) block-chord section in measures 43-45, followed by a decrescendo and a fortissimo (*f*) section in measures 47-48. The left hand has a sustained octave bass line.

49

Measures 49-55. The bass line starts with a mezzo-forte (*mf*) dynamic, followed by a half-note rest in measure 50, and then a fortissimo (*f*) dynamic in measure 55. The piano accompaniment features a mezzo-forte (*mf*) section in measures 49-51, followed by a decrescendo and a fortissimo (*f*) section in measures 53-55. The left hand has a sustained octave bass line.

56

Measures 56-62. Measure 56 is marked with a 'D' in a box. The bass line features a mezzo-forte (*mf*) dynamic and a melodic line. The piano accompaniment features a fortissimo (*f*) section in measures 56-58, followed by a decrescendo and a mezzo-forte (*mf*) section in measures 60-62. The left hand has a sustained octave bass line.

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